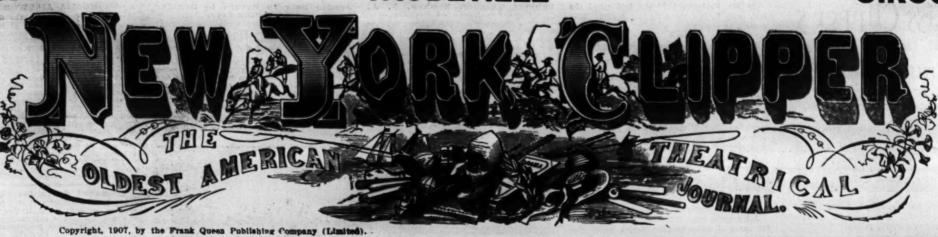
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NEW YORK, DECEMBER 7, 1907.

VOLUME LV. No. 42. Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

News being presented to the reading pub lic in many guises, it may not be amiss to limerick a fact noted in last week's bills at

Europe's music hall L's of vaudeville, Just now to the Yankees appeal; All these imported folks Are the uppermost spoke In Fortune's theatrical wheel.

There's Lauder, Lloyd, Lena, Marcell, Cinq-ue-valli, Granville—all excel; To this vaudeville roster Add Hurley, the coster, And our popular Knowles as well.

In watching the exciting intricacles of a juggling act and the perilous daring of an acrobatic performance on the stage or in the arena, one in front, if interested at all, is passing through somewhat of a strain, both physical and mental. One is held up to a certain nervous pitch caused by a combination of sensations-fear of accident to the performers, wonder and gratification at the accomplishment of some difficult feat.

At the end of such a performance one usually gives a long breath of relief and sits his sent, often conscious of the fact to Frohman's office that day?" that he has been keyed up, and is now glad to rest for a moment. It is especially so when this tenseness lasts all through a twenty-minute or half-hour act-and it does if the performers are great in their line of

Therefore, when bright or laughable bits of comedy business are interjected at intervals during an act of this sort, causing intermittent laughs that for an instant per mits one to "let down" from his pitch of tenseness, such momentary recesses are to recommended.

Cinquevalli, whose clever juggling feats the strictest mental and physical accuracy in measuring time, and the weight, sine and character of his apparatus, is evidently aware of the above described sensations of a large part of an audience. Besides the finished grace and beauty of his difficult feats, this "world's premier juggler" relieves the breathless interest thus invoked by many a jolly laugh, incited by ludicrous situations in which his clever assistant is the laugh producer, or the butt of whatever visual joke Cinquevalli may perpetrate. The comedy eyebrows of this aide, by the way, are the most ridiculously surprised sort ever painted on a face. A look is a laugh, even without his funny bits of business interpolated from time to time.

The Four Bards, with their difficult and beautifully finished acrobatic work, also interject a few funny aside-manœuvres which afford laughs that relieve the tense watching of their act on the part of the audience, for in many of their feats is a big risk of a bad

Cinquevalli's wife has what to many might seem a fad, but which to her is a matter of deepest interest-that of adding to his already large wardrobe. Most of her time is taken up in devising and carrying out her designs with her own handwork on the handsome and varied costumes and stage acces-

sories of her clever sposo.

The juggler himself was perfectly contented to pay baggage excess on thirty-one different combinations of tights, trunks and waists-or whatever the top part of such a costume is styled—thirty-one meaning a change for every day in the month. Not so satisfied is Madame Cinquevalli, possessing skill with her brush to design and her needle to execute and unlimited means to

Besides all which has been discarded, this indefatigable lady has brought the number of costumes up to within two or three of fifty. Regard this number with envy, all you wearers of fleshings and the like.

The varied beauty of many of these tights

his own knitting machine for this purpose. Shot-silk and other original color combinations are the result in these costly netherlimb coverings

Harry M. Royale, a clever "leading heavy." relates an amusing incident which happened recently while playing through Minnesota with his company. Arriving at a one night stand town, he went to the hotel, and when engaging his room, asked the usual question

'What are your rates?" "A dollar and a half," was the reply of the landlord, which price is not at all un

usual. "But I want to know your theatrical rates?" said Royale.

"Oh, you're an actor!" said the landlord. "Well, really," he added with generous affabillty, "I don't charge them any more than I do anybody else."

A story of a certain boy's nonchalance carrying out his duties as such has been told, but until recently was not accredited to any particular boy. The origin was lately fixed upon Arnold Daly, who last week surrendered the managerial reins guiding the fortunes of his extremely clever company into the hands of Liebler & Co.

At a recent dinner party of prominent theatrical people, some of the number were relating their past experiences in the business. One of them, a popular woman star, told the story of her reception at the Frohman office when she first came to this city, a struggling stranger to everything theatrical

Is Mr. Frohman in?" she had asked the boy, who looked up from his reading long enough to reply:

"May I sit down and wait a while?" she

"Yes." came the monosyllable answer, whereupon the young applicant sat herself down with the intention of a possible long

After the lapse of about half an hour the young woman arose, and in deprecatory tones, as though she hated to disturb the only visible monarch of the place, she said:

"I think I'll call again in about an hour." A nonchalant nod was her reply. According to her expressed intention, the

young actress returned on time and again asked the same question she had first put to the office boy. "No :" was again his reply.

After again patiently occupying a chair for the space of many minutes, during which the boy seemed deeply occupied in his book, she at length put the question:

"Do you know when Mr. Frohman will return? "No!" again replied the boy with the same

finality. The girl was about to resume her chair when the young official dropped his proud reserve long enough to say :

"Mr. Frohman is in Europe. During the recital of the incident anyone watching Arnold Daiy's face would have been interested. At the end of the star's story he

"And were you the pretty girl that came "I surely was," came the reply, "I was the

"I was the boy," said Daly.

"I was the boy," said Daly.

No. 2 "Merry Widow" Opens New Theatre.

Henry W. Savage's Chicago "Merry Widow" Co. dedicated the new Lyric Theatre at Rome, N. Y., on Nov. 26. George Damerel is the Prince Danilo, and Lina Abarbanell the Sonia in the cast.

The double event drew a big audience, and the new theatre was given as much praise as the new company.

The cast follows: Popoff, Percy F. Ames; Sonia, Lina Abarbanell; Natalie, Reba Dale; Prince Danilo, George Damerel; Camille de Jolidon, Carl Haydn; Marquis Cascada, Charles Edward Wright; Raoul de St. Brioche, Dwight Williams; Khadja, Stanley Jessup; Malitza, Viola Leach; Nova Kovich, Harry Lewellyn; Olga, Lillian Seville; Nish, Fred Frear; Praskovia, Dorls Meek; An Eng gilshman, E. W. Henford; Head Waiter, John O'Hanlon; Orchestra Leader at Maxim's, Coleman Veres; Fi-Fi, Pauline Marshall; Zo-Zo, Charlotte Allen; Lo-Lo, Dolly Livingston; Do-Do, Cora Flower; Jou-Jou, Ruble Leslie; Frou-Frou, Elizabeth Kinna; Clo-Clo, Lulu Bishop; Margot, Irene Palmer; Zu-Zu, Adelalde Rossini; Sapho, Alice Palmer.

Louis Mann in Serious Play. William A. Brady announced last week that the new play in which he is to star Louis Mann will be the joint work of Louis Lipsky and Herman Bernstein, two Jewish authors. It will present Mr. Mann in a serious role.

The production has been deferred until early Spring because of Mr. Mann's vaudeville success in a condensation of "All on Account of Eliza."

JOHN P. HOGAN,

received:

"I am playing an engagement in Berlin, at the Metropole. I owe my entire success to you, for it is you who taught me my dances. I also put two very pretty dances together with the aid of your mail teaching system. It really is wonderfully practical. I should have been quite lost without the system, for I had forgotten some of the steps, but upon reading all the instructions and studying the positions of the figures, all the steps came back to me. Upon my return to America I hope to continue my lessons.

"Sincerely, Edith Whitney."

Shubert Theatre, Newark, N. J., Resumes Name of Empire.

Resumes Name of Empire.

Klaw & Erlanger and the Shubert interests have severed all connection with the Shubert Theatre in Newark, N. J. The house will resume its former name of the Empire, and will be given over to burlesque attractions. David Belasco's production of "The Rose of the Rancho," Christmas week, is the last engagament of legitimate drama scheduled for the house.

"The New York Idea."

Langdon Mitchell's play, "The New York Idea." was produced at the Apollo Theatre. London, Eng., evening of Nov. 27. The English critics predict a long run for it.

Arnold Daly to Return to Regular All-Evening Play.

All-Evening Play.

Liebler & Co., under whose management Arnold Daly has come, will make no attempt to continue the actor's idea of establishing in New York a theatre similar to the Theatre Antoine, in Paris.

The one-act programmes will probably continue at the Berkeley Theatre for some few weeks, but as soon as a proper play has been found Liebler & Co. will offer Arnold Daly once more in a regular production.

Gillette's New Play.

William Gillette has delivered to Charles Frohman a new play, which is to be produced this season.



CHARLES K. HARRIS

This famous writer of ballads has just finished a song, entitled "There's Another Picture in My Mamma's Frame," which is destined to become popular. Since his "After the Ball," Mr. Harris has each year contributed one or more ballad hits, among them "Kiss and Let's Make Up," "Hello Central, Give Me Heaven," "Creep, Baby, Creep," "For Sale—A Baby," "The Organ Grinder's Serenade," "While the Dance Goes On," "The Tle That Binds," "Fly Away, Birdle, to Heaven," "Just Next Door," "There'll Come a Time Some Day," "Will I Find My Mamma There?" "Which Shall It Be?" "Why Don't They Play With Me?" "And a Little Child Shall Lead Them" and "Always in the Way."

Actors' Church Alliance Fair.

Actors' Church Alliance Fair.

The New York Chapter of the Actors' Church Alliance will hold a fair at their head-quarters, No. 133 W. 44th Street, on Dec. 3-5, for the purpose of raising funds for their philanthropic work and expenses. The board of directors, consisting of eighteen members, has entire charge of the affair, and every member of the chapter is working hard to make it a success. Rev. Thomas H. Sill is the president.

A number of tables have been assigned to chairmen, tilled with serviceable articles for Christmas gifts, to be sold at very reasonable prices.

christmas gitts, to be soid at very reasonable prices.

A principal feature will be the "Japanese Tea Garden," under the chairmanship of "Cheerily Yours" Jennie C. Wilder, and she has a committee of fifty-five assistants. Tea will be served at all hours, with fortune-telling, paimistry and character reading by Prince Abdullah. Wisteria Bower will be a special attraction.

At the Garrick Theatre, Chicago, afternoon of Nov. 21, Donald Robertson and his capable players gave the first performance on any stage of "The Law," a four act drama by Mary D'Este (Mrs. Solomon Sturgis), a Chicago playwright, the scenes being laid in London and Italy. The story tells of a young girl of Irish and gypsy blood who is "above" conventionality and believes in the love known nowadays as the "affinity." She dresses as an ancient Greek, and leaves her husband to go with a grand opera singer who has won her love.

They go to Italy from London, and are followed there by the husband, who comes as "the law" which shall decide for her whether she shall remain with her lover or return with her lawful husband. The husband is dying, and it is supposed that she returns to calm the last moments of the man whom she has wronged. Alice John, Florence Bradley, Donald Robertson and Hermann Lieb did excellent acting. Donald Robertson Presents New Play.

A Cup for Clean Stage and Dressing Rooms.

Rooms.

Through the efforts of Michael O'Brien, a well known stage carpenter, a cup is offered as a prize in a concest for the cleanest stage and dressing rooms in the United States and Canada. This inducement is offered to stage managers in order to encourage a thorough cleaning of the theatres behind the curtain. The health of performers will be greatly benefited thereby, and much annoyance will be done away with. Mr. O'Brien can be communicated with at 360 West Fifty-second Street, New York.

New Play for Cyril Scott.

The well known minstrel and author, has been before the public nearly all his life. His characterizations on the stage have been enjoyed by audiences in every part of the United States, but the good work he has done in enlivening mankind by his songs and grace in dancing, is relatively small in comparison with his work in recent years as the author of "Neat Song and Dance," and other publications. The system he has developed in his series of publications, known as "Dancing Taught by Mail," shows inventive genius of a high order. It is a complete, plain and comprehensive exposition by diagrams and illustrations of every position and every step of "song and dance." "buck and wing" and "American jig." Mr. Hogan illustrates, for instance, every one of the six steps of "song and dance" by thirty figure cuts of the thirty movements required to complete each step. It is a boon to everyone who aspires to success as a dancer, and, in fact, every person who desires to move with grace. Mr. Hogan has instructed classes of well known dancing teachers from all over the United States and abroad, and he numbers among his pupils a great many of the foremost performers of America. Among those in public life to-day are: Jeanette Lowry, Zelma Rawiston, Miss Cooper, Marie Cahilli, Maude White, Walter Perkins, Clara Thropp, Nanette Comstock and Thos. Q. Seabrooke. Every one of his pupils show perfect technique, grace and beauty of movement. Extracts from the following letter from Edith Whitney, who has had wonderful success in Berlin, Germany, is typical of the many endorsements he has received:

"I am playing an engagement in Berlin, at the Metropole." I owe my entire success to New Play for Cyril Scott.

The new play, in which Cyril Scott is to star after the close ot his present tour in "The Frince Chap," has been named "The Trail." It will be produced the latter part of February, and is the work of Cecil and William De Mille. Its original name was "The End of the Trail."

Samuel Claggett will manage Mr. Scott in this production. Though Mr. Claggett's name has appeared as manager of Cyril Scott since last Spring, this will be the first time he has nimself attempted a production.

Old Harrigan Players in Wycherly's Support.

Among the people engaged to support Margaret Wycherly in her series of Irish matiness at the Berkeley Theatre, New York, are Mrs. Annie Yeamans, William Harrigan and Joseph Sparks.

VIRGINIA AINSWORTH,

Whose picture appears on the first pass this issue, began her career at an early and when only fourteen years old same leading soprano role in an amateur per ance of "Powhattan." Her success was that she received offers to go on the regarded of the received offers to go on the regarded of the received offers to go on the regarded of the received offers to go on the regarded of the received offers to go on the regarded of the received of the r

Permanent Opera for Chicago

Permanent Opera for Chicago.

There is a possibility that Director Ivan Abramson, of the Grand Italian Opera Co., now appearing at the International Theatre, may be able to locate permanently in Chicago, as Dr. Florenz Ziegfeld, president of the Chicago Musical College, has purchased a site on Michigan Boulevard, south of the present building occupied by the college, upon which he purposes erecting a theatre and studio building.

The actions of the opera company together with the business which it has done, have been closely watched by Dr. Ziegfeld, and it is understood that negotiations are pening which may result in giving Chicago the permanent opera company which so many desire. It is understood that Klaw & Erlanger, Frank McKee and others have tried to secure a lease of the as yet unconstructed theatre from the college, but no definite arrangements have been entered into.

"Waste" Produced in London.

"Waste" Produced in London. "Waste" Produced in London.
Granville Barker's "Waste," which recently was denied a public performance by George A. Redford, London's censor of plays, had a private performance by a stage society in London, Eng., on Nov. 26. The critics admit its powerful and interesting character, but give the opinion that the censor was justified in refusing the license on the ground that Mr. Barker treated delicate church and sex questions in a plain manner.

Ethel Barrymore's New Play. From all accounts this charming actress has a big success in "Her Sister," in which she is appearing successfully on tour. She opens 'n New York Christmas week at the Hudson Theatre. The play was written by Cosmo Gordon Lennox and Clyde Fitch, and it is the first collaborative work by an Fraction

Plans Drawn for Harry Levey's Theatre.

it is the first collaborative work by an Englishman and an American produced in this

Harry Levey, who has a lease on the property at the southeast corner of Broadway and Forty-third Street, New York City, announced last week that an architect had drawn plans for a theatre and office building for the site. The theatre will be finished by October, 1908, and the office building a year later.

Opening of a Professional Resort. Opening of a Professional Resort.
On the eve of Thanksgiving Day Mrs. Fortunato Florenz (the widow of the late manager of the world famous Florenz Troupe of acrobats) celebrated the spening of her theatrical boarding house at 170 West 47th Street, which place gives promise to become within a short time a popular theatrical resort, owing to the large and airy rooms, extreme cleanliness and Mrs. Florenz's famous cooking.

cleanliness and Mrs. Florenz's famous cooking.

There were quite a number of notable guests assembled at the house warming, artists as well as members of the press, and after an elaborate dinner the guests were entertained by some excellent musical selections by the talented violin virtuoso, Roger Florenz, son of the late Fortunato Florenz, and Paul Cinquevalli, the famous juggler, who proved himself an equally clever musician. Among those present were also: Mr. and Mrs. Richard Pitrot, Thos. A. Frederick, late treasurer of the Barnum & Bailey Show, and many others.

New Theatre at Norristown.

New Theatre at Norristown.

A vaudeville house is being erected at Norristown, Pa., the purpose of the management being to give high class vaudeville at popular prices. The theatre, which will be called the Garrick, will, when completed, be one of the finest vaudeville houses in the State. The builders of this house include a number of capitalists of Norristown, and they will operate under the title of the Bijou Amusement Co. This company also controls the Bijou, Norristown, Pa., and the Bijou, Wilmington, Del. The Bijou, which is popular with Norristown's amusement loving public, is situated in the heart of the town. The Bijou at Wilmington, Del., is one of the ornaments of Wilmington. The front is lighted by 380 electric lights, and at the top of the building (the theatre taking up the entire structure) is a statue of "Liberty Enlightening the World," holding two seventy-five candle power lights, one in each hand.

Forepaugh-Sells Circus to Be Retired. It was announced last week that the Fore-paugh-Sells Show would never take to the road again. The Ringling Brothers, who are in control of the circus situation, have de-cided to maintain on the road only the show taking their own name and the Barnum & Bailey Circus, which recently fell into their possession. They will divide the equipment of the Forepaugh-Sells Circus between the two surviving organizations.

Jack Roland to Put on His Own Act. Jack Roland to Put on His Own Act.

Jack Roland, basso of the Empire Comedy
Four, resigned from the act in Amsterdam,
Holland, last week, and will go to London,
England, to produce in vaudeville a big act
of his own, with ten people.

He expects to come to America next season and play all big vaudeville time. If
this venture should prove successful, Mr.
Roland will go into producing big novelty
vaudeville acts.

Springer and Keaton Fined. Springer and Keaton Fined.

John H. Springer, proprietor of the Grand
Opera House, New York City, was fined \$150,
2nd Joseph Keaton was fined \$75, in Special
Sessions last week, for permitting children
below the legal age to appear in a theatrical
performance. The children are Joseph Keaton,
fourteen years old; George Keaton, three,
and Vera Keaton, one.

Claire Romaine to Appear in New Klaw & Erlanger have signed a contract with Claire Romaine, the impersonator, for her appearance in a new musical comedy. Miss Romaine has sailed for Europe to fill engagements abroad, and will return in March to rehearse in the new play.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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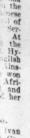
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KITTY MORRIS In "Coon" Opera.



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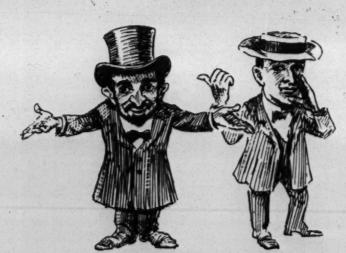
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Innford 29, 30, "The Time, the Piace and the Girl" Dec. 2.
MAJESTIC (B. S. Muckenfuss, manager).—
Bill last week: Jules Garrison and company. Rogers and Mackintosh, Tsuda, Cæsar and Cox, Harlem Bros., Joe Carroll, and moving pictures.

ALABAMA.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) Joseph and William Jefferson, in "The Rivals," pleased a large house, Nov. 21.

New Decatur.—At the New Payne (Bruce Conquer, manager) "The Beggar Prince" Opera Co. did a good business on Nov. 18. New Payne Stock Co., 21-23, did a good business and pleased. This is Manager Conquer's own company, and they will play New Decatur the entire season.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT. Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Nov. 30, 1907.

Several changes of great importance mark the opening of the final month of the year, notable among which are: the local pressives of "The Merry Widow" at the Colonial, Dec. 2; the local pressives of James K. Hackett, in "John Glayde's Honor," at Powers' on the same date; the local stellar debut of E. M. Holland, in "The House of a Thousand Candies," at the Garrick; the first joint appearance of Kellar and Thurston, the magiclans, at MeVicker's; the first performance in this city of George Sidney, in "The Mazuma Man," at the Great Northern, and the usual changes at the outlying melodramatic, stock, vaudeville and burlesque houses. Continued attractions include: "The Follies of 1907" at the Illinois; "The Man From Home" at the Studebaker; Bertha Kalich at the Grand. "The Girl Question" at the La Salle, and "A Knight for a Day" at the Whitney. Special matinees were given at all the houses Thanksgiving Day, with McVicker's giving a morning performance besides, and all playing to capacity. Business is steadily on the increase, and will doubtless continue to improve until the usual drop just before the holidays.

Lilinois (Will J. Davis, manager).—"The Follies of 1907" continues to splendid business, with Bickel and Watson, Nora Bayes. Grace La Rue, Frank Mayne and the others working hard to keep the fun going. "The Rogers Bros. in Fanama" follows.

Fowense (Harry J. Fowers, manager).—
Nat C. Goodwin has played to two weeks of excellent business, giving "When We Were Twenty-One" the last week, in addition to his other observables of the surface of the continues to continue to a supported by a fine cast, including: Miss Darragh, Oilve Oilver, ida Waterman, Beatrice Beckley, Irene Moore, William Sauter, David Glassford, George M. Graham, Walter D. Greene and Lawrence Eddinger.

GARRICK (Herbert C. Duce, manager).—
"Fascinating Flora" concluded its engagement 30, in "The Talk of New York." The one hundredth performance, with appropriate so

Thurston, beet s, to be many as many 8.

GRAND (Harry Askin, manager).—Bertha Kalich has been well received in the first local view of "Marta of the Lowlands." The engagement closes Dec. 8. Eleanor Robson iollows, Dec. 9, in "Salomy Jane" and other

engagement closes Dec. 8. Eleanor Robson iollows, Dec. 9, in "Salomy Jane" and other plays.

GREAT NORTHEEN (Fred C. Eberts, manager).—Williams and Walker have had a gala 'me for the past three weeks at this house, and have had to give extra matinees to satisfy the demands of the many who wished to see and hear them. George Sidney, in "The Maxuma Man," Dec. 1. The Four Mortons, in "The Big Stick," 8.

LA SALLE (Mort H. Singer, manager).—The recent innovations in song and dance which have enlivened "The Girl Question," which include: "The Post-Card Kiddies" and "The Phantom Chimes," have won popular approval. None of the humor of Leo Kohlmar has been sacrificed, although much of the dialogue has been cut to make room for the dialogue has been cut to make room for the musical pieces. The play is far past its 150th performance.

Whitney (Sam P. Gerson, manager).—"A Knight for a Day" goes right along on its wave of success, and interest does not seem to have abated one whit. The thirty-sixth week commences Dec. 1. May Vokes and Eddie Redway were held over this week in the principal parts, Mabel Hite and John Slavin remaining with the road company.

COLLEGE (Elisabeth Schober, manager).—"A Poor Relation" is being finely played by the stock company this week. "Jim, the Fenman" will mark the taking over of the house, Dec. 1, by Miss Schober, under her three years" lease. To follow: "Monte Cristo."

BUSH (Edwin L. Barker, manager).—"Caste" was very successfully produced this

ritiree years' lease. To follow: "Monte Cristo."

Bush (Edwin L. Barker, manager).—
"Caste" was very successfully produced this week. Peter Laig has been obliged to leave on account of the illness of his wife, and his absence is regretted. Robert Lowe, formerly with the old Bush stock, has succeeded him. "Christopher Jr." Dec. 2.

International (Ellis F. Glickman, manager).—The Grand Italian Opera Co. has been playing to very satisfactory business, and giving fine performances of all operas, which should bring forth still better patronage. The house was dark 25 for rehearsals of the special cast in "Faust," which was given for the first time, locally, by the company with spiendid effect. The rest of the week the other operas of their repertory were repeated. The engagement is indefinite.

PROPLES' (Frank Beal, manager).—"The Eleventh Hour" was well received this week and the players did well in it. For week of Dec. 2, "Why Smith Left Home."

MARLOWE (Charles B. Marvin, manager).—"On the Quiet" was a great laugh producer this week, and the andiences liked it. "Tempest and Sunshine" Dec. 2, "The Lost Paradise" 9.

Howard's (Howard & Kilroy, managers).—"The Colorado Waif' was a hight this.—"The Colorado Waif' was a hight this.

this week, and the audiences liked it. "Tempest and Sunshine" Dec. 2, "The Lost Paradise" 9.

Howard's (Howard & Kiiroy, managers).—"The Colorado Waif' was a big hit this week, and the company played it well. "A Boy of the Streets" Dec. 2, with a special cast.

VIRGINIA (J. V. Ritchey, manager).—This house has been increasing its business of late, giving moving picture shows with special acts of merit.

HUMBOLDT.—This house will reopen Dec. 2, with "The Roof Garden Tragedy."

PEKIN (Robert T. Motts, manager).—"The Man From Bam" starts its third successful week 2, with ever increasing attendance. All the features are applauded nightly, and Abbic Mitchell has made a great hit. Harrison Stewart is funnier than ever, and Shelton Brooks is making a great hit in his imitation of Bert Williams. Stewart has a new topical song now, which is a winner. A professional matinee was given 22, at which the company appeared in the four act drama, "Captain Swift," and met with great favor in "straight" work.

MAJESTIC (Lyman B, Glover, manager).—Bill for week of 2 includes: Houdini, Harry Gilfoli, the Musical Cuttys, Raiph Johnstone, Mme. Czinka Panna, Julie Herne and company, Pross Eldridge, Rieff Brothers, Olympia Dasval horse and dog, Quinn Trio, Manikin, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).— Bill for week of 2 Includes: Henry Lee, Al. Shean and company, Mile. Marguerite and

horse and pony, Howard Brothers, Ferry Corwey, Farrell Taylor Trio, Mills and Mor-ris, the Rupplets, Lea and Opp, the Aldeans, Calland and Smith, Sam Collins, and the

Chicago Operas House (Frank S. Rivers, manager).—Bill for week of 2 includes: "The Fourity Winner," Rice and Cohan, The Fight of the William P. New Ashburn and Fisher, Potter and Harris, Washburn and Keeley, Harry Holman, and the kinodrome. William P. New Harry Manager).—Bill for week of 2 includes: hit, manager).—Bill for week of 2 includes: hit, manager).—Bill for week of 2 includes: hit, manager).—Bill for week of 2 includes: hit of the Kinodrome and St. John, Kalhass and company, Welch and Earl and the Kinodrome.

Additional the Kinodrome Adams, Reed and St. John, Kalhass and company, Welch and Earl and the Kinodrome.

Additional the Kinodrome Adams, Reed and St. John, Kalhass and company, Fight and the Kinodrome.

Additional the Kinodrome Adams, Manager).—Bill for week of 2 includes: Eugenie Wood, Claude Ranf and wife, La Pearle and Bogart, Thomas Harris and the kinodrome.

THALIA (Thomas Marray, manager).—Bill for week of 2 includes: Sampson and Zacho, Bell for week of 2 includes: Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Sampson and Zacho, Bell for week of 2 includes; Bell for week of 2 includes; Geo, and Pauling and the kinodrome.

NOSTH AVENEU (Paul Sittner, manager).—Bill for week of 2 includes; Geo, and Pauling and the kinodrome.

NOSTH AVENEU (Paul Sittner, manager).—Bill for week of 2 includes; Geo, and Pauling and the pauling and motion pictures.

IOLA (Powell & Roth, manager).—Bill for week of 2 includes; House, Bestield, Sitter, Mayard Harris and Company, Denote Harris and Walker, and motion pictures.

NATIONAL (C. A. Swenning, manager).—Bill for week of 2 includes; Dupree and Dupree, Dalay Lawrence Dog and Pony Circus, Brookes and Kingman, Ruth Demark, Field

chorus. The Casino Giris S.

EMPIRE (William Singer, manager).—The Nightingales offered good entertainment this week and drew good houses. The Gaiety Girls come 1 with a big show, which is guaranteed a good laugh-maker. The Imperial Burlesquers S.

London Dime Museum (William J. Sweeney, manager).—Business holds good all the time. In the curio hall: Che Ma, Chinese dwarf; Prof. Williams' Punch and Judy, the bag punchers' contest, Prince Mungo, dancing on sharp nails in bare feet; New York, Dutch tettooer. In the theatre: Marion Nelson, Ethel Darr, Irene Lightell, and moving pictures.

CLARK STREET MUSEUM (I. M. T.

Son, Ethel Darr, Irene Lightell, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The offerings here have drawn good crowds during the past week, and new attractions are to be presented each week which will prove new to many.

ATTERMATH.—Ed. A. Ratsch writes from Oshkosh, Wis., that Myles McCarthy's new sketch, "The New Found Germ," in which he is playing an important part with Mr. McCarthy, is a great big hit. It will be seen at the Star, this city, week of Dec. 2...... Pauline De Vere Litteral writes from Winnipeg, Can., where she has been appearing in musical comedy stock company, that she will be in Chicago in a few days...... The Wachsner Co. gave "Niobe" and "In Civil" at Powers', evening of 24, to a capacity audience, which enjoyed the comedies...... George W. Lederer, manager of the Colonial, has requested Chief of Police Shippy to supply a "policewoman" at the theatre, as many of the women patrons resent being told what to do by the officer, and Mr. Lederer thinks the policewoman idea will help matters. The "officer" will be in a uniform..... Lina Cavalliera will give the first Monday morning musicale in the ballroom of the Annex, Dec. 2, for the benefit of the Ballington Booth Prison Work. Geraldine Farrar. Challapine, the Russian barltone, and others will appear later.... Donald Robertson and his players appeared at Hull House, evening of Nov. 27, in "The Miser." in which the company does almost its best work. "Rosmersholm" was



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given by them evening of 29, in Mandel Hail, University of Chicago, and every Saturday evening the company is seen at Oak Park, in the opera house.... Lee Kohlmar, who delighted audiences throughout the country for three years with his impersonation of Poons, in "The Music Master," and is one of the biggest hits of the La Salle cast in "The Giri Question," as Baron Max Von Tesmar, was a caller 25, and stated that he would be seen in a little one act play of his own writing at Powers' some time next month at a benefit performance, and might later put the little plece in vaudeville. He will play a young German, and the playlet abounds in subtle comedy and pathos, which he knows so well how to handle... Three of the principals of "The Follies of 1907" Co. began their stage carcers in Chicago. Nora Bayes was born on the West Side, and made her debut at the Chicago Opera House; Mile. Dazie was first seen under the management of Col. John Hopkins, at Hopkins Theatre now the Folly), inne years ago. Annabelle was first seen at Engel's Theatre on the North Side, and later at the Grotto, during the World's Fair; the Grotto wasmanaged by her mother, where she ran a stock company..... Edna Aug, who is one of the headliners at the Majestic this week, was obliged to go on for her first performance in borrowed finery, as her trunks had not arrived from New York at that time.....lnez Lane was a caller Nov. 25, and stated that she would give a recital for charity, in the pariors of the Virginia Hotel, evening of 27, one of her selections being the Courtship Scene from "King Henry V. Arrangements are now being made by which she will be heard in recital at the Fine Arts Building in recital, Christmas matine..... It is stated that Franz Lehar, who composed the score of "The Merry Widow," has written two more operas, "The Man with Three Wives," on which Kina & Erlanger have an option, and "Peter and Paul in the Caste of Indolence," which is an operetta..... Local No. 1, National Alliance Biil Posters and Billers of America, will te

MONTANA.

MONTANA.

Butte.—At the Luin (Dick P. Sutton, manager) week of Nov. 24, the Luin Sutton Co. opened the new house, with "A Square Deal," and had bumper crowds all week. If this is an indication of future business, "Uncle" Dick Sutton may congratulate himself. Grand Opena House (John Cort Jr., manager).—Week of 24, the first week of the vaudeville at the Grand, offered: Ameen Abou Hamoad and his olght Arabs, Anna Plum, the Three Keltons, Evans and Lloyd, the Rosaries, illustrated song and moving pictures.

EMMLY (Frank M Clerk manager).—Week

Rosaries, illustrated song and moving pictures.

FAMILY (Frank M. Clark, mansger).—Week of 24: Chas. Jacklin and Gertrude Lang. Lecall Brothers, Carrier and Etherton. J. C. Carroll. Eugene and Mar, Walter Jeffrey and the motion pictures.

PARK STREET (Wm. E. Kreiter, manager).—Week of 24: Stuart Roache, illustrated songs and new films.

Notes.—Butte Theatre, week of 24. business was good at this house. New films....... American Theatre, satisfying returns.

DELAWARE.

Wilmington.—At the Grand Opera House, the London Galety Girls were the Thanksgiving attraction, and played to good business. "The Great Divide" Nov. 30, "What Women Will Do" Dec. 2, Wilmington Orchestra 3, Grannini's Operatic and Dramatic Co. 5, Lew Dockstader's Minstrels 6, "A Fa'r of Country Kids" 7.
LYCEUM.—"A Millionaire's Revenge," Nov. 28 30, drew appreciative audiences. "Rocky Mountain Express" Dec. 2-4, Russell Bros. 5-7.
GARRICK.—Bill week of Dec. 2: Chas. Col.

GARRICK.—Bill week of Dec. 2: Chas. Colby and Miss May, Jos. Callahan, in "Great Men;" Lillian Hale and company. Victoria Perker's great dogs, Henry Van Cleave and company, Odell and Kinley and the kinetograph.

MLLE. CARRINO, the well known animal trainer, writes: "All of my acts are booked up in vaudeville, and three trainers are busy breaking more animals at my training quarters in Indianapolis."

TEXAS.

Austin.—At the Hancock Opera House (George Walker, manager) "Before and After" played to good house Nov. 6. "Zira' played to good house Nov. 6. "Zira' played to good house 19. "Red Feather" 25. Grace George 28. Schumann-Heink 30. "The Tourists" Dec. 3. Black Patti 4. Charles Hanford 5. "The Time, the Place and the Girl' 7.

Galveston.—At the Grand Opera House (Dave A. Wels, manager) Amelia Bingham presented "A Modern Lady Godiva," to good attendance Nov. 25. "The Tourists" 30. Black Patti Dec. 1, "Are You a Mason?" 2, "Brown of Harvard" 3.

COLONIAL (S. G. Feder, manager).—Busi-

of Harvard" 3.
COLONIAL (S. G. Feder, manager).—Business is good. Week of Nov. 24: The Great Marinellas. Valto Duo, Prof. A. E. Scafar, and Senor Caldwell.

El Paso.—At the Crawford (Crawford & Rich, managers) "Joshua Simpkins" Nov. 23. 24. "The Mayor of Tokio" 30, Dec. 1, "'Way Down East" 27. 28. ORPHEUM (Wm. Winch, manager).—Week of 27-Dec. 3: Rose Coghlan and company, Ladell and Crouch, Les Aubin Leonel. Scott and Wilson, Gardier and Revere, Gartelle Bros. and kinodrome.

MAJESTIC.—Week of 27: The Three Dots, Poncy Sisters and moving pictures.

FLOTO BROS. SHOW NOV. 30.

Houston.—At the Houston (M.C. Micheals, manager) "Before and After," Nov. 23, had two bly houses. Amelia Blugham 25, Schumann-Heink Concert Co. 26, Grace George, in "Divorcons," 27; "The Tourists" 28, Black Patti 30. MAJESTIC (Frank Sturgls, manager).— Week's offering 25-30; Burnham, White and

company, Captain Henry, Bader-La Velle Quartette, Terry and Elmer, La Crandall, Laura Bennett, and the moving pictures. RUCKER'S KORAK WONDER medicine and repertory show continues to draw the crowds.

Dallas.—At the Dallas Opera House (Geo. Ansy, manager) "The Devil's Auction" pleased Nov. 21. "Way Down East" made quite a hit 22, 23. "Red Feather" 27, 28, Charles B. lanford 29, 30, "The Time, the Place and the Market

ALABAMA.

Troy.—At Folmar's (F. P. Folmar, manager) "Peaceful Valley" Nov. 25, "The Holy City" 26, "The Girl From the Sunny South" 29, canceled: "Jerry From Kerry" canceled, 30, Jno. Griffith Dec. 2, Thos. Jefferson 3, "The Hoosler Girl" 7.

Sam D. Merrill. goes from the closing of Dustin Farnum, in "The Ranger," to the Beulah Poynter Co., as leading man for "!ena Rivers" and "A Doll's House."

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not be given until later in the season. The play will probably be seen about the Easter holidays...Arthur Kherns (formerly of Kherns and Cole) was a caller recently. He has had a long spell of sickness, but is recovered now, and is booked solid by the Western Vaudedile Managers Association.....Charles Brandon was a caller 22 and stated that he had closed a very successful season, 17, having toured through Illinois, Wisconsin, Missouri and Iowa.....Other callers during the week included: John P. O'Meara, C. Dickson, N. S. Deutsch, Beatrice Shepard, Count De Butz, Charles Forrester, Willard D. Jones, Pancheeta Sanches, Gordon Walton, and Johnny Fenton, of Fenton and Fenton.....Col. Georee S. Wood, director of publicity of the Colonial Theatre, has been able to make a very satisfactory settlement with the Fennsylvania Rallroad for injuries sustained to his knee when he was thrown out of his berth in a rallroad wreck last Spring. He has not yet recovered entirely from the effects of it, and once in a while is compelled to remain at home for a day or so..... The local theatre mechanics will have a benefit performance at the Grand Opera House, afternoon of Dec. 6..... Sousa and his band will play at Orchestra Hall Thanksgiving night and also 29. Jeanette Powell, violinist, and Lucy Allen, soprano, are soloists... Virginia Ainsworth, who was with the Askin-Singer "The Umpire" Co., which closed lately, is going into vaudeville..... Herty King, the English music hall singer, and George Fuller Golden, will be seen at the Auditorium shortly. The latter was billed for the opening programmo, but owing to illness, was unable to appear..... The Carlisle University and University of Chicago football teams, which are to meet in football strife in this afternoon, will attend the performance of "The Girl Question" at the La Salle, tonight...... Reports from the different the attention of professional copies may be urreadled and, if possible, eliminated entirely. Thousands of professional copies, linended for professional singers

Daniels' Scenic Studios Reaching Out.

The Daniels Scenic Studios, Chicago, now rival the largest studios in the world. Alonzo P. Daniels, president, has devoted his whole life to the theatrical profession, and is ably assisted by Mr. Bledermann, treasurer, a native of the Vaderiand, considered one of the best scenic artists, who will shortly sail for Germany for a short stay. While there he will engage several of the best scene painters.

Two of the company's successes took place at the Coliseum and the First Regiment Armory, Chicago, when the Corn Exposition at the former, and the Bazaar of Ali Nations at the latter, drew from thousands the warmest enconlums. Other attractions in the big Coliseum contracted for include: The Automobile Show, Beverage Show, Electricity Show, Motor Boat Show, for each of which special designs have been made and approved. The departments now covered by the studios cmbrace scene painting and building, papier mache working, stage properties and electrical effects of all kinds, flag and bunting decorations, mural and stencil decorations (for which Fred L. Davenport has been specially engaged), and the selling of English wicker hampers. Their silko Grops are used extensively in vaudeville acts, and one of the hampers will be given with every order for four drops. Over fifty orders are already in for vaudeville acts alone, besides many orders for other work.

The big panoramic effect in the automodile race and the last scene in "The Girl Rangers" emanated from here. Mr. Daniels will shortly go to New York to open a temporary office, and will later erect a large studio in that vicinity.

Henry Ludlam in Mansfield Shakespearean Repertory.

Henry Ludlam, of Philadelphia, Shakespearean student and actor, bought for
\$35,000 the Richard Mansfield Shakespearean productions, it was learned last week.
He will return to the stage after several
years' absence, using the Mansfield costumes
and scenic effects in elaborate revivals of
Shakespeare's plays.

Mr. Ludlam has been conducting a school
of dramatic art in Philadelphia, and his wife
is Mabel Williams Arey, a Bryn Mawr student, who later studied for the stage.

Mr. Ludlam begins his Shakespearean tour
early in December, in Trenton, and his wife
will be his leading woman. Their opening
play will be "King Richard III."

"The Great Divide" With Two Companies.

Henry Miller intends to put out two companies of "The Great Divide." Mr. Miller and Margaret Angiln will be at the head of the regular company, but a second company will be made up largely of new material. It will have Lester Lonergan in the role of Stephen Ghent, and the leading female role will be filled by Adelaide Nowak, now a member of "The Man of the Hour." Miss Anglin will leave the company after its return New York engagement, the first week in February.

Joseph Padula Dead.

Joseph Padula Dead.

Joseph Padula, son of Francis Padula, and a member of Padula Bros., candy manufacturers, died on Nov. 23, in New York City, from pneumonia. He and his brother, Vincent, were the owners of the Ocean View Hotel, at Brighton Beach, and had the candy privilege in nearly all of the Brooklyn and Manhattan Theatres. Interment was in Calvary Cemetery.

Justin H. McCarthy's "Cæsar Borgia" Given.

Given.

Justin H. McCarthy's new play, "Cæsar Borgia," with H. B. Irving and Dorothea Baird in the principal roles, was produced in Edinburgh, Scotland, Nov. 21, and cable advices state that it was received with great favor. It is a romantic love story, dealing with episodes of Borgia's life.

Tim McMahon's New Act.

Tim McMahon's New Act.

Tim McMahon will shortly produce in vaudeville a big novel girl act, entitled McMahon's Pumpkin Party, with special scenery, novel electrical effects and special singing numbers arranged by himself.

His other acts, the Pullman Porter Malds and Watermelon Girls, are duplicating the success they achieved last season.



Roast Meats

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It perfects the flavor of Fish, Steaks, Chops, Veal, Soups and Salads. It gives relish to an otherwise insipid dish. John Duncan's Sons, Agents, New York.



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FEBRUARY 22, 1908,

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is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

PORTRAITS OF PROFESSIONALS.

These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible; none can be accepted

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Opening of the Majestic Theatre, Des Moines.

Opening of the Majestic Theatre,
Des Moines.

On Sunday afternoon, Nov. 17, the Majestic Theatre, Des Moines, Ia., a beautiful playhouse, opened its doors for the first time, but not until Monday night. 18, did the formal opening take place. The house has a seating capacity of 1,700, occupies a space 132 feet deep and 75 feet wide, and is three stories high. The decoration of the interior is carried out in old rose, ivory and gold, the seats are most comfortable and the lighting is perfect. Retiring and smoking rooms are on all floors.

The proscenium opening is 34 feet wide and 35 feet high, the stage has a depth of 35 feet, is 90 feet high and 75 feet wide, and is most perfectly equipped.

Among the guests of the theatre on Monday night were: Geo. Cummins, of lowa; Mayor Mattera, of Des Moines; E. C. Kohl, Martin Beck, Geo. Middenthal, H. E. Rapp and J. J. Murdock, of Chicago; Mark Lehman, of Kansas City, and Frank Winters, of Milwaukee.

This house is being run in conjunction with the Orpheum circuit.

Al. Wiswell's New Post.

Al. Wiswell's New Post.

Al. Wiswell, former manager of the Majestic, at Peorla, Ill., who is the local manager for the Columbia Amusement Co. of the Cayety, formerly the Shubert, the burlesque house in Columbus. O., is distinguishing himself by making a paying house out of one which has been a money loser for former managers for the last ten years. The house is now in its tenth week, and the ever increasing patronage is attesting to the popularity of Manager Wiswell and his shows.

47 W. 28th Street, New York, U. S. A.

Though the vaudeville war has been settled and all of the Klaw & Erlanger acts are being transferred over to the United Booking Office time, this compromise does not take care of Wm. Morris. Mr. Morris has operated as an independent booking agent, and in his time has booked the biggest acts in vaudeville.

in his time has booked the biggest acts in vaudeville.

It is claimed he was offered a large salary to take care of the bookings for the United Booking Office, but he refused, and this is the second offer he has turned down. Mr. Morris has signified his intention of going it alone. He says his plans are not matured, and he does not know at present exactly what he will do.

Braun's Auditorium, Pittsburg, Opens. Braun's Auditorium, Pittsburg, Opens.
Braun's Auditorium. Pittsburg, Pa., opened
Saturday afternoon, Nov. 23, as a ten cent
vaudeville and moving picture show. Manager Braun secured a good, strong bill for his
opening week, which included: Edna Myrtle
Griffith, Farna, Fulton and Bostock, Edna
Smith, Max Ravinson and company II. Speidley, and the Passion Play in moving pictures.
Mr. Braun denies the recent statement in
one of the Pittsburg papers that his theattre had been leased to one of the Eastern
theatrical syndicates, with Percy G. Williams
as sponsor for the house.

Hilds Spong Remains in Vaudeville. Hilda Spong, now presenting Cecil De Mille's one act play, "Kit." has signed con-tracts with the United Booking Offices to play fort—weeks more in vaudeville.

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Are used exclusively in all of the largest and most successful rinks in America, and by all of the leading skaters of the world. We carry a full line of everything pertaining to the rink business, including Mechanical Military Banda, Floor Surfacing Machines, Maple Flooring, Rink Tickets, Lithographs, Alectrotypes, etc. Write for new catalogue. TELL HOW TO OPEN AND OPERATE ROLLER RINKS. 501 WELLS STREET. CHICAGO



RICHARDSON BALL BEARING SKATE COMPANY.

Vaudeville and Minstrel.

BILLY WOODALL sends us the following:
"I have been working on a big finish for a bjack face act for two years, and have at last completed it. A well known scenic studio will build all properties and trick furniture to be used in the act, and I will be assisted by Agnes Gentry, the whirlwind singing and dancing girl. The act will be called "The House of Mirth," and will run about eighteen minutes, on the full stage."

Summers and Winters joined the Spellman Show Nov. 18, at Mansfield, O., and will remain with the show the rest of the season.

will remain with the show the rest of the season.

THE GREAT DELZAR, for many years one of the team of Howe and Decker, reports tweeting with great success through Pennsylvania on the Silverman & McCarty vaude-ville circuits.

THE GREAT ZENTO, "Handcuff King," writes: "Am in our fifth week on the Gus Sun circuits, packing the houses, and got return dates in all cities. Myrtle Zento is pronounced by all the press as a living wonder. We start in where others leave off. Booked solid on this time."

DAVE FARE, "That Hebrew," writes: "I am in my fourth week on the M. & M. circuit, with fifteen more weeks to follow, when I will open on the Alpha Western time. My act is going fine everywhere I play. Week of Nov. 25 I played the Liberty Theatre, Pittsburg, Pa."

Jacobs AND SARDEL, acrobatic jumping comiques, have closed their season with the

act is going fine everywhere I play. Week of Nov. 25 I played the Liberty Theatre, Pittsburg, Pa."

Jacobs and Sardel, acrobatic jumping comiques, have closed their season with the Sells-Floto Shows, and will shortly produce their new act on the Pacific coast.

May Walsh, who arrived in New York Nov. 21, reports a successful tour of England and South Africa.

A Jolly little party assembled at the Witcomb House, Rochester. N. Y., on Nov. 12, when Elida Morris, of Mills and Morris, "The Minstrel Girl," celebrated her twenty-first birthday. Among the guests were: Mr. and Mrs. John Canfield, Mr. and Mrs. Sydney Grant, Mr. and Mrs. Ralph Johnston, Michael Kruger and Miss Mills. Miss Morris received some very valuable gifts, among them being a very beautiful gold bracelet, given her by the guests of the evening.

Franz, Cogswell. and Franz, who are now playing in the East, are to open in Park Palatino, Havana, Dec. 26, for two weeks. From there they join a circus in Cuba for the remainder of the season.

Hansone, magician and illusionist, writes: "Have just concluded twenty successful weeks for J. W. Gorman, Ed. Kelly and the Scenic circuit. Going to Canada for four weeks, opening at the Auditorium, Amherst, Nova Scotia, week of Nov. 25."

Jim Dalton, the "Jolly Old Farmer," reports big success over Gus Sun's circuit.

Bessie Taylog, contraito, has been very ill for the past seven weeks at Findlay, O., with typhold fever. She hopes to be able to leave for her home in Chicago by Dec. 1, where she will spend the Winter.

Valding is working with his old partner, Davis, The team name is Valding and Davis, novelty aerial gymnasts. We have seven weeks on the Northeastern circuit with Western work to follow. We played Gloucester, Mass., week of Nov. 25.

MLLE, AllaM, the "Colonial Girl," is in her seventh week on the Southern circuit, and reports a big hit for her act everywhere she appears. Manager Hodkins extended her time to fifteen weeks instead of twelve weeks.

Fred Bowman closed the week of Nov. 25.

making his sixth

she appears. Manager Hodkins extended her time to fifteen weeks instead of twelve weeks.

Fred Bowman closed the week of Nov. 25, making his sixth week on J. F. Armstrong's New England vaudeville circuit.

Carlie Moore is rapidly making his mark as a producer of short plays in vaudeville. His production of Cecil De Mille's one act play, "The Man's the Thing," made a hit at the Orpheum Theatre, in Boston. It was presented at Jesse Lasky's new Orpheum, Yonkers, N. Y., the week of Nov. 25, and plays succeeding weeks in New York. The plays and people under contract with Mr. Moore this season are the following: "The Man's the Thing," one act play, by Cecil De Mille—company of five, with Carlyle Moore in the leading role, and including Ethelyn Palmer: "It Happened to Jones." one act comedy, by Carlyle Moore and A. H. Ballard—company of four, including Albert Andrus and Agnes Herndon: "Fireworks," one act caree, by Carlyle Moore and Earnest Waite—company of five. Including Charles Dickson, Grace Gibbons and Clara Everett.

**ALLEN AND DALTON have joined Joe Oppenheimer's Fay Foster company for the rest of this season, to play principal comedy parts and do their black face comedy musical specialty. They report meeting with success, and the show playing to capacity of the houses.

CARRIE MAYE, of the vaudeville act of

houses.

CARRIE MAYE, of the vaudeville act of Cecher and Maye, does not want to be confounded with the Caroline May that was booked week of Nov. 18 at the Auditorium Music Hall, Norfolk, Va., as the team is booked in nothing but family theatres until May, with return dates at Pastor's, New York; the Howard, and Austin & Stone's, Boston

Boston,
ALTE EMERALD, who has joined the Rose
Hill Folly Co., reports success. She is being
featured in several numbers.
WILLIAMS AND STAFFORD, who are with
Williams & Baynard's Famous Troubadours,
report great success with their new musical
comedy.

Williams & Baynard's Famous Troubadours, report great success with their new musical comedy.

Jas. H. Welch and company, who recently closed ten successful weeks in the West, is meeting with success everywhere. The act includes four people.

Chas, Mills and Frank Beach are working together in vaudeville and doing very nicely for a new team. They state that their act is one of the best they have presented since both have been in the show business. They will play the big vaudeville theatres.

Notes from Winniped, Man, Can.—The Winnipeg Amusement Co. has been incorporated and will build a new theatre in Winnipeg early in the Spring, and expect to have it open about the middle of July, fair week here. It will be known as the New Galety Theatre, and will play burlesque, musical comedy and farce comedies. Dr. E. H. De Alva will be the manager. As this will be the only theatre playing this style of attractions in the West, no doubt the business will be large. The company expects to open other houses of the kind in the West soon.

The Alton Trio, who are booked up until March 2, have nine weeks more on the Gus Sun circuit, and then six weeks on the Ammons circuit in Indiana.

The Vardelles are now in their twenty-second week on Pollard's Southern circuit, and meeting with success. They are making friends everywhere.

Pickert and Whipler, with the James Adams' Show, recently purchased three short talking acts from Barry Gray, of Philadelphia, and have ordered two more.

MINNIE MIDDLETON'S MILITARY GIRLS QUARTETTE NOTES.—This act started on Nov. 20 to go on the Considine circuit for a tour of several months, opening 25, at Winnipeg, Can., with Duluth, Minn., to follow. Since its try-out at Elmira. N. Y., Sept. 21, it has not lost a day. It is the property of M. T. Middleton, former manager of the Grand, Brooklyn. The quartette includes: Minnie Middleton, former manager of the Grand, Brooklyn. The quartette includes: Minnie Middleton, first soprano; Grace Meloney, second soprano; Geyla Green, first contraito, and Flora Fitzgerald, second contraito. Donnelly & Hattfield's Minsterles, which is meeting with unusual success touring the South, played at the Winder (Ga.) Opera House, Nov. 14, to \$400.

SNYDER AND BARKER (Billy and Morgie), who recently completed fity-two weeks at the Arcade Theatre, Wallace, Ida,, have signed for forty weeks more, producing buriesques and opening acts.

The Daileys (Bob and Nettle), after closing a very successful engagement of ten weeks at the Empire Theatre, Springfield, Ill., they went to the Empire and Globe Theatres, St. Louis, for two weeks, with the Pollard circuit through the South to follow. They say: "Our Irish act has been a tremendous hit, and we receive much praise both from press and public."

MONCRIEF AND SMITH, who closed a successful week's engagement at the Orpheum Theatre, Seattle, Wash., Nov. 17, have Vancouver, B. C., Bellingham, Wash., Victoria, B. C., Tacoma, Wash., and Portland, Ore, to follow.

BILLY HALLMAN writes: "After a separation of three seasons I reign Elliv Collins.

BILLY HALLMAN writes: "After a separation of three seasons I rejoin Billy Collins. We opened week of Nov. 25 at the Lyric Theatre, Hamburg, Pa., with some good time to follow. Our baseball stuff is meeting with great success."

follow. Our baseball stuff is meeting with great success."

F. B. SEYMORE closed six weeks at the Theatre Comique, Spokane, Wash, and opened at the Arcade Theatre, Wallace, Ida., Nov. 18, in stock for season.

NAT SCHACK is meeting with great success in his dancing specialty in Pennsylvania. He opened on the Gus Sun time Nov. 25, at Mansfield, O.

CHAS. HOEY, formerly of Williams, Thompson and Hoey, is working alone, doing an eccentric monologue, and is meeting with great success.

World of Players.

Notes from the "Daniel Boone On the Tiall" company, owned by Robert H. Harris, and managed by Harry Feltus.—This attraction has been doing a remarkable business all along the line. We opened our season Aug. 10, and have played most of the important cities in Indiana, Ohlo, kentucky, Pennsylvania, Tennessee, Virginia and West Virginia. The show is booked up solid until next April, and will likely not close at all. This plece, which was written by Mr. Harris, and is owned exclusively by him, never falls to please from start to finish. Geo. B. Lowery is doing splendid advance work, and is a genuine hustler all the way through. The company includes the following people: Harry Feltus, S. A. Mitchell, Warren Burrows, M. J. Landrum, Edward Henshaw, Frederic Pittam, J. P. George, Geo. B. Lowery, Frank Conway, Leona Lesile, Edna May Mitchell and Minnie Cushman. We also carry three genuine Sioux Indians, and a den of Siberian wolves for a street feature, which always proves a genuine noveity. The show is headed for the Carolinas, then into Alabama, Georgia, Mississippi, Arkansaz, Texas, Oklahoma, Nebraska, Iowa and Minnesota, and continues to the Pacific coast. We expect a long and prosperous season, and everybody is well and happy. S. A. Mitchell, who plays the part of Daniel Boone was bitten very seriously by one of the wolves, last Tuesday, in Winchester, Va. It happened just after he came out of the cage, and his fight with them was over, when King, the male wolf, grabbed him through the bars and tore his srm in five or six places. In one of the wounds six stitches had to be taken. After the secident happened he went ahead, and fought his supposed duel with the lindians. Doctors were hastily summoned, and, after dressing the wounds, he went on and finished his part in the last act. This happened just a week ago, and his arm still pains him a great deal, but he has worked every night. Leona Leslie is also thrown among the beasts at every performance, and she seems not in the least afraid of them. Nearly every one in t

nounced success on the occasion of their first appearance in Washington, D. C., last week.

Roster of "Fablo Romani," with Edmond Barrett and Lottle Glenmore: G. M. Brown, proprietor and manager: R. L. Harries, general representative; Fred. Sharkey, electrician; C. H. Buhler, Daniel Morris, Wm. T. Holmes. Robert Tiliman, Frank Westerman, Etta Shaw and Evelyn Clarke. Special scenery is carried for every act. Business has been excellent.

Roster of the "Reuben Glue" company: G. M. Brown, proprietor; Ray Hewes, acting manager: J. Frank Gordon, agent; Chas. McGovern. Will Mellen, Frank Andrews, Ernest Allman, Bert Farnum, Walter A. Brown. Baby Iva. Clara Royale, Marie Hewes and Bettina Allerton, Business has been fine with this company, and return dates are being played through the New England states.

W. S. Bates, formerly general agent for G. M. Brown's attractions, has been replaced by R. L. Harries, who is a hustier, and is doing good work with the shows. "Reuben in New York" will go out again for a season of return dates after the holidays, with G. M. Brown himself in the title role. Mr. Brown has made an envishe reputation as a "rube" comedian through the New England states.

Chas. T. Fale's Notes.—We are now in New Jersey and holding our own, with an occasional S. R. O. The fine merits of our show seem to go ahead of us, consequently we get the business. Our mammoth St. Bernard dogs are a great drawing card. Manager Fales takes great pride in them as the features from a quarter sheet to a thirty-two sheet litho. We have also gained considerable more city time, owing to so many shows closing. This company never closes, except to reorganize in the Spirng.

MILLIE BLANCHARD is requested to communicate with her friends in New York. who wish to hear from her, on account of illnes.

Dave Strandum, manager for sowimal services: "The business with this attraction keeps up to the record-breaking pace which was set at the opening of the season. Meeps up to the record-breaking pace which was set at the opening of the season. In the season is one hundred per cent. better than been winners of big amounts. The show this season is one hundred per cent. better than being an international season with the season is one hundred per cent. better than being a season in the season per cent. The business in every city revisited his large season not noted for being anything remarkable. This attraction holds for record this year, smashing that the season in the s

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Mono-

Boston.—There are so changes at the deven tour houses the current week, the continuations being: Hattle Williams, in "The little Cherolt," second and final week, at the little Street; "The Rose of the Ranche," fourth and last week, at the Majestic: "The Kryporties," at the Park; "The Red Mill." with Montgomery and Stone, at the Colonial: Dighy Bell, in "Shore Acres," at the Globe, and "Rob Roy," at the Castle Spuare. "Kidmapped for Revenge" is the offering at the Grand Opera House, and there is the usual weekly shift at the stock, vaudeville and burlesque houses. Business was reported excellent all along the line during Thanksgiving week.

burlesque houses. Business was reported excellent all along the line during Thanksgiving week.

Hollis Steret (Isaac B. Rich, manager).—Hattle Williams is in her second and final week of "The Little Cherub," with a record of fine business for the first week of the return engagement. She will be followed by Lillan Russell, in "Wildfre."

Malsstic (A. L. Wilbur, manager).—"The Rose of the Rancho," with Frances Starr, remains the attraction here, the fourth and final week starting Dec. 2. The engagement has been highly successful. The San Carlo Grand Opera Co. will open a fortnight's stay 9.

Flux (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" continues in popular favor, the third week of good business being now under way. Jessle Milward and Richard Bennett are the principals. The engagement will tend Dec. 28.

Colonial (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill." will, round out the fifth week of their indefinite stay 7. Business has been at the capacity mark.

Gloos (Stair, Wilbur & Nicolal, managers).—Opening 2, for a second and last week. Digby Bell continues "Shore Acres." Houses of excellent size enjoyed the performances last week. The next attraction will he "Strongheurt."

Grand Opena Horse (Geo. W. Magee, manager). — "Kidnapped for Revenge," in which Will H. Vedder is the star, is the current attraction. "During the past week Lillan Mortimer, in "Bunco in Arizona." Rept the large audiences enthused from the rise to the fail of the curtain, "The Candy Kid" next week.

Boston (Lindsay Morison, manager).—

Bostoy (Lindsay Morison, manager)—Blue Jezna" is the offering of the capable stock company this week. Tribly" was presented in a creditable manner last, week. Including the work of Wilson Merone, Theodore Freibus and the other principals was well received by the large houses.

Cantar Squame (Boston Stage Society, managers)—Nob Roy [pleased greaty] has tweek, and will remain the offering until the principal roles. Hereafter the weekly cleaner of bill will be made on Thursday evenings, lastend of Mondar.

Bowson's Sociate. G. E. Lothrop, managers,—The Dangers of Paris' is the stock clayton Legge playing the made on Thursday evenings, lastend of Mondar.

Bowson's Was enjoyed by a succession of big houses last week.

Kerti's (B. F. Keith, manager).—The offerings here this week are of especial interest. The programme: Marie Lloyd, Jas. J. Morton, 'Our Boys in Blue,' Ed. F. Lertard, Agnes Seott, and Horaco Weight, Work and Mondar and the season of the season o

White, of Austin & Stone's, has planned an elaborate Christmas decoration for the front lobby.

elaborate Christmas decoration for the front lobby.

Lowell.—At the fowell Opera House dulius Cahn, manager! Inst week, Frankie Carpenter and company, including Jere Grady, stoved as popular as ever, drawing overflowing houses all the week, with the exception of Nov. 26, when Mrs. Leslie Carter received a cordial welcome, in "Du Barry." This week, the Gage Stock Co., in reportory.

Acammy of Music (M-Govern & Nichols, managers).—The Academy of Music Stock Co. offered "Big Hearted Jim" last week, and it proved a hit from the opening performance. D. V. Nichols gave the play some elaborate stage settings. Mr. McGovern had a good chance to display his ability in the title role, and deserved the applause received. Ethel Edder. Chas. A. Clark, Edith Bowers and Lyan Osborne, the latter the new heavy man, gave excellent support. Business last week was phenomenal. This week, "Through the Breakers."

Harilaway (John I. Shannon, resident manager).—Last week, Mabel McKimley headed an excellent bill. Music McKinley's own compositions met with big approval. Business to the usual S. R. O. This week: Charlotte Parry and company, Byron and Langdon, Zazelt-Vernon Troupe, Kennedy and Rooner, Worden and Taylor, De Haven and Sidney, Wr. and Mrs. Bacon, and Hathascope.

Boston (William F. Lyons, resident manager).—Last was a proteories of head

don. Zarelt-Vernon Troupe, Kennedy and Rooney, Worden and Taylor, De Haven and Rooney, Worden and Taylor, De Haven and Sidney, Mr. and Mrs. Bacom, and Hathrascope.

Boston (William F. Lyons, resident manager).—The Silver Stars Burlesque Co., headed by Bolly Clifford, gave a good entertainment last week, to big business. Caffery and Grant, with their boxing and bag punching act, proved a big number in the olio. Wresting draws capacity Thursday evenings, as does amateur night. Friday. This week, Nellie Hartford's Tyrolean Burlesquers.

Mention.—Theatre Voyons (Bunker & Hennessy, managers) continues to phease S. R. O.; also the Alhambra (I. Sachs, manager) and the Edisonia (John O. Rose, manager) and the Edisonia (John O. Rose, manager) and the Edisonia (John O. Rose, manager). The latest in motion pictures and illustrated songs are offered.

Cartella, the slack wire performer, is home visiting friends, after a tour of Europe for about five years... Geo. R. Warren, last several seasons with "Way Down East," as the constable, is resting at his home in Woburn, Mass... J. B. Walker, proprietor of the Walker circuit of burlesque companies and theatres, made his amual visit to his old home in Rockland, Maine, last week, where he owns a large farm.

Springfield.—Thanksgiving saw every house packed at both performances.

Court Squake (D. O. Gilmore, manager).—Mrs. Patrick Campbell played "The Second Mrs. Tanqueray," matinee Nov. 23, to a crowded house, and "Madga" in the evening, to a slightly smaller one. The star created a most pleasing impression. Dan Sully, 25, had a good following, in "The Golden Rule." Ben Greet and his company presented "Macbeth" "Julius Cesar" and "Romeo and Juliet." 26, 27, all of which were liberally patronized. Raymond Hirchcock presented "The Yanize Tourist" 28, to two large audences. "The Road to Vesterday" 29, 30, Mary Mannering Dec. 4, Wilton Lackaye 5-7, "Mary's Lamb" "U. Poli's (Gordon Wrighter, manager).—Bowded for Dec. 2 and week: Will M. Cressy and Blanche Dayne, in "The Village Lawri

cer. Kelik and Frederick Rose, Eila Snyder and company, Le Dent, Young Bros., and electrograph.

Nelson (Chas. II. Davis, manager).—Hardeau, Josephite Cohan and company, Fred Nible. Batley. Croumer and Balley, Lesile and Quinn. Clayton and Drew, Atwood and Ferry, animated pictures.

Gilmore (P. F. Shea, manager).—Bob Manchester's Cracker Jacks, Nov. 25-27, had its usual business. Ruby Leont has a good sense of humor and Lillian Vedder is vivacious. Bob Van Osten was as tunny as ever. "The Gri of Fagle Ranch." 28-20. attracted good houses and proved interesting enough to hold. Irwin's Majestics Dec. 2-4. "Human Hearts" 5-7. Fowery Burlesquers 9-11.

In the Forge.—News was received here last week that Mrs. Tod Sloan, formerly Julia. Sanderson, was quite ill with typhoid fever, and an understudy was playing her role in "The Dairymsids." Her mother, Mrs. Albert Suckeit, of this city, went to New York at once. ... Mary Garden, a former Chicopee young lady, is scoring a big hit with the Manhattan Opera Co..... The latest addition to the moving picture houses here is the Elite, at the corner of Main and Auburn Streets. ... Gordon Wrighter, resident manager of Poil's Theatre, was made a member of the Springheid Lodge of Elks last Tuesday evening. ... Katherine Emmet, who has been the leading woman of the George Fawectt Stock Co., of Baltimore, has signed with Belasco in a similar capacity, for his stock company in Los Angeles, Cal.

Lyan.—At the Lynn (F. G. Harrison, manager) the Clara Turner Co. played to fine

has been the leading woman of the George Paweett Stock Co., of Baltimor, has signed evacered the Blasco Company in Loss Angelos, Cal. Stock Company in Loss Angelos, Cal. Lynn.—At the Lynn (F. G. Harrison, manager) and the Clara Turner Co. played to fine besites week of Nov. 25. The Namette Club. Ann., Doe 2. Ethel May Shorey, the author, is a member of the club. "The Train Robbers" I. Antoronitus (Harry Katzes, manager).—Bill this week: The Operator, the Musica Bill this week: The Operator, Musica Bill this week: The Operator Bill this wee

20, canceled, as did "Dorothy Vernon of Haddon Hall," booked for Dec. 3. Ben Greet and his players, in "The Merchant of Venice." 9, EMPIRE (T. F. Marray, manager).—"The Gott of Eagle Raneh" Nov. 25-27, and the Boston Belles, 28-30, attracted first class-business. "Since Nellie Went Away" Pec. 24, Bine Ribbon Burlesquers 5-7, "Happy Hooligan" 9-11, the Lid Lifters 12-14.

Fall River.—At the Savoy (Wm. D. Reed. resident manager) the Knickerbocker Stock Co., featuring the McConneil Sisters, Nov. 25-25. Rennert-Moulton Co. 9-14, except 12. when Hattle Williams will appear.

Academy of Music (Wm. D. Reed. resident manager).—The Train Robbers, Nov. 25-27. pleased. "Happy Hooligan's Trip Around the World" amused good sized audiences 28-30. "Sis in New York" Dec. 2-4, "Deadwood Dick's Last Shot" 5-7.

Silkedy's (Chas. E. Cook, manager).—Bill week of 2: Jugging Bannans, Clarence Sisters, Estelle Wordette and company, Ryan and White, Stelling and Revelle, Fourteen Black Hussars, Lester and company, and cameragraph.

NICKELOBEON (Jas. F. Mason, manager).—Rill week of 2: Evans Trio, Hattle Dixey, Rose Freeman, Mason and Doran, and optiscope.

Parmier (Eugene L. Perry, manager).—New pictures and illustrated songs by J. B. Daley and Will Davies. Rusiness is good.

SCENIC (Lewis M. Boals, manager).—Moving pictures and illustrated songs by Sadie Graham. Business is reported good.

Worcester.—At the Worcester (J. F. Burke, resident manager).—Hourse, resident manager).

Worcester. — At the Worcester (J. F. Buske, resident manager) Lillian Mortimer, in "Bunco in Arizona," Dec. 2-4; Nell Burgess, in "The County Fair," 5-7. Mrs. Leslie Carter, in "Bunco in Arizona," Dec. 2-4; Nell Burgess, in "The County Fair," 5-7. Mrs. Leslie Carter, in "Du Barry," Thanksglving Day, drew crowded houses. The Ben Greet Players, in Shakespearcan productions, drew good sized and appreciative audiences Nov. 29, 30.

FRANKLIN (Wm. Morris Amusement Co., managers). —Week of Dec. 2: Marie Wainwright and Emmel King, in "Our Baby:" Eunice Gilman, the Doric Quartette, Kenney and Hollis, in "The Two Students:" Warren and Brockway, Charlie Stine and Oilie Evans, in "Wanted.—A Divorce;" the Aerial Shaws, the Boldens, and the vitagraph. Business is improving constantly.

Potr's (J. C. Criddle, resident manager). — Week of 2: Johnnie Stanley, with Gus Edwards' Blonde Typewriters, in "A Picnic for One;" Capt. George Auger and company, in "Jack, the Giant Killer:" Pat Rooney and Marion Bent, in "The Busy Bell Boy: Wilson Bros., Carter. Taylor and company, in "At Camp Rest;" Miles Stavordale Quintette, Marcena, Newaro and Mareena, and the electrograph. Business is constant S. R. O.

New Bedford.—At the New Bedford (W. B. Cross, manager) the Bennett-Moulton Stock Co., week of Nov. 25, drew large houses. The sale of seats for Mrs. Leslie Carter. 29, was very large. "'Way Down East' Dect. 2. Daniel Ryan Stock Co. 3-7.

HATHAWAY'S (T. B. Baylies, manager).—Week of 2: De Voie Trio, Martin Bros., Harry Corson Clarke, Scott and Whalley, Benjamin Chapla, Village Choir, Ferrell Bros., and the pictures.

Savoy (W. H. Shine, manager).—Continuous moving pictures, with vaudeville. recoccoccoccoccoccoccocc

AN IMPOSTOR.

A person calling himself Harry Maywarren is representing himself as being connected with the NEW YORK CLIPPER.

Alt Managers and others are warned against him, as he is not, in any capacity, connected with the CLIPPER. He was in Chicago last week.

Lawrence.—At the Opera House (Julius Cahn, manager) James Kennedy pleased Nov. 25-30. Week of Dec. 2. Kniekerbocker Stock Co. with a repertory of high class plays.

Colonial (J. Fred Lees, manager).—Bill week of 2: Mr. and Mrs. Stdney Drew and company. In "Billy's Tombstones:" Lew Sully, Fentelle and Carr, the Great Torcat, Della Clark and company. Marvelous Kartelli, Le Brum Grand Opera Trio, and pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Quincy Adams Sawyer." week of Nov. 25; did good business at regular prices. The Fenberg Stock Co. week of Dec. 2. Scente (W. C. Maming, manager).—This house had big returns week of 25. La Porte and Norman, Ruth Elliott, Marrion and Marrion. Terrill and Andy Oakgrove are booked for week of Dec. 2.

Columbian and Temperance Halls (Cartier Bros., managers).—Moving pictures and liustrated songs week of Dec. 2.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager) "The Mayor of Toklo" was presented to good business week ending Nov. 23. "The Lion and the Mouse opened a week's engagement 25.

Auditorium (Sparks M. Berry, manager).—"The Marriage of Win. Ashe," by the stock company, drew well week ending 25. "The Lightning Condenor," by the stock company, 25 and week, with special Thanksgiving matinee.

BELASCO (John H. Blackwood, mauaget).

The stock company presented "When We Were Twenty-one," to good business 18 and week. "My Friend from Ingla" had good business 25 and week. Dec. 2 and week, "In Missouri."

The stock company presented "When We's Tryonyone," to good business 18 and week. "My Friend from India" had good business 25 and week. Dec. 2 and week, "In Missouri."

Morosco's Burbank (Oliver Morosco, manager).—The revival of "Camille," by the stock company, drew capacity business week ending Nov. 23. "The Coveloy and the Lady" 24 and week. Underlited, "Sunday."

Los Argeles (Cort & Heilig, manager).—Raiph Shuirt, in "Strongheart, closed a week's engagement Nov. 23. "Ender Southern Skies" pleased 25 and week, Dec. 2 and week, "A Mossage from Mars."

Grand Opera House Clarence Drown, manager).—"Thorns and Orange Blossoms" drew well week ending Nov. 23. "Arizona, 24 and week, had good business. "A Texas Ranger Dec. 2 and week.

Onfrich (Martin Beck, general manager).—Features 2 and week. The Baggesons, the Great Quartette, Mayme Remington, Lilian Burkhart, in "The Lady and the Brace-tet," and Massias O'Connor.

Protle's (Al. G. Flournoy, manager).—Features Nov. 25 and week included new acts in vaudeville ollo, new songs and dances, and comedy sketch by James P. Lee's stock company.

Unique (Hentz & Zailee, proprietors).—Features 25 and week: Tracy McDermott, in "The Boston Man:" J. Gaffney Brown, new song and dence number: Antonio Von Gofre, ventriloquist and balancing entertainer, assisted by Emma Cotrelli, juggler: Maxie Mitchell, comedienune, in illustrated songs: the Unique comedy company, in "Married in Haste," and the Unique-o-scope.

Empire (Billy Banks, resident manager).—Features 25 and week included new Hustrated songs: the Unique comedy company in "Married in Haste," and the Unique-o-scope.

Empire (Billy Banks, resident manager).—Features (Al. E. Fischer, manager).—Features (Al. E.

Oakland.—At the Macdonough. Chas. P. Hall, manager) S. Miller Kent, in "Raffes," had heavy business Nov. 19-21. Fritzi Scheff, in "Mile. Modiste," drew three capacity houses 22, 23, "You Yonson" drew excellent attendance, two performances, 24, leabel Irving, in "The Girl Who Has Everything," 25-30; "The Alaskan" Dec. 1-4, "The Lion and the Mouse" 5-7, "The College Widow" 8-14.

Liberty (H. W. Bishop, manager).—The Liberty Stock Co., in "Zaza," drew excellent houses week ending Nov. 24. Bishop's company of players, in "At the White Horse Tavern." 25-Dec. 1: "The Moth and the Flame" underlined. Calve, in cencert, then, b. Loona Park Opena House (H. W. Bishop, manager).—Subil Parg and the Idora Opera Co., in "The Ido's Eve," occound week, pleased well filled houses week ending Nov. 24. "The Isle of Champagne" 25-Dec. 8, "The Mascot" follows.

Collymbia (Keating & Flood, managers).—The original pictures of "The Passion Play" drew heavy business week ending Nov. 24. Same bill 25-Dec. 1.

Orfitelm (Geo, Ebey, resident manager).—Features Nov. 24-30; Nance O'Nell and company, in a scene from "Macheth." Ray L. Royce, Mayme Remington and her pickaniunies, the Three Meers, Two Lorettos, Henri French, Tom Nawn and company, "The Night Before Election:" La Scala Sextette, new Orpheum motion pictures. Business was lieavy last week.

Bell (Ed. Homan, manager).—Attractions 25 and week; Harry First and company,

beuin motion pictures. Business was heavy last week.

Beal. (Ed. Homan, menager).—Attractions 25 and week: Harry First and company, presenting "The Marriage Fee:" Richard J. Jose, the Mascagnis. Don Carlos and company and his trained dogs, Hassman Trio, Marle Roftson and motion pictures. Business to capacity last week.

Novelly (Guy C. Smith, manager).—Bill 25 and week: Morton Jewell Troupe, juggiers: Kaufman Bros., the Three Browns, Burt Page, Labord and Ryerson. Flo May Thannis, and the projectoscope. Business was rery satisfactory week ending 24.

Empire (E. M. Carlson, manager).—Miss Lee La Salle and company, in "A Man of the People." drew successfully week ending 24.

Miss La Salle and company, in "A Man of the People." drew successfully week ending 24.

Miss La Salle and Empire Stock Co, in "Tracy, the Outlaw," 25 and week.

Nores.—The Rex and Rijou Dream, with motion pictures and flustrated songs, continuous performances, are doing a booming business. ... Class. P. Hall and wife refurned, from a seven weeks' visit to New York Nov. 17.

Fort Worth.—At Grecawall's Opera House (Pail House) (Pail Worth.—At Grecawall's Opera House (Pail Worth.—At

San Diego.—At the Garrick (Chas. De Lacour. manager) Ralph Stuart, in "Strongheart," Nov. 27, 28; "A Message From Mars" Dec. 7, "The Lion and the Mouse" 8, "Artzona" 9, "Under Southern Skies" 10, 11, "Way Down East" 12, "Raffles" 15, Pickwick (Palmer Bros. managers).—The regular stock did splendid business in "Fhe Henrictta" week ending Nov. 24, Same company of players in "Shall We Forgive Her?" 25-Dec. 1. "My Pardner" follows.

lows.

EMPIRE (H. H. Bosley, manager).—Good moving picture show. Crowded houses all performances.

ELECTRIDOM.—Latest moving pictures to S. R. O.

Salt Lake City.—At the Sait Lake (Geo. D. Pyper, manager) "Checkers" played to crowded houses Nov. 25-28, with Thanksgiving matines. Florence Roberts Dec. 2-4. Curfuct (W. L. Jennings, resident manager).—Week of Dec. 2: Cliffe Berzac, James and Sadie Leonard and company. Emma Francis and Arabs, Geo. Austin Moore, Theoli Quartette, and Allen Wightman.

Grand (A. M. Cox, manager).—Theodore Lych, in "The Unwritten Law" and "The Sign of the Four." did good business week of Nov. 24. Week of Dec. 2 "The Cow Puncher:" Bichard & Pringle's Minstrels 1-4. Lyric (Bert C. Donnellan, manager).—The Moore Stock Co., in "A Vagabond's Wife," did good business week of Nov. 24.

IOWA.

Des Moines,—At Foster's Opera House (Wm. Foster, manager) Florence Roberts, in "Zira," pleased a well filled house Nov. 27 "under Southern Skies" showed to good business 23. Otia Skinner, in "The Honor of the Family," attracted a fair sized audience 25 and greatly pleased. James T. Powers, in "The Blue Moon." pleased a packed house 27. "The Isle of Spice" drew the usual large Thanksgiving Day crowd 28. "The Man of the Hour" 29. 30. "Little Johany Jones" Dec. 7.

Autitout M (Wm. Foster, manager).—Two crowded houses greeted sames K. Hackett, in "John Glayde's Honor," Nov. 28.

Grann Opera House greeted sames K. Hackett, in "John Glayde's Honor," Nov. 28.

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Grann Opera House work" showed to blg business Nov. 21-23. "Three well filled houses were pleased with "The Merry Makers" 24.

25. "A Told in the Hills" attracted good sized audlences 26, 27. "Just Out of College" 28-30. "Busier Brown" Dec. 1-4, "Anita, the Singing Girl," 5-7.

MAISTRE (Pred Buchanau, manager).—The business for the past week was excellent, big crowds at all performances. Bill week of Dec. 1: Herrmann, the Great: Gro. Wilson, Reliclaire Bros., Dafsy Dumont, the Cowboy Quartette, and others.

EMPIRE (M. J. Karger, manager).—Jewell's manikins proved a decided hit week of Nov. 25, and full houses prevalled. Bill week of Dec. 2: Carlyle's ponies and dogs. Corwha and Murray, James Ronner Farley, Lopaz and Lopaz, Robinson Grant, Margaret Leyden, and Fontane and Fontane.

Nickelodeen (Getchell & Elbert, managers).—This house has engaged a stock company to produce one act plays in conjunction with moving pictures. "Friendship" is being presented this week.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) Joseph E. Howard and Mabel Barrison, in "The Flower of the Ranch," came to a large and apprecia-tive audience at advanced prices. The Filats, Hypnotists, 25-30, opened to big business. Raymond Wells Co. Dec. 5-7, the Rambiers 12

Raymond Wells Co. Dec. 5-7, the Rambiers II.

Orient (Carl C. Struble, manager.)—The original Oberanmergan Passion Play pictures opened Saturday evening to enormous business.

Alcazar (Parker & House, managers).—This new moving picture theatre enjoys surprising business.

Notes.—Frankel Morris joined "Sis in New York" in this city, taking the piace of Clas. Laue. Helen Lelse, of the same company, joined at Marshalltown 24, taking the place of Gertrude Holland, playing "Sis," (Chas. L. Illiler, late of Kittles Band, is visiting parents in this city. He has entered vaudeville. ... Carl C. Struble, manager of Orient Theatre, opened new electric theatre at Buxton uniong camp Nov. 25, and entertained over twenty-five hundred people at the opening performance.

Davenport.—At the Burtls Opera House

Davenport.—At the Burtls Opera House direction Chamberlin, Kindt & Co.) "Gav New York" came to good business Nov. 19. "The Blue Moon" played to packed houses 21. Harry Clay Blaney. in "The Boy Detective." had good houses 22, 23. Stetson's "Incide Yom's Cabin" 24. E. M. Holland 27. "Painting the Town" 28.

ELITE (direction Chas. Berkell).—The following for 25 and week: Arthur Denuzais and company. Cleo Tearl and Sell, Roblinson and Grant, Lopez and Lopez, Four Gaffey Dancing Girls, Sam Hood, Modana and company, Lazzerd Bros., Lena Kilne and pictures. Family (direction Munroe & Oefers).—For 25 and week: Duncan and Hoffman, Belmont and Brennan, Del Daugh and Myers Gilroy, Haynes and Montgomery, Fields and Hauson, De Comas, Kohler and Victoria, Elenote Mullen, and moving pictures.

Cedar Rapids.—At Greene's Opera-House (Jnc. B. Henderson, manager) "Cupid at Vessar," Nov. 22, gave a good show. The Midlomaire Tramp. 24, had big business. James T. Powers, in "The Blue Moon." 25, did good business. "Painting the Town." 25, "Guster Brown," matinee and night. 28, did big business. "Painting the Town." 25, "Guster Brown," matinee and night. 28, did big business. James K. Hucksti, in "John Gladye's Honor," 29; Stetron's "Uncle Tom's Cabin" 30, the Flints week of Dec. I, with the exception of G. when Otts Skinner comes in "The Honor of the Family" Propries (Vic Hogo, manager).—Business continues to be good. The Thanksgiving busi-ness, was exceptionally heavy, the theatte-being crowded at three performances during the day. The bill for week of Dec. I follows; Herbert and Rogers, Prof. Wise, the Rayen Trio, Wright Huntington and company. Ade line, Ray W. Fay and Jesse Phillips, and the cameragraph.

Hoone.—At Aries Opera House (Ben Wiley, manager) "The Missouri Boy" drawwell Nov. 23, "As Told in the Hills" played to a good house 28. Mildeed Holland, playing "A Furadise of Lies." to packed house 29. "The Choir Singers" Dec. 4, The Norwoods 18.

Notes.—The moving pictures and linstrated songs at the Arie continue to draw good crowds nightly... Manager Wiley, in his picture show, gave a very pleasant surprise to his patrons by exhibiting a large number of local views, such as hospital, post office, prominent persons, etc., which was much appreciated.

Fort Worth.—At Greenwall's Opera House (Phill W. Greenwall, manager) "The Clausman," Nov. 20-22, drew large audiences at each performance. "Way Down East," 25, 26, did good business. Chas. B. Hanford 28, 'Red Feather' 29, 30.

Majeric (T. W. Mullaly, manager).—Week of Nov. 25; Reba and Inez Kaufman, Frencell and Lewis, Foar Dancing Harrises, Anna Doberty, Wm. A. Imman and company, in tueir sketch, entitled 'Recognition' (backers, Hustraled songs and moving pietures, Business centinues heavy, Standard (Frank De Beque, manager).—Bill week of 25; "The Engineer," Will B. Fredinader, Roy J. Wood, Frederick Loraine, Tom Reese, Lettle Colton, Lottle Cunningham J. E. N. Powers, John Powers, Julia Fox, Rose Elliott and Mayme Cooper, Business is good.

Waco.—At the Auditorium (Jake Gar-finkle, manager) "The Devli's Auction" Nov. 18, pleased. "Way Down East." 21, played to medium sized house. "Red Feather." 22, highly pleased a large audience. Amella Bugham 29, Grace George Dec. 1, Mms. Schumann-Heink 2.

MAJESTIC (M. L. Byara, manager).—Good business. Week of Nov. 25: The Rosards and W. J. Mack ("Merry Mack.")

Lov Brooks writes from Lafayette Ind.: Having closed with Downie's musical farce comedy, I am spending a few weeks in Lafayette. On Nov. 16 and 17 I visited my wife (Marie Brooks) at Peoria. Ill., with Stetson's "T. C." company.

Marcel and Rene Phillipart.

Cambo Devil, or Diabolo, said to be a European craze, was shown at the Hippodrome last week, by Marcel and Rene Phillipart, who are said to be the inventors and champions at it, and the novelty of the game, coupled with the skill of the men who played it, made a splendid impression.

Diabolo is played with a spool which is metal bound, and is thrown in the air and caught on a string which is held between two little sticks. The players roll the spool up and down the string, then throw it into the air, catching it on the string again with great dexterity as it descends from a great height. The skill in the game consists in judging just the spot and the angle where the spinning spool is about to land, and the players must be agile. The act runs only about four minutes, but it is worth seeing.

Mirza-Golem Troupe.

One of the best things at the New York Hippodrome's new show is the big act offered by the Mirza-Golem Troupe of Arabian acrobats. This act is spectacular to an unusual degree, and last Saturday afternoon it had the tremendous audience keyed up to a high pitch of expectancy and enthusiasm.

The members of this troupe are symnasts of a high order, with something new to offer at practically every turn. One balances a pole on his shoulder while another member of the company does all sorts of feats upon it, and then the man performing on the pole is joined on his swaying perch by one of the striplings in the company, and he tosses this youngsfer about with ease.

A bit of Risley work terminates the offering in whirlwind style. The entire act is a pulse-quickener from start to finish, and would be a strong feature on the stage of any theatre. It runs about ten minutes.

Bert and Lottle Walton.

Kitty Gray and Dan Gillette.

Five Cliftons.

Marcel and Rene Phillipart.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

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DRAMATIC.

DRAMATIC.

D. M., Higgins,...We have no record of the present whereabouts of the party. Address a letter in our care, and we will advertise it in FHE CLIPFER letter list.

E. R. T., Indianapolis,
C. D. S., New York,
MISS M. S., Chicago,
MRS. M. F. M., Webster-Groves,
L. J., Doncaster,
G. G., New York,
H. N. W. West Waterloo,
MRS. E. J. L., Hartford, and
MRS. T. P., Buffalo,...See answer to D. M., above.

MES. T. P. Bullato.

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R. G., Texas.—Address the Control of the Control of the Control of Control of

of Music.

L. McC., Schenectady.—1. Many of the leading vaudeville theatres will give tria! performances. 2. Col. Gaston Bordeverry, Chevaller Loris, McCrea and Poole, all of whom can be addressed in care of this office, and the letters will be advertised in The CLIPPER list.

G. W. W., New Orleans.—We have no knowledge of the present whereabouts of the party.

CLIPPER list.

G. W. W., New Orleans.—We have no knowledge of the present whereabouts of the party.

M. E. M., Half Moon Bay.—Anna Held was brought to this country by Ted D. Marks and engaged by Florenz Ziegfeld to appear in the revival of "A Parlor Match." with Evans and Hoey in their original roles. In this production she made her American debut at the Herald Square Theatre, Miss O. A., Omaha.—The manager's name is unknown to us.

R. M. Rochester.—Frank Daniels never played in "The Wizard of Oz." He did appear in "The Wizard of the Nile," which is the play you probably have in mind.

G. S. L., Aliantic City.—The Messrs. Shubert directed the last tour of Sarah Bernhardt. They can be addressed at the Lyric Theatre, New York City.

H. R., New York.—We never answer queries of a personal character. Write the party himself.

M. S., North Middleboro.—Address any of our sketch-writing advertisers.

Miss H. C., Sumner.—Address the party herself, at Wallack's Theatre, New York, as she is best able to answer your query.

"Jenr," Elmira.—Yes, she starred in "A Female Drummer," under the management of Charles E. Blaney.

N. M.—Kyrle Bellew played Romeo to the Jutlet of Eleanor Robson.

N. M.—Kyrle Bellew played Romeo to the Juliet of Elemor Robson.

F. M., Scranton.—We have no means of knowing, but we doubt if he allows any one to publish them, as his monologues and songs are his stock in trade.

D. L. McC., Mullins.—We cannot ald you.

W. H. D., St. Louis.—Brown's History of the New York Stage was published in three volumes by Dodd, Mead & Company, New York.

CARDS.

J. P. L., Hazleton.—It is a misdeal. C. E. B., Boston.—A is right. The cards speak for themselves, and A, if his hand was best, won.

A. U. S., Fall River.—The game being a tie, all bets are off.

MARYLAND.

MARYLAND.

Baltimore,—At Ford's (Charles E. Ford, manager) "Coming Thro' the Rye" begins a week's stay Dec. 2. Dockstader had a succession of full houses last week. "The Rich Mr. Hoggenhelmer" comes 9.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmeyer, manager).—Clara Bloodgood, in "The Truth," is the attraction for 2.7. Eddie Foy did well with "The Orchid," closing Nov. 30. "Brewster's Millions" 9.

ALBAUGH'S (J. Albert Young, manager).—"Society and the Buildog," Paul Armstrong's new play, which was produced here last week, will be continued for three nights this week. George Fawcett will give "Dr. Jekyll and Mr. Hyde" for the rest of the week, after which the house will be closed until Christmas week.

MANUANN (J. L. Kernan, manager).—Wal.

MAKYLAND (J. L. Kernan, manager).—Walter Jones and Blanche Devo head the bill for week of 2, followed by McMahon and Chappelle, May Tully, Cliff Gordon, Vinie Daly, Konorah and Rigoletto Brothers. Last week's excellent bill attracted big audiences.

AUDITORIUM (J. L. Kernan, manager).—

A Glance at Acts New to the Metropolis.

"Silas Slawson's Dream."

"Silas Slawson's Dream."

Hal Stephens and company gave a "dream" playlet at the One Hundred and Twenty-fifth Street last week, called "Silas Slawson's Dream; or, A Modern Rip Van Winkle," which brought the good old hero of the story, a hen-pecked benedict of the Catskills, into quite a mess of trouble, all because he had heard so much of the legend of those hills, and Rip's adventures got scated on his mind. The little playlet was only fairly entertaining, because it did not move briskly enough. Mr. Stephens needs to polish the rough edges off and inject more humor into the lines. The changes of scenery are elaborate and pretty, and they are made in dark shifts with great rapidity, which is a strong point in their favor.

rapidity, which is a strong point in their favor.

In the story it appears that Silas Slawson, of Tannersville in the Carskills, goes to sleep right after his wife has told him to split the wood, and dreams that he sees the little old men of the hills, and then sleeps for a twenty-year stretch, waking up to return to his old home, all ragged and be-whiskered, to find that his wife, believing nim dead, has married his deadliest enemy. Silas is brought back to earth finally by the sound of his wife's voice calling him, and asking if he has got all the wood split. His relief at finding that his Rip Van Winkle experience is all a dream may be imagined.

Mr. Stephens has a good idea here, and although it captured some laughs last Monday night there is room for more humor in it. Isabel Allen, as the wife, and Wm. Scanlon, as the servant, ald him in its playing. The playlet runs about twenty-three minutes, on the full stage.

The Seven Yullians.

One of the greatest Risley acts ever shown on a metropolitan stage was performed by the Seven Yullians, at the New York last week. This act is one of Klaw & Erlanger's European importations, and in its line there are few that can compare with it.

The members of this troupe introduce some "stunners" in feats of acrobatics, all of which are on a novel order, and when they come to the Risley work at the finish the audience is convinced that something startling is about to be offered. Nor are the people disappointed, for the rapidity and ease with which the several striplings are tossed about on the feet of the prostrate Yullians bring forth storms of applause. It is rarely that an acrobatic act brings forth ruch enthusiasm as did this one. It runs about ten minutes, on the full stage.

Hagenbeck's Elephants.

A good circus act introduced at the Hippodrome last week was the one by the Hagenbeck elephants, a dozen in number, who are put through their paces by Frank Melville. Four big animals and eight smaller ones are in this act, which has some capital features to it.

of it.

Mr. Melville makes the eight smaller elephants stand on their front feet, balance themselves on their hind feet, lie down and go through various evolutions. Then all the elephants, upon making their exit, place their fore feet each on the one in front of him and walk off on their hind legs. This troupe is splendidly trained, and the big stage of the Hippodrome is just the place to show an act of this kind to the best possible advantage. It runs about eight minutes.

Daisy Hodgini.

Dalsy Hodgini, said to be a man, gave a fine exhibition of bareback riding at the Hippodrome last week, performing in long skirts, and doing somersaults and breakneck things on the horse that some riders less cumbersomely clad would balk at. Hodgini holds a chair about a foot above the horse's back, vaults over it, hangs backward over the animal's back until his head almost touches the ground, and discharges two revolvers while in that dizzy position. The riding is of sufficient merit to keep the spectators thoroughly alert during every instant of it, and the applause which was given the rider at frequent intervals told of how thoroughly the act was appreciated. It runs about six minutes.

Les Trombettas.

Les Trombettas.

At Percy Williams' Colonial last week an Italian team, a man and a woman, calling themselves Les Trombetta, made their American debut, and the man's broken English seemed to strike the audience as funny.

There are some good imitations contributed, all vocal ones, which the man gives with a guide for the applause, saying "Eet's feenished" after each one.

Ile gives an imitation of a "lectie dog" and then a "beeg one," a skyrocket, etc., and his minced English is rather laughable. The woman of the team is attractive looking and sings a la the French soubrettes. The act was greatly liked last week, running about thirteen minutes, on the full stage.

Martin Van Bergen.

Martin Van Bergen.

Martin Van Bergen, at the Union Square last week, sang some baritone solos very nicely, showing a great deal of sound common sense in his selection of numbers that appealed to the audience and at the same time showed his voice to the best possible advantage. He dresses neatly and last Tuesday was in very good voice, his reception proving that his hearers realized how well he was rendering the various numbers. "Annie Laurie," his closing song, was particularly well done. His act runs about ten minutes, in one.

"Around the Clock" begins a week's engagement 2, following "Playing the Ponles," which drew largely last week. "At Yale" is due 9.

Annapolis.—At the Colonial (W. A. Hallebaugh, manager) "A Pair of Country Kids" Nov. 30. "The Great Divide" Dec. 1, Dockstader's Minstrels 7. Novr.—The rest of the season should be brighter and better in the theatrical line.

A new electric road is being constructed, and tracks are being laid through the city, giving employment to a great number of

The Macarte Sisters.

Opening their offering with mandolin playing, the Macarte Sisters, at the Union Square last week, passed on to a very pretty little Japanese dance, and then introduced some wire walking that made the natives sit up and take notice. These three sisters do some difficult and brilliantly executed work on the tight wire, and the feat which ends the act, the walking by one of the sisters on a wire the ends of which are held by the other two in their teeth, is a big winner from a spectacular standpoint, and the audience last Tuesday matinee was most appreciative of its excellence.

excellence.

The entire act is most pleasing, and is a feature for any bill. It runs about fourteen

The Lippincotts.

The Macarte Sisters.

which drew largely last week. "At Yale" is due 9.

Princess (S. C. Little, manager).—"Carmen" will be heard this week, with Bertha Shaleck as star. "Faust" and "The Bohemian Girl" were well done last week.

Holliday Street (George W. Rife, manager).—"Nellie, the Beautiful Cloak Model" returns 2 for one week. "The Convict and the Girl" did well last week. Cole and Johnson come 9.

Blankey's (Charles E. Blaney, manager).—Ccil Spooner will be seen in "The Dancer and the King" 2-4, and "The Girl Raffles" 5-7. "Deadwood Dick's Last Shot" did well, closing Nov. 30.

Gayery (W. L. Ballauf, manager).—Charles Robinson's Night Owls are here 2-7. The Rentz-Santley Co. did its usual good business last week. The Behman Show is announced for 9.

New Monumental (Sam. M. Dawson, manager).—The Lady Birds open 2. Watson's Burlesquers did well week ending Nov. 30. Next, New Century Girls.

Lubin's (Edward C. Earle, manager).—Millar Brothers' Diorama, Mons. Herbert, Wilson and Moran, and Dan Forrester are new 2. WERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Rip Van Winkle," Nov. 27, pleased. "The Lion and the Mouse," 28, filled the house. "Mary's Lamb," 29, pleased. "The Golden Rule" 30, "Coming Thro' the Rye" Dec. 2, "The Isle of Bong Bong" 3, Norss. — At the Theatorium and Lyric good business..... Geo, D. Jarvis, who is all that remains of the Burlington Baseball Association, is laying out an ice skating rink at Athletic Park, and in the Spring will erect additional buildings there for an outdoor theatre, etc. door theatre, etc.

Manchester.—At the Park (John Stiles, manager) the house stock company will give "The Postmaster's Daughter" week of Dec. 2. Nickki (Manuel Lorenzen, manager).—S. R. O. is the rule here.

MECHANICS' HALL (Dan E. Gallegher, manager).—Excellent business is in evidence. Note.—Chas. Gile, for the past two seasons stage carpenter at the Park Theatre here, left for his home in Lowell, Mass., 25.

WIGAND AND WYGAND have just returned from a successful tour through Pennsylvania, and will play around New York until Dec. 23, when they play the Howard, Boston.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Leicester Street,
Loadon, W. C.
A fine old actor has passed away in Henry
Kemble, a clear descendant from the great
family which included Sarah Siddons. For
a long time Mr. Kemble had suffered from
heart trouble. He resorted to Jersey, in the
hope of finding health again, but feeling the
end near, he dictated a telegram to his old
friend Lady Bancrott, sajing: "All is over.
God bless you." Mr. Kemble was sixty-one
years of age, forty of which he had spent on
the stage, so quickly did he abandon the civil
service, for which his people intended him.
He graduated in the old, hard school of the
stock company. Quite soon he reached London, and rarely left the city. For a long
time he was with the Bancrofts, thereafter
with Mr. Tree. In his later days he needed
little aid of make-up for the character of an
elderly, somewhat eccentric aristocrat. In
certain characters of this type it will be
quite impossible to replace him. Mr. Kemble
was a member of the Garrick Club, and also
of the Beefsteak Club, in the intimacy of
which he was always called "Beetle."

A play, entitled "Casar Borgia," was produced by Henry R. Irving at the Theatre
Royal, Edinburgh, on Thursday night. It is
the work of Justin Huntley McCarthy, whose
best known play is doubtless "If I Were
King." Casar Borgia is a figure new to the
stage—he formed the centre of a seventeenth
century play, that is all. McCarthy's play is
"historical," as the phrase goes, only in environment. He has invented a love story, in
which he deplets the merciless and cruel emperor as a fascinating lover—fated, of course,
to a tragical end. H. B. Irving is fitted with
a fine part, in which he greatly distinguishes
himself.

"It is impossible to see Marle Dreasler,"
says The Datity Telegraph, "without feeling
that she is worthy of better things. She
seems to combine the tragic ferceness of a

a me part, in which he greaty distinguishes himself.

"It is impossible to see Marle Dressler," says The Daily Telegraph, "without feeling that she is worthy of better things. She seems to combine the tragic flerceness of a Charlotte Cushman with the frivolous pettinesses of the most ingenuous soubrette. The secret of her success seems to be in her strong sense of character. A strong, rugged melodrama part, written especially for her, should display her talents in the most favorable light."

nesses of the most ingenuous soudcette. The secret of her success seems to be in her strong sense of character. A strong, rugged melodrama part, written especially for her, should display her talents in the most favorable light.

Arthur Morrison's realistic stories of lower classes seem to have a curious fascination for the dramatist. Preceding the successful "Irene Wycherley," at the Kingsway Theatre, Lena Ashwell is now playing "A Stroke of Business," which Horace A. Newte has assisted Mr. Morrison to dramatise. This tells the story of a sordid scamp, who believes that his aunt, whose heir he is, cannot live long—that it will be cheaper to bury her in the country. So he invites her to his house, and, in a salubrious air, she recovers! He is confronted with the alternative of boarding her indefinitely, or turning her out, and, by admitting his rascality, losing the legacy.

Waiter Gibbons' latest accession of music hails now puts him in personal control of twelve London variety theatres. Walter and Fred Melville take a benefit at the Standard, Shoreditch, on handing it over to the "great Leviathan." This used to be the largest theatre in London. The Melville boys inherited it from their father, a slap-dash author, actor and manager, who began with nothing, nade \$500,000, and died in middle age.

Jerrard Grant Allen and Jerrold Bobertshaw have entered into partnership, and secured a lease of the New Theetre. They will revive "The New Boy" on Wedinesday, but only as a stopgap. They have several plays on hand, notably "The Tenth of August," by Alexandra von Herder, in which Nina Boucleault will appear.

Cosmo Gordon Lennox has cut down the title of his new play from "The Platonics of Angela" to "Angela" simply. It will immediately replace "The Barrler," at the Comedy Theatre. Marie Tempest will figure as Angela, the very Independent daughter of an elderly savant, whose friends, by an amusing process of diplomacy, induce her to the haven of martimony.

When Charles Frohman installs his annual production of "Peter Bert and Lottle Walton.

The line on the Pastor programme last week which referred to the act given by Bert and Lottle Walton read "Meet Me on the Rollers," giving the impression that the team perform a roller skating act. Acrobatic work, however, takes up more of their time than the dancing which they introduce on rollers, and it is acrobatic work of a most praiseworthy kind.

Bert Walton is a gymnast of no mean ability, and although he did not extend himself to any great extent last Wednesday matinee, for some reason, the feats of tumbling that he accomplished were capital ones, and one could easily see that he was capable of much better things. Lottle Walton's dancing was warmly applanded, and her steps on the rollers also brought her pleasing reward. The act is a worthy one, running about ten minutes, on the full stage.

Kitty Gray and Dan Gillette.

Variety seemed to be the keynote of the offering contributed by Kitty Gray and Dan Gillette at Pastor's last week, with mind reading, magic, paper tearing and harmonica playing figuring in it. Miss Gray also relieves her work by telling a joke or two. The team opened the bill, and aithough they had an admittedly difficult place to win success for the contribution, they seemed to have the elements of a good entertainment.

Their mind reading, which consists of Miss Gray reading while blindfolded the writings of various people in the audience, is the best part of the entertainment. The magic is not up to the mark, because the tricks shown are old ones. With some newer tricks this part of the act could be built up nicely. The team works on the full stage, about twelve minutes. One of the New York Hippodrome's new circus acts, last week, was offered by the Five Ciliftons, a troupe of acrobats made up of four men and one woman. The understander is a heavily set, powerful fellow, whom nothing seems to feaze in the matter of weight lifting, and he finishes the specialty by holding upon his chest and legs, while balanced upon his hands and feet, all the others of the troupe, a heavy, padded platform and some weights for good measure. The hand to hand work, balancing and other feats of the Five Ciliftons are all of high class and most difficult of execution, and the act was liberally applauded. It runs about six minutes.

ceum. Mattheson Lang is physing sonn Storm again. Herbert Sleath produces "The New York Idea" at the Apollo Theatre on Wednesday next. Herein his wife, Ellis Jeffries, will

next. Herein his wife, Ellis Jeffries, will appear,
When "The Education of Elizabeth" is transferred to the Haymarket on Monday, Miriam Clements will be replaced, as Elizabeth, by Hilda Antony, a young actress who made quite a hit in "The Morals of Marcus" on tour, but who is new to town.

"Behind the Scenes" is the name of a revue which Seymour Hicks has prepared for the Tivoli. It goes on early in December. It will prove to be a pow-wow of music hali and theatrical abilities—Mrs. Pat Campbell dropping logic with Sam Poluski, and so on.

Eric Lewis, the actor, has written a playlet called "A Lesson in Shakespeare," which

tet called "A Lesson in Shakespeare," which cyrll Mande will shortly produce at the Playhouse.

At a recent meeting the English theatrical managers "plumped" for the retention of the censor, and also asked that his powers might be extended, so that plays of which he disproves may not with impunity be performed in semi-private by the many stage societies that now flourish.

Lillian Price, who used to be a galety actress, is in great distress, and a subscription list has been opened for her. She is best remembered as a dancer in the famous pas dequatre.

At the Union Square, last week, the Lippincotts, refined singers and dancers, made an agreeable impression, offering some dancing that was characterized by the vim they put into it, if for nothing else. Their singing was about on a par with the usual act of this kind, and they contrived to fill out their allotted ten minutes agreeably, appearing in one.

remembered as a dancer in the famous pas de quatro.

Robt Courtneedge, just home from America, is hard at work on a series of pantomime productions in the provincial cities.

Charles Frohman, having bought the English rights in "Samson," now so popular in Paris, has engaged Arthur Bourchier as the actor most likely to do the play justice. Bourchier went to Paris on Sunday to see "Samson" for himself.

Edwin Geach, an Australian entrepreneur, has secured all rights on "Mrs. Wiggs of the Cabbage Patch" for the colony.

Walter Wardroper is lucapacitated by throat disease, and in distress. Years ago, with his "twin-like" brother, Henry, he used to give a protean entertainment. Indeed, the Brothers Wardroper were world famous.

Within a few days of the ending of the regular opera season at Covent Garden, the Carl Rosa company will begin a "popular" season.

Charles Wandham was "commanded" to

charies Wyndham was "commanded" to Windsor Castle on Saturday. He gave a performance of "Still Waters Run Deep" before a company including the King and Queen, the Kaiser and the Kaiserin.

"Miss Hook of Holland" has now been played 300 times at the Prince of Wales' Theatre.

George Bernard Shaw says that the down

Theatre.

George Bernard Shaw says that if a dramatist shocks you. "you should respect his courage and inspiration, even though you stone him."

To-morrow evening there will be a grand concert in augmentation of the Playgoers' Club Fund for sending poor children to a pantomime.

antomime. Sarah Bernhardt set out on her homeward

BABY GIRL'S ECZEMA

Covered with Yellow Sores-Sight of Eye Destroyed-Doctors Fail:

CURED IN A WEEK BY CUTICURA

"Our little girl, one year and a half old, was taken with eczema. We took her to three doctors, but by this time she was nothing but a yellow, greenish sore. One morning we discovered a little yellow pimple on one of her eyes, Doctor No. 3 said that we had better take her to some eye specialist, since it was an ulcer. So we went to Oswego to doctor No. 4, and he said the eyesight was gone, but that he could help it Well, we were nearly discouraged. I thought we would try the Cuticura Treatment, so I purchased a set of Cuticura Remedies, which cost me \$1, and in three days our daughter, who had been sick about eight months, showed great improvement, and in one week all sores had disappeared. Mr. and Mrs. Frank Abbott, R. F. D., No. 9, Fulton, Oswego Co., N. Y., Aug. 17, 1906. "Our little girl, one year and a half

journey on Sunday. She means to rest until her reappearing in "La Sorciere," in Parls.
Gilbert Parker, novelist, dramatist and parliamentarian, celebrates a birthday to-day.
Lady Brampton, the aged widow of the famous judge, always remembered as Hawkins, who died the other day, leaving her vast fortune to Catholic charities, was a fairly well known actress in the fiftles. She was a member of old Buckstone's company, at the Haymarket,
Charles Frohman has secured the American rights of "Lady Frederick," now running at the Court.
Charles Wyndham will préside at the annual dinner of the Savage Club, on Sunday, Dec. 8.

Dec. 8.
Wentworth Croke's right to reproduce "The Christian," at the Shaftesbury Theatre, when it is removed from the Lyceum Theatre, is challenged.

challenged.
Evic Greene, the musical comedy actress, now on the road with "The Lady Dandles," was bitten through the cheek by a dog, at Birmingham, but not seriously marked.
Genee, who goes to New York in January, has just completed ten years of service with the Empire. Of course, dancers begin very young. the Empire. Of course, dancers begin very young.

Bram Stoker, so many years Irving's man of business, thinks the censor of plays a necessary "literary policeman to keep literary hooligans in order." He referred to the late Fred Lessle's caricature of Irving. Lessle was told by the Lord Chamberlain that if he persisted, the license of the play in which he was appearing would be withdrawn. A man of Irving's standing, said Bram Stoker, was properly protected from affront. Millie Legarde, a pretty musical comedy actress, announces that she has been engaged to appear as Aladdin, in the Adelphi pantomime. This would mean that the negotiations with Evie Green have come to naught.

to appear as Anadala, in the Adeiphi pantomime. This would mean that the negotiations with Evie Green have come to a compositations with Evie Green have come to a compositation with Evie Green have come to an ught.

Oscar Asche and Lady Brayton have invited their professional comrades to occupy all the available seats at the afternoon performance of "As You Like It," at His Majesty's Theatre on Thursday next.

May Beatty, the Australian actress, will be principal boy in Dick Whittington at the Tyne Theatre. Newcastle.

I told you a while ago that an important engagement was pending at the Palace Theatre. The murder is out! Seymour Hicks and Elialine Terriss appear there for eight weeks, next Fall, at a joint salary of \$2,000 a week.

At a meeting of the London County Council on Friday, the fate of the Collseum and the Hippodrome, in regard to the sale of intoxicating liquors, was settled for twelve months. Neither house is to have a license. County Councilior Reynolds (who used to be an actor) began a speech about the Mahne laws, but the chairman stopped him, saying that it had nothing to do with the case.

Beerbohm Tree tentatively played an adaptation of "Edwin Drood," at the New Theatre, Cardiff, on Thursday night. It is by J. Comyns Carr.

Every year Vane Featherstone (who used to be a popular actress, but seldom appears on the stage now) gets up a theatrical "Five o'Clock Tea and Entertainment," in sid of the Theatrical Ladies' Guild. Many well known performers will assist at the next, on Dec. 7, in Queens Hall.

"Plerrot in Fairyland" is the title of the Christmas show at Beketov's, formerly Hengler's Circus. It will employ a hundred children.

Harry Cadle, senlor partner in the ageny business of H. & E. Cadle, is dead. He sui-

"Plerrot in Fairyland" is the title of the Christmas show at Beketov's, formerly Heagler's Circus. It will employ a hundred children.

Harry Cadle, senior partner in the agency business of H. & E. Cadle, is dead. He suffered but a short time from gastritis. Cadle, who was a connection of Oswald Stoll, was much liked.

E. H. Bostock has received an address of congratulation, signed by many performers, on resuming the management of the Zoo and Hippodrome, Glasgow. For some time be entrusted the bookings to the Moss Empires office.

Alice Lloyd had a cablegram on Wednesday, begging her to hasten her return to New York—to get there for Christmas, if possible. But she is booked for pantomime here.

At the Water Rats' matinee, next week, we are to see the first performance in England of the Flying Weavers.

Adelina Patri and Sir Charles Santley are to sing at the Albert Hall on Friday.

Queenle Le Brunn, the singer, has had to undergo an operation in Charing Cross Hospital, where they are exceptionally kind to professional people. She hopes to be well in time to play in pantomime.

Daisy Wood—one of the large family of Lloyds—retired from the stage on her marriage; but she has been tempted to play principal girl at the Crown Theatre, Peckham.

Gus Elen is just now appearing at the Moss Empires around London.

Kate Phillips is the most recent emigrant from the "regular" stage to the variety stage. She is a comic actress of a high type long associated with Henry Irving. She visited America with the Lyceum company at its best. Miss Phillips is doing a protean sketch, called "A Lesson to Husbands." While the man idles at home he has a succession of visitors, who administer a salutary lesson. They are, of course, madame in a number of ingenious disguises.

Claiming to be the oldest of our music halls—the claim is capable of dispute—the Canterbury shortly celebrates its fifty-fifth anniversary.

Fred Karno's newest sketch is entitled "A Tragedy of Errors." The hero, ruined by all kinds of extravagance, decides to commit su

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Thomas Barrasford has become the president of the Music field Home, a refuge for distressed professionals.

Many music hall and theatrical celebrities attended the marriage of Kate Warner, the youngest daughter of Richard Warner, the nagen, on Writnesday. Max Mendelssopn, the uplegation, is a city man.

11 facture custom, especially at our old fashloned synderline houses, to expanize an extra programme in commemoration of the anniversary. Nowhere is this function celebrated with more cultimasam than at the Middless Music Hall, in Drury Lane. This house grew out of the Mogul Tavern, which claims to have a bistory extending over three centuries. Mr. Graydon, who runs the Middless' (he is likewise a director of the Palace), is quite an old timer. He had a crowd of distinguished guests at his antiversary the other night.

diesex (he is likewise a director of the Palace), is quite an old timer. He had a crowd of distinguished guests at his anniversary the other night.

Thirty-six towns have been covered by the Zanzigs and a "concert party," including Annie Schuberth, a beilliant vecalist. They covered afteen thousand miles—a prodigious gure here. Now they will cease to perform an their own," but will work the Moss & Stoll vaudeville houses. This will occupy them thirty weeks.

Gescald Stoll arranged an afternoon performance at the Shepherd's Bush Empire on Thursday, to "try out" a number of aspirants to the London stage. Two thousand applicants were sorted into fifty performers. There were some quaint scenes.

At the Mamnooth Fun City, to be opened in olsempia, on Christmas eve, will be found licknoy's Circus; likewise an entire Tostareg village, imported with the sanction of the Penes effontal office; the German-submarife from the Beilin Exhibition, an Italian marionate theatre, and a host of side shows. A melion and a quarrer was the attendance registered fast year. It is hoped to exceed this, "The Three Robrs, the sensational cyclists, recently appeared at the London Patillion. A-meenanical engineer, who werked on their figging, cited them for the payment of \$20. The Robrs protested that the work was badly done, and the court, agreeing, reduced the claim, but only by a few dollars.

Lis Hawthorne is a fine "principal boy," and the proprietors of the Crown Theatre, Peckhain. Negotiations have now been completed for a Meetican exhibition at in progress. The Sawtone is a fine "principal boy," and the proprietors of the Crown Theatre, Peckhain. Negotiations have now been completed for a Meetican exhibition is in progress. The Solpet has the exhibition is in progress. The Solpet has the endition is in progress. The Solpet has a secondary to hereful the exhibition is in progress. The forestry, the mineralog; the methods of the communical mineral the Evolution to the occasion.

Mainrice Jacobi has been appointed mused director of the

On the Road

For Supplemental List See Another Column. - DRAMATIC AND MUSICAL.

Adams, Manda (Charles, Prohman, mgr.)—Altoona, Pa. 4, 5, Trenton, N. J., 6, 7, Newsets 9-14. Auglin, Margaret, and Henry Miller, Hierry Miller, Margaret, and Henry Miller, Hierry Miller, Margaret, and Henry Miller, Hierry Miller, Carley C., Indednite, Pa., 2-14. Actr Opera (Milror, E. Herbet, mgr.)—Reloit, Wis., 2-1, Oshkosh S. Fond (in Lor 9-14. Augell's Comedians, A. (J. S. Angell, mgr.)—El Brazil, Ind., 2-7, Marion 3-14. Augell's Comedians, A. (J. S. Angell, mgr.)—El Borado, Ark., 2-7, Mangum 9-14. Angell's Comedians, B. (Chas, Manylle, mgr.)—Erederick, (Eda, 9-14. Angell's Comedians, B. (Chas, Manylle, mgr.)—Erederick, (Eda, 9-14. Arthur, John (Coleman, & Polisher, mgr.)—Hope, N. Dak., 4, Fago 5, Wahpeton 6, Wheaton, Minn., 7, Ortonville 9, Benson 19, Monteelder 11, Manison 12, Tracy 15, Garrettson, S. Dak., "Maskan" (John Corf., mgr.)—Onkland, Cal., 1-Maskan" (John Corf., mgr.)—Onkland, Cal., 1-

14. Manison 12, Treey 15. Garrettson, S. Dak.

14. San Jose 5, Santa Cruz 6, Monterey 7, San
Francisco 8-21.

Maite, the Stering Girll' (A. J. Spencer, ngr.)
—Springfield, Hh., 14, Des Moines, Ia., 5-7.

At the Old Closs Roads' (Arthur 2: Akston,
ngr.)—Canoa City, Colo., 4, Victor 5, Florence
6, Salida 7, Lendville 8, Aspon 9, Garud, Junetion 10, Provo City, U., 11, Eureka 12, Orden
13, Park City 14,

Acound the Clock, Gus Hill's—Saldimere, Md.,
27, Wilkes-Barre, Pa. 9-11, Seranton 12-14.

Arisona' (David J. Ramage, mg., —San Diego,
Cal., 4, San Bernardino 5, Bakersfold 6, Fred66, Color, Martin Ball, Martin Ball, San Ball, Springer,

18, Park City 14, San Bernardino 5, Bakersfold 6, Fred66, Salida 18, San Bernardino 5, Bakersfold 6, Fred-

13. Concord 14. "Are You a Mason?"—Natcher, Miss., 14.

13. Concord 14.

"Are You a Mason?"—Natchez, Miss., 14.

Bilanche Baies (David Belasco, mgr.)—Pittishurg, Pa., 2-7. Cincinnat., 0., 3-14.

Barrymore, Ethet (Chas. Froiman, mgr.)—Cincinnat., 0., 2-7. Knawille, Teon., 9.

Bloodgood, Clara (Sam S. & Lee Shullert, Inc., mgrs.)—Baltimore, 51d., 2-7. Pittsburg, Pa., 3-14.

Beiley, Kyrle, and Margaret Hilagton (Chas. Frohman, mgr.)—N. Y. City 2. indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Newark. N. J., 2-7. Baltimore, Md., 9-14.

Bell, Dirby (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 2-7.

Butt. Laura, and Honry Stanford (Fraest Shipman, mgr.)—Anderson, incl., 4; indianapolla 5., 0. Sheliyville 7, Tetre Haufe 14.

Elindoy, Plarence (B. F. Forfester, mgr.)—Newark, N. J., 2-7.

Blaner, Harry Clay (Chas. E. Bilmey Armse, Co., mgrs.)—Chicago, JH., 1-7, Milypukce, Wis., 8-11.

Eliursees, Nell—Worcester, Mass., 5-7.

mars - Clary (Cars E. Biarrey Amiss. O. S. Mars, B. Chicago, MR., 1-7, Milwaniko, Wia, S. Luzess, Nell-Worcestor, Mans., 5-7.
Bunding, Edma-Bargess & Himmelein's (Bor Appleanse, mgr.)—San Antonio, Tex., 2, Indefinite, Bennett-Moulton (Geo. K. Robinston, mgr.)—Wastertown. X. Aubung 9-14.
Bennett-Moulton—Fall Liver, Mass., 0-14.
Bennett-Moulton—Fall Liver, Mass., 0-14.
Bennett-Moulton—Fall Liver, Mass., 0-14.
Parzess (Earl.) Co., Burgess & Himmelein's (Geo. Y. Ballday, mgr.)—Butter Pa., 2-7, Werren, C., 3-14.
Bargess, (Parl.) Co., Burgess & Himmelein's (Geo. N. 3-14.

Corbett, James J. (Mittenthal Bros. Amuse. Co., hors.)—Newark, N. J. 2-7, Brookin, N. I., 214.

Correct Flatter D. (Moro Hadley, mgr.)—Bay City, Mieb. 1-4. Sagisan 3-7.

Cote, has Johnson, A. L. Wilbur, mgr.)—Buyfalo, N. J. 2-7, Editimore, Md., 5-18.

Corporate: Frankle, Jero Grad, mes. —Nashin, N. H., 2-7, Salom, Mass., 5-14.

Chase-Ister, Northern (Hayra, K., Cheer, mgr.)—Istal, S. Bak., 2-7, Rapid City D. 18.

Chauncer, Neltone, Greet Chauncer, mirel)—Mead-tille, Pn., 2-7, Jamestowh, N. J. 14.

Cutter Stock, Wallace R. Cetter, mgr.)—Portsmouth, O. 2-7, Parketsing, W. Va., 0-14.

Cattoll Comedy (hon Carotti, mgr.)—Williamson, W. Va., 6-1 Holdon, S.-14.

Control, Keen Stock, Jenn Bergemore, mgr. 1—Budgerd, Da. 2-7, Banatis, N. J. 14.

Control, Keen Stock, Wallis, mar. —Jackson ville, Fla., 2-1an, 25.

College Widow, Western (Houry, W. Savage, mgr.)—San Francisch, Cal., 1-7, Cakingd, 3-14.

College Widow, Western (Houry, W. Savage, mgr.)—Morgantown, W. Ja., Uniontows, pr., 6, Connellsville, Whoeling, W. Va., 2-8, 16, Parkersburg, 11. Misclevid, O. 12. Cambridge, Il., Steubenville, 14.

Cat and the Fiddle, Lincoln, J. Carter's—To-conto, Can., 2-7.

Ceming Thro' the Ree, "A. The Bork, Co., mirs.)—Ballimore, Md., 2-7, Northin, S. 14.

Charlotte, N. C., 13, Columbia, S. 14.

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Charlotte, N. C., 14, Chemond, 11, Lanchburg, 14.

Charlotte, N. C., 13, Columbia, S. 14.

Coming Thro' the Ree, "A. The Bork, Co., mars.)—Wheleng, W. Va., 2-4, Columbey, O., 3-7, Toledo S-11, Dayton 12-14.

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Columbia Cerbett, James J. (Mittenthal Bros. Annusc. Co., mars.)—Newark, N. J., 2-7, Brooklyn, N. Y., 214.

"Fallon by the Wayside," A. H. Woods' (Fred Flock, mgr.)—Chattanooga, Team., 2-7, Cincinnati, O., 8-14.

"Four Corners of the Earth." Kilmt & Gazzolo's (beniele Reed, mgr.)—Philadelphia, Pa., 2-7, Nowark, N. J., 9-14.

"Fifty Whites From Boston" (Cohan & Harris, mgrs.)—Toledo, O., 4, Detroit, Mich., 5-7, Jackson 9, South Bend, Ind., 12, Perre Hante 14.

"From Sing Sing to Liney." (Chas. E. Blancy Agnus, Co., mgrs.)—Chlorog, Ill., 1-14.

"Saint Flower" (Howard Hall Amuse, Co., mgrs.)—Shorteal, Can., 2-7, "Farmington, Ia., 4, Bloomfield 5, Moulton 6, Memphis, Mo., 7, Koboka 9, Canton IO, Palguaya 11, New London 12, Bowling Green 13, "Troy 14.

Seene N. H. 9. A Northamston, Masse, Teclared and the series of the seri

His Honor, the Mayor' (Wm. R. Sill, mgr.)—
N. M. Chry 2-212.
Hoosler Girl' (Gns Cohan, mgr.)—Balibelige,
Christ, Suttable Achd., ". Union Springs 6, Erry
Christ, I. Guisper 14.
Happy Hooligan," Gus Hill's—Danbury, Conn.
A-Winstel, A. Merby 6, Warerbory 7, Holyoke,
Mass., 9-11, Hartford, Coun., 12-14,
Lympsy Gunshy; (L. L. Swylle, mgr.)—Marroon, Hl., 44 Springheld of Bloomington 6, Clinton 7. ton ... Immen, Plame'' Pelleville, Ill., S.

Isabel Irving (Liebier & Co., mgrs.)—Sen Francisco, Cal., 1.7.

'Isle of Spice," B. C. Whitney's—Tarentum, Pa., 4, Vandeseritt S. Barnesboro 6, Altoona 7. 'Isle of Spice," B. C. Whitney's—Tarentum, Pa. 4, Vabdecaritt 5, Barnesboro 6, Altoona 7, Ichnistowa 9, Isles of Spice, "IL H. Fratece's—Cedar Bankla, In. 8, Galesburg, Ill., B. Keokuk, Ia., 10, Gulaey, Hr. 11, Hanninsi, Mo. 12, Macon 13, Columbia 14, It's Nevec to Late to Mend" (A. J. Spencer, mgr.)—N. 11, It's Physics, N. Y. 9-11, In old Kentneky" (5, W. Dinswall, mgr.)—Hutchinshu, Kara, 4, Wieblin 5, St. Joseph, Mo., d. 7, Kanasa Cily S-14, Irish Pavnbrokers" (Jos. W. Spears, mgr.)—Peocla, Hl., S. 'Isles Pavnbrokers' (Jos. W. Spears, mgr.)—Wymore, Nebe., 4, Holton, Kum., 0, Horton 7, St. Mattys 8, Burliageon 9, Yuros Center 10, Joseph and Wm. W. (8, W. Donaldsmagr.)—Ironton, O. 4, Mattetta 5, Parkersburg, W. Van, 6 Wacching 7, Cambelday, O. 0, Columbia 10, 14, Newark 12, Xenta 13, Dayton 14, Jannes, Louis (Wallace, Menro, mgr.)—St. Paul, Minn., 1-4, Minnapolis 5-7, Joseph Stock—New Castle, Ind., 2-7, Kokomo 9-14.

14. Out of College" (Bothuer & Campbell, nagre. Pavria, Ill., 14. Sees James" (John R. Price, mar.) - Patchame, S. V. & Sag Harber 5, Greenport 6, Elverbeath, Johns Shopkins* - Sloux Pails, S. Dak. 8.

N. V. A. Sag Harbor 5, Greenport 6, River bend 7.

Foduta Simplins's Sloux Fails, S. Dak. 8.

Kalich, Mmc. Beetha (Harrison Grey Fiske, fagr.)
—Chicago, Hi., 24.

Keleey, Herbert, and Edic Shannon (Ernest Shipman, figr.)—South Norwaik. Cond. 1. Peekstell. N. V. 5. Middletown 6, Port Jervis 7.

Wilker Barce, Pa., 10, Seranton 11, Williamsport 12.

Kellar and Thurston (Dudley McAdow, mgr.)—Chicago, Hi., 14. Indianapolis, Ind., 9-14.

Kendall, Fern (Askin & Shiper, mgr.)—Adding, Mich.

Kendall, Fern (Askin & Shiper, mgr.)—Lawrence, Mass., 27. Lowell 9-14.

Kennedy, James (Spitz & Nathanson, mgr.)—Lynn, Mass., 27.

Kitles Band (T. 1.) Power, mgr.)—Redwood Clis, Cal., mats., and Palle Alto 4, Loid, mat., and Stockfon 5. Freeno d, Visalia 7, Venice Beach S, Oxnard, mat., and Veniura 9, Santa Barbara 16, Pomona 11, Los Angeles 12-14.

Kenight for a Day, B. C. Whitney's—Buffalo, N. V., 12-14.

Keldanpped for Revenge' (Chas. E. Blaney Amise, Cd., Mgr.)—Redword (Chas. Cal., Mgr.)—Robotster, Nebr., 4: Friend 5. Fairmout 6, Hastines 7, Seward 9, Vork 10, Brainard 11, Valybratiso 12, Valley 19, North Bend 14.

Valybratiso 12, Valley 19, North Bend 14.

Valybratiso 12, Valley 19, North Bend 14.

Valletown, Pal., 4: Friend 5. Fairmout 6, Hastines 7, Seward 9, Vork 10, Brainard 11, Valletown, Pal., 4: Priend 5. Fairmout 6, Hastines (Fatak D, Seabel, mgr.)—Austin, Pa., 4, Poterfin mgr.)—Willed Mgr. 11, Amish 6, Griggswille 6, Pitts Geld (Cal., Mgr.)—William 19, Carbondale 14; King Bee' Granulch & Cocktan, mgr.)—Mc. Keesport, Cal., 24, Tolecho, O., 57, Cinclinant 6, 11.

Lieksye, William (Wm.) Beath man, Science 11, 24, Mgr. 11, 24, Tolecho, O., 57, Cinclinant 6, 11.

The ATTICLAN LATER AND ARTHUR AND

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co. 'mgrs.)—Syracuse, N. Y. 4, Utica 5, Schenectady 6, Albany 7.

"Mar. of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 2, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Duluth, Minn., 10-12.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co. mgrs.)—London, Eug. 2, indefinite.
"Man From Home" (Liebler & Co. mgrs.)—Chicago, 11, 2, indefinite.
"Miss Bob White" (W. C. Elmendorf, mgr.)—Tarentum. Pa., 4, Scottdale 5, Connellaville 6, Unioniown 7.
"Man on the Box" (W. N. Lawrence, mgr.)—Hamilton, Ond., Can., 5.
"Mayor of Laughland" (Joseph B. Glick, mgr.)—Scranton, Pa., 6, Wilkes Berre 7.
"Ma's New Husband," Bastern (Harry Scott Co., mgrs.)—Bloomington, Ill., 4, Rantoul 5, Hoopeston 6, Champaign 7, Pekin 8, Mattoon 9, Edingham 19, Olney 11, Mount Vermon 12, Marlon 13, Johnson Pity 14.
"Ma's New Husband," Western (Harry Scott, mgr.)—Frescott, Ark., 4, Camden 5, Texarkana 7, Shreveport, La., 8, Monroe 9, Jackson, Miss., 19, Natchez 11, Baton Bonge, La., 12, Donaldson/ville 13, Thibodaux 14!
"Meoushiner's Daughter," Darlington & Kingston's Newholmer's Daughter, "Darlington & Kingston's Newhon, Kan., 4, Wellington 5, Wiehlta 6, Hutchingon 7, Coffeeville 8, Eureka 2, McPhercon 10, Lyons 11, Holangton 12, Herington 13, Concordia 14!
"Minister's Sweetheart" (Winn Trousdale, mgr.)—Grand Junction, Ia., 4, Gowrle, 5, Lohrville 6, Rockwell City 7, Fonds 9, Pomeroy 10, Manson 11, Fort Dodge 12, Webster City 13, Lehigh 14.
"McPadden's Flats," Gus Hill's (Joe Pettengill, mgr.)—Chicago Ill., 1-7, South Chicago 8-11,

G. Rockwell City 7, Fonda 9, Pomeroy 10, Manson 11, Fort Dodge 12, Webster City 13, Lehigh 14, McFalden's Flats." Gus Hill's (Joe Pettengill, mgr.)—Chicago, Ill., 1-7, South Chicago 8-11, Missouri Girl., Eastern, Fred Haymond's (Geo. Bedec, mgr.)—Ithaca, Mich., 4, Flushing 5, Elint 6, Unidea 7, Holty 9, Oxford 10, Imlay City 11, Lapeer 12, Nassar 13, Cars City 14, Massouri Girl, West, Fred Raymond's M. H. Norton, 1937. —Concordia, Kan., 4, Oxborne 5, Devins 6, Glenelder 7, Beloit 9, Glasco 16, Delphos 11, Minheanolis 12, Council Grove 13, Emporia 14.

"My, Wife's Family," East (W. McGown, mgr.)—Columbia Ps., 4, Contextille 5, Lancaster 6, York 7, Hanover 9, Chambersburg, 10, Haggretown, Md., 11, Frederick 12, Martinsburg, W. Va., 14.

Wy, Wife's Family," West, Stevens & Linton's

York 7. Hangwer 9. Chambersburg 10. Hagertown, Md., 11. Frederick 12. Martinsburg W.
Va. 11.

"My Wife's Family," West, Stevens & Linton's
Clite Howard, mgr.)—Union City, Ky. 4.

firenfield 5. Humboldt 6.

"Musical Wizard of Wall Street," No. 1 (Edwin
Patterson, mgr.)—Eachbath, Ia., 4. Adair 5. Atlantic 6. Walnut 7. Neolo 3. Council Bluffa 9.

"Musical Wizard of Wall Street," No. 2 (Edwin
Patterson, mgr.)—Hoisington, Kan., 4. Sterling 5. Larned 6. Kinsley 7. St. John 9. Dodge
City 10 Garden Gity 11. Holly 12. "cky Ford,
Colo., 13. Trinidad 14.

"Mr. Divis Git?" (Frank Dodge, mgr.)—Moaett,
Mo., 4. Webb City 5. Aurora 6. Springfield 7.

"Man's Broken Promise" Ofliver J. Eckhardt,
mgr.)—Arlington, Wash., 4. Moarce 5. Wenstchee 6. Suohomish 7. Montreame 9. Elma 10.

Thehidis '11. South Bend 12. Hillsboro 14.

"Monte Cristo." Inst King's (W. W. Shattleworth, mgr.)—Greensburg, Pa., 4. Mount
Pleasatt A. Altoons 6. Johngtown 7.

"Moltght Flyer" [J. B. Richardson, mgr.)—
Lacus, Ia., 9. Humerton 10. Grydon 11. Mostyle 12. Milaschurg 13. Seymout 14.

"Minster's Son." Macauley & Patton s—Oil City,
Pa., 4. New Castle 5, Niles, 61. 6. Akron 7.

Ogrrellton, 10. Minerva 11. Option 12. Alliance
Tol., New Castle 5, Niles, 61. 6. Akron 7.

Ogrrellton, 10. Minerva 11. Option 12. Alliance
Tol., Niles Burgs, "R. E. Forrester's—Philadelphila Ex., 27.

"Me Hing and 1". (Hurtig & Seamon, mgrs.)—
Nasiville, Tépan, 2. Terre Haute, Ind. 12. 15.

Nilysterious Burgs, "Rowland & Clifford's
(Frank Winch, mgr.)—Petrson, N. J., 5-7.

Nechersole, Olga (Lowis Nethersole, mgr.)—Fond
du Lac, Wis, 4. Milwankee 8-7. Dubuoge, 12.

—San' Diego, Cal., 7.

Nethersole, Olga (Louis Nethersole, mgr.)—Fond du Lac. Wis. 4. Milwankee 5-7. Dubuque, 12. 9. Clinton 10. Davenport 11. Cedar Rapids 12. Stoux City, 13. Des Moines, 14.

Saturova, Mine. Alla (San. S. & Lee Shubert, inc., mgrs.)—N. Y. City 2. Indefinite.

Nillson, Carlotte (W. N. Lawrence, mgr.).—Wilkes-Barve, Pa., 6. Scanlen 7. N. Y. City 9-14.

Nofelli, Ermete (Sam. S. & Lee Shubert, inc., mgrs.)—N. Y. City 2. Indefinite.

North Ermete (Sam. S. & Lee Shubert, inc., mgrs.)—N. Y. City 2. Indefinite.

North Bros. Comedians 4R. J. Mack. mgr.)—Malison, Wis. 2-7. Waukegan, Ill., 6-14.

Nathonal Stock—Poughleepide, N. Y. 2-7.

"Nellie, the Beaufiful Clonk Mcdel." A. H. Woods' (John Folton, mgr.)—Haltimore, Md. 2-7.

"Mucty and Nine" Glas, D. Barton & Co., mgrs.)—Holsban, N. J. 4. J. Flancelphia, Pa. 9-14.

Ninedy and Nine" Glas, D. Barton & Co., mgrs.)—Minedpolis, Mun., 1. 7.

No Mother to Guide Her' (Edison A. Douge, 193.)—Greenup, Ill., 4. Mattoon, 5. Urbana 6. Danville 7. Springfield 8.

Nobody's Claim' Eastern (J. M. Jacobe, mgr.)—New Castle, Pa., 4. Franklin 5. Tarentum 6. Beaver Falls 7.

"Quincy Adams Sawyer," Eastern-Providence, R. I., 2-7.
"Chincy Adams Sawyer," West (John G. Stewart, mgr.) -- North Yakima. Wash., 4. Tagoma b. Victoria. B. C., Can., 6. Nanaimo 7. Yancouver 9. Bellingham. Wash., 10. Everett 11, Olympia 12, Aberdeen 13, Centralia 12.

Robson Eleanor, (Lighler & Praymorrs.) -- Toronto.

R
Robson, Eleanor (Liebler & Coasemgrs.)—Toronto,
Can., 2-7. Chicago, Ill., 9-21.
Russell, Lillian (Joseph Brooks, mgr.)—Waterbury, Con., 4. Providence, R. 1., 5-7. Boston,
Mass., 9-21.
Roberts, Florence (Cort & Harris, mgrs.)—Salt
Eake City, U., 2-4. Pocntello, Ida., 5. Ogden,
U., 6. Provo City 7. San Bernardiso, Cal., 9.
Riverside 10. San Diego 11, 12, Pasadenn 13,
Santa Barbara 14.
Robson, May (L. S. Sire, mgr.)—N. Y. City 2-7.
Ray, John and Emma (E. D. Stair, mgr.)—Hart
ford, Conn., 2-4, New Haren 5-7. N. Y. City
(9-14.
Resell Brothers (Chas. E. Blaney Amuse, Co.,
nugrs.)—Canden, N. J., 2-4, Wilmington, Del.,
5-7. N. X. City 9-14.
Resel-Stuart Stock (A. P. Reed, mgr.)—Chillicothe, 9., 2-7.
Ryan Stock (Daniel Ryan, mgr.)—New Bedford,
Mass., 2-7.
Resarrangeoup Stock (Rosar & Mason, mgrs.)—

ford, Conn., 5-7. New Haven 9-11, Eriogeport 12-14

Soniaw Man" (Liebler & Co., Ingra.)—Chattaneoga, Tenn., d.

Soliaw Man" (Liebler & Co., Ingra.)—Chattaneoga, Tenn., d.

Shidowed by Three." W. F. Mann's (Clarence Burdlek, Ingr.)—Paterson, N. J., 2-4, Bayonne 5-7, Phitadelphia, Pa., 19-14

Shoomaker, Gus Hill's—Bayenne, N. J., 2-4, d.

Chester, Pa., 5-7, Newark, N. J., 9-14

Show Girbs" (J. P. Goring, Ingr.)—Dickinson, N. Dak. 4, Glendive, Mont., 5, Billings 6, Livingston 7, Helena S. Butte 9, Billings 6, Livingston 7, Helena S. Butte 9, Billings 6, Livingston 7, Helena S. Butte 9, Dillon 10, Blackfoot, Ida., 11, Salt Labe City, U., 12-13, Superba" (Win. & Edw. Haulon, Ingra.)—Louis-ville, Kv., 2-7, Nashville, Tenn., 9-14.

Spoilers" (Chas. E. Blancy Amuse, Co., Ingra.)—Broysly In. N. y. 2-7, Philadelphia, Pa., 9-14, Sweetest Girl in Dixie, Sonthern, A. C. S. Buble, Ingr.)—Midland, Tex., 4, Pecos 5, Cafilabad, N. Mex., 6, Roswell 7, Amarilla, Tex., 9, Quanth 10, Vernou 11, Seymour 12, Wichitz, Talla 13, Bawie 14.

Sweetest Girl in Dixie, Northern (Will R. Hughes, Ingr.)—Horton, Kan., 4, Seneca 5, Marxyaille 6, Wymore, Nebr., 7, Beatrice 9, Fairbury 10, Hebron 11, Bruning 12, York 13, Hastings 14.

Schaple Simon Simple" (Nixon & Zimmerroan, Ingrs.)—Utica, N. Y., 4, Buffalo 9-14.

Secret Orchard" (Hunter, Bradford & Reed, Ingrs.)—Providence, R. I., 2-4.

Safely Through Another Week, Jack Campbell, Magr.)—Conton, O., 4, Alliance 5, Younystown 6, Wooster 7, Ashiland 9, Norwalk 10, Fremont 11, Teledo 12-14.

Sin New York, North (Frank Hopkins, Ingr.)—Vall River, Mass., 1-4.

Sta in New York, South (Frank Hopkins, Ingr.)—Pendeton, Ore, S. Lectrande 9, Baker City 10, Weiser 11, Fayetre 12, Forse 13, Nampa 14.

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Sta in New York, South (Frank Hopkins, I

"Stranger in Town"-Anderson, Ind., 9.

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Truax. Sarah (John Cort. mgr.)—Centralia. Wash.,
4. Astoria. Ore., 5. Fortland 6-S. Salem 9. Eugene 10. Ashland 11. Chico, Cal., 12. Sacramento 13, 14.

Thurston, Adelaide (Francis X. Hope, mgr.)—Minneapolis. Minn., 8-11. St. Paul 12-14.

Triner. W. H. (Chas. E. Blaney Amuse. Oo., mgrs.)—Brooklyin N. Y., 2-7. Faterson. N. J.,
9-11. Dover 12. Elizabeth 13, 14.

Taylor Stock. (H. W. Taylor, mgr.)—Bangor, Mgr. 2-7.

Taylor, Albert (Seth B. Spangler, mgr.)—Hereford, Tex., 4. 5. Texico 6, 7. Roswell, N. Mex.,
9. 19. Carlsbad 11, 12. Pecos, Tex., 13, 14.

Tempest Dramatic (J. i., Teupest, mgr.)—Punx-sunsware, Pa., 2-7, Du Bois 9-14.

"Tom Joues" (Henry W. Savage mgr.)—N. X.

City 2. indefinite.

"Toy Maler of Nuremburg" (Chas. Frohman, mgr.)—N. X. City 2. indefinite.

"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2. indefinite.

"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—X. Y. City 2. indefinite.

"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2. indefinite.

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"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2. Indefinite.

"Top

Yorke and Adam's (B. E. Forrester, mgr.)—Philadelphia, Pa., 2-7.
We Colonial Stock (Chas. W. Benner, mgr.)—Springfield, O., 2-11.
Yanker broadle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Port Chester, N. Y., 2-7, Easten, Pa., 9-21.

Young's, H. W.—Petrolis, Ont., Can., 2-7.
"Yama," Alfred E. Aaron's—Philadelphis, Pa., 2, indefinite. indefinite. Aaron s—Philadelphia, Pa., 2, "Foung Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—South Chicago, III., 1-4, East St. Louis 5-7. Louisville, Ky., 9-14.

· Z "Zeke: the Country Boy" (Leon Allen, mgr.)—Stamford, Tex., 4, Cisco 5, Spephenville 6, Comanche 7, Brady 9, Brownwood 19, Ballinger 11, Miles 12, Goldthwatt 13, Killeen 14. BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.) — Boaton,
Mass., 2-7, N. Y. City 9-14.
Avenue Girls—Detroit, Mich., 1-7, Indianapolla,
Ind., 9-11.
Boston Belles (G. H. Batchelor, mgr.)—Boston,
Mass., 2-7, Erooklyn, N. Y., 9-14.
Bryan'cs Extravaganza (Harry C. Bryant, mgr.)—
Priladelphia, Pa., 2-7, Reading 2-11, Scranton
12-14. 12-14.
Like Ribbon Girls, James Hyde's—Albany, N. Y.,
2-4. Holyoke, Mass., 5-7. Boston 9-14.
Rowery Burlesquers (E. M. Rosenthal, mgr.)—
Boston, Mass., 2-7. Springfield 9-11, Albany, N.
V., 12-14.
Lotemians (Barney Girard, mgr.)—N. Y. City 3-

The control of the co

10. Orlando 11, Tampa 12, 13, St. Petersburg 14.

Decastader's, Lew (Charles D. Wilson, mgr.)—Chester, Pa., 4, Wilmington Deb., 5, Annapolls, Md., 6, Elizabeth, N. J., 13.

Donnelly & Hattleid's—Jackson, Miss., 4, Greenwood S, Clarksdale 6, Helena, Ark., 7, Martaina, 9, Forrest City 10, Paragould 11, Poplar Bluft, Mo., 12, Satesville, Ark., 18, Newport 14.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Meanphis, Tenn., 4, Jonesboro, Ark., 5, Paragould C. Clarendon 7, Hot Springs 9, Little Rock 10, Pine Bluff, 11, Canaden 12, Prescott 13, Texarkana 14.

De Rue Bros.' (Billy & Robby De Rue mgrs.)—St. Johnsbury, Vt., 4, Hardwick 5, Morrisville 6, St. Albans 7, Enosburg Falls 9, Richford 10, Sherbrooke, P. Q. Can., 11, Newport, Vt., 12, Barton Landing 12, Barton 14.

Pield's, Al. G. (Doc. Onigley, mgr.)—Paducah, Ky., 4, Cairo, Ill., 5, Futton, Ky., 6, Jackson, Lenn., 7, Decatur, Ala., 9, Huntsville 10, Chattanooga, Tenn., 11, Columbia 12, Hopkinsville, Ky., 13, Bowling Green 14.

Gorton's (C. C. Pearl, mgr.)—Bismarck, N. Dak., 9. Mandan 10, Dickinson 11, Billinga, Mont., 13. Livingston 14. Hi Henry's (Geo. Tipton, mgr.)—Bloomfield, Ind., 4. Linton 5. Jasonville 6, Vincennes 7. Evana-ville S. Princeton 9, Washington 10. Brazil Mi. Greencastle 12, Bloomington 13, Crawfordsville 14, 15. Primrose's, Geo. H. (Was.)

14. 15.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—
Fortland, Ore., 8-14.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—
Proyo City, L., 4. Grand Junction, Coll., 5.
Aspen 6, Leadville 7, Sailda 9, Canon City 10,
Rocky Ford 11, La Junta 12.
CIRCUS.
Sing Pros. Listure, Fig. 4, High Savings 5.

CIRCUS.

Suw Bros. — Jasper, Fla., 4, High Springs 5, New bery 6, Dunellen 7, Inverness 9, Brooksville 10, MISCELLANEOUS.

Sun Brot. — Jasper, Fla., 4. High Springs 5. Newberg 6, Dunellen T, Inverness 9, Brooksville 10.

MISCELLANEOUS.

Cooley's Floating Theatre (J. W. Cooley, mgr.)—Duvall, La., 4. Lobdell 6, Baton Rouge 6, Brussley 7, Plaquemine 8, Sunshine 9, Bayou Gocla 10, White Castle 11, Donaldsonville 12, White ball 13, Convent 14.

Cassell's Own Big Show (L. H. Cassell, mgr.)—Wheeling, W. Va., 2-7, Meyersdale, Pa., 9-11, Elis Lick 12-14.

Filmt, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cedar Rapids, La., 1-8, Iowa City 9-14.

Johnny J. Jones' Trained Wild Animal Shown Timmonsville, S. G. Dec. 2-7, Camden 9-14.

Luccy-De Bona Combination (T. E. Lucey, mgr.)—St. Paul, Minn., 4, Anoks 5, Monticello G, Saute Center 7, Brainerd 9, Blackduck 10, Bernidgi 14, Thier River Falls 12, Drayton, N. Dak., to. Crystall 14.

Hitchfield, Neill, Trio—Milford, N. Y., 4, Northboro, Mass., 5, Wolfboro, N. H., 6, Stillwater, N. Y., 7.

Lee's Glass Blowers (Jack Lee, mgr.)—Berkeley Springs, W. Va., 2-7,

Markle's New Sunny South (W. R. Markle, mgr.)—Hard Times Lauding, La., 5, Vicksburg, Miss., 6, season enda.

Prescelle and Edna, May Magoon (F. W. Magoen, mgr.)—Portland, Me., 2-7, Lewiston 9-14

Pauline, J. R. (Stewart Litbgow, mgr.)—Unlehbows, Pa., 2-7, Tyrone 9-14.

Peuros, Frank J.—Kramer, N.—Dak., 4, Russell 5, Eckman 6, Lansford 7, Deerling 9, Mohall 16, Kenmare 11, Flaxton 12, Bowbells 13, Donty-brook 14, ra
Remds Ladles' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Unlehbown, M. H., Creek, 6, Concord 7, Tecumseh, 9, Blissend 10, Sabiua, O., 11, Clarksville 12, Washington Court House 13, Circleville 14, Sures, The (Dr. Hauyeros, Mgr.)—Pueblo, Colon, 2-7, Trintidol 3-F2.

Sevengala (Water C. Mack, mgr.)—N. Y. Chig 2-28.

Sevithand Sextette (S. R. Overstreet, mgr.)—Lalusburg, Mich., 4, Durand 5, Owcesso 6.

James Spences writes: "I am in my twelith week, playing the light comedy role with Eugene Spofford's big musical comedy. The Rajah of Bhong. This is my first season in musical comedy, and I am very much pleased. Our season has been very successful. The cast is a strong one, consisting of Irahk Minor, Alfred Anderson, John S. Lawton and others. We are working our way up North, then East."

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Vaudeville Route List.

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3. C. D. Cirls, The, Empire, Paterson, N. J., 23.

A. B. C. D. Girls, The, Empire, Paterson, N. J., 2002.

Abbett, The, Armory, Binghamton, N. Y., 2-7.

Abbett, Geo., & Co., Victoria, N. Y. C., 2-7.

Abbett, Geo., & Co., Victoria, N. Y. C., 2-7.

Abbett, Geople's, Cedar Rapids, Inc., 2-7; Family, Davembort, 9-11; Yamily, Moline, Ill., 12-14.

Advanced Quarterte. Schindler's, Ohicago, 2-7.

Adiat, Jeanette, & Co., G. O. H., Grand Rapids, Mich., 2-7.

Adms, Maybelle, Chase's, Washinston, D. C., 2-7.

Adms, Sunnae, Fortest, Phila, Pa., 2-7.

Adms, Sunnae, Fortest, Phila, Pa., 2-7.

Adms, Sunnae, Fortest, Chicago, 2-7.

Adms, & Broth, Flamily, Harleton, Pa., 2-7.

Adms, & Kith, Family, Harleton, Pa., 2-7.

Adms, Maccal, The, Family, Pottsville, Pa., 2-7.

Adms, The, Marker, Phitrafield, Mass., 2-7.

Adms, The, Marker, Phitrafield, Mass., 2-7.

Angeles, Josephine, Auditorium, Lynn, Mass., 2-7.

Alterna Tacalery, Fire, Philips, Riehmond, Ind., 2-1.

Alterna Tacalery, Start, Latrobe, Pa., 2-7. Star, Home
Alton Track, Start, Latrobe, Pa., 2-7. Star, Home-Alcha-Zoeller Teio, Phillips', Richmond, Ind., 2-7; Star, Almole, 9-14.
Alton Tris, Star, Latrobe, Pa., 2-7; Star, Homessead, 9-14.
Allen & Home, Atlantic Garden, N. Y. C., 2-7.
Alha Trio, Family, Lebanon, Pa., 2-7.
Alpha Trio, Family, Lebanon, Pa., 2-7.
Alpha Trio, Family, I. Chane, Ind., 2-7; Partillof, Parts, Hl., 9-14.
Aligh Brohers, Alfamyer, McKeesport, Pa., 2-7; G. O. H., Pittsburg, 9-14.
Addreb, Hanche, Unique, Manneapolis, 2-7.
Aliens, The, Olympic, Chicago, 2-7.

Co.
Altane & Lorainer, Empire, Paterson, N. J., 2-7.
Altane & Lorainer, Empire, Paterson, N. J., 2-7.
Altaneer & Finn, Howard, Boston, Mass., 2-7.
Allison, Mr. & Mrs., Proctor's, Elizabeth, N. J., Allisson, Mr. & Mrs., Prociot's, Elizabeth, N. J., 252, Alexandra & Bertie, G. O. H., Bkin., 2-7, Alexandra & Bertie, C. O. Olenial, N. Y. C., 2-7, Alexa, Sent, & Violes Co., Colenial, N. Y. C., 2-7, Alexa, & Schull, Kelth's, Providence, 2-7, Alexand & Dumont, Victoria, N. Y. C. 2-7, Alexand & Dumont, Victoria, N. Y. C. 2-7, Alexand & Dumont, Victoria, N. Y. C. 2-7, Amount & Dumont, Victoria, N. Y., 2-7, Armory, Birishamton, 6-14, Abarticus Comedy Four, Mohawk, Schenectady, N. X., 2-7, Procuro's, Elizabeth, N. J., 6-14, American Whitelwinds (7), Main Street, Pooria, Ill., 2-7, 111, 2-7, 11

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Ballerini, Clara, Keith's, Columbus, O., 2-7.
Ballerin, Clara, Keith's, Columbus, O., 2-7.
Ballers, The Orpheum, New Orleans, 2-7.
Barnes, Paul, Orpheum, Kausan City, Mo., 2-7.
Barnes, Al., Jerterson City, Mo., 2-7.
Family, Sloux City, Ia., 9-14.
Banta Bros., Four, "Original Cohen" Co.,
Barnold's Dogge Shubert, Milwankes, 2-7.
Bader La Velle, Trio, Majedic, Ft. Worth, Tex.,

1109 Redger, Eddie, Grand, Muwangee, 2.
1108 Broon, Mr. & Mrs., Hathaway's, Lowell, Mass., 1170
1170 Jary & Wolford, Union Square, N. Y. C., 2.7.
1171 Agry & Wolford, Union Square, N. Y. C., 2.7.
1172 Hapridie & Franconh, Union Square, N. Y. C., 2.7.
1173 Branchs, Then Majestic, Lectuation, Ks., 2.15.
1174 Deput Ben, Decaminad, Salamanca, N. Y., 2.7.
1175 Benedel Bros., O. R., Mesotville, Pa., 2.7; O. R., 1176 Bendel Bros., O. R., Mesotville, Pa., 2.7; O. R., 1176 Bendel Bros., O. R., Mesotville, Pa., 2.7; O. R., 1176 Bendel Rys, R. H., 2.7, 1176 Bendel, Majel, P. Rich, Canad Bover, O., 2.7.
1175 Bennett, Jas., Benver, Allesheny, Pa., 2.7, 1176 Benville, Arthur, & Co., Grand, Madison, Wis., 1177 Benville, Majeling, Siar, Munice, Ind., 2.7; Orghing, Siar, Munice, Ind., 2.7; Orgh

Ble City Four. Andlierlum, Lynn. Mars., 2-7.
Bill. Bigrele. Medford, Or.e. 2-19.
Bill. Bigrele. Medford, Or.e. 2-19.
Binnin. Bomm. B-f-r-r. Orphenm. Los Angeles.
Cal., 2-14.
Blanche. Belle. Alhambra. N. Y. C., 2-7.
Bleasing, Mr. & Mrs., Vaudette, Connersville, Ind.,
2-7.

Bleading, Mr. & Mrs., Vaude re, Connersville, Ind., 27.
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Blanchet Bros., (3), & Randolph, Hanlon Bros.' Superha."
Blanchard, Bros., Keeher's, Bkin., 2-7.
Blacker's, The. Spars's, Kansas City, Mo., 2-7.
Blacker's, The. Spars's, Kansas City, Mo., 2-7.
Black & Jones, Orpheum, Bending, Fa., 2-7.
Black & Jones, Orpheum, Bending, Fa., 2-7.
Black & Joiet, & Co., G. O. H. Indianapolis, 2-7.
Brideverry, Gaston, Col., Bennert's, London, Can.,

Bordeverr, Gaston, Col., Bennett's, London, Chn., Boundern & Grinn, Wonderland, Truro, N. S., 2-7, Grpbens, Halifax, 9,14.
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Rorella, Arthut, Castle, Bloomington, Ill., 2-7; Grand, Jollet, D. H.
Borden, How, Bloom, Sumerier, Whs., 2-7, Boneweltis (8), 'Hippodreme, N. Y. C., 2-7, Rouletons, The, O. H., Manchester, Can., 2-7, Rouletons, The, C. H., Manchester, Can., 2-7, Rodens, Lonic, Seenie, Meriden, Conn., 3-7, Rodens, The, Irankiin Square, Worcester, Mass.,

Bodens, The, I rankilla Square, Worester, Marsa, Bodens, The, I rankilla Square, Worester, Marsa, Boots, Rope, & Co., G. O. H., Indianapolis, 2-7. Bolsky's Arabs, Armory, Binghamion, N. Y., 2-7. Bolsky's Arabs, Armory, Binghamion, N. Y., 2-7. Boud, Frod, & Co., Cook's O. H., Rochester, N. & 2-7. Loyle, Francis J., & Co., Sun Bros. Show. Brunettes, Cycling, City, Brocktos, Massa, 2-7; Savoy, Fall Biver, D-14. Brosk, John B., The Gay Torendors Co. Bradorofs, The, Relity's, Providence, R. I., 9-14. Brown as Shomer, Malestic, St. Paul, Minn, 2-7. Brown, Massell, Archer, Chicago, 2-14. Rrown & Shomer, Malestic, St. Paul, Minn, 2-7. Brown, Percy, Savoy, New Bedford, Mass., 2-7. Brines, & Rissell, Keith's, Baston, 2-7; Keith's, Providence, R. I., 9-14. Breatans, Mackell, Fundity, Butte, Monte, 2-7. Brower, Schindler's, Chicago, 2-7. Brower, Schindler's, Chicago, 2-7. Brower, Schindler's, Chicago, 2-7. Brosks & Kingman, National, Chicago, 2-7. Brower, & Chicago, Co., Chicago, 2-7. Brower, & Wonderland, Wheeling, W. Va., 2-7. Brower, Wonderland, Wheeling, W. Va., 2-7. Brower, Wonderland, Wheeling, W. Va., 2-7. Brower, Rangelte, Keith's, Boston, 2-7. Browley, Browley, Browley, Browley, R. Brown, C. T. Browley, Schulper, W. A. & S., Boston, 2-7. Browley, Browley, Browley, Browley, Browley, R. Brown, C. T. Browley, R. Brown, C. T. Browley, Bro

Barry, Mr. & Mrs. Jimmy, Majestic, Des Moines, Carliale's Dogs & Ponies, Empire, Des Moines, Ia., 2-7. Carol Sisters, Family, Pittsburg, 2-7. Caron & Farum, Orpheum, Kansas City, Mo., 2-7. Caron & Willard, Poli's, Worcenter, Mass., 9-14. Carlolf & Cooke, Shuhert, Mikankee, 2-7. Campell & Clarke, East Find Hippodrome, Pitts-bare, 2-7.

Singer City, Ia., 9-74.
Banta Brox, Four, "Original Cohen" Co.
Barindol's Doga Sambert, Milwankee, 2-7.
Bardows, Brokawar, Practice's, Newark, N. J.,
Bardows, Colonial, N. Y. C. 2-7.
Bardows, Lancaster Co., Orpheum, New Orleans,
2-7.
Bartows-Lancaster Co., Orpheum, New Orleans,
2-7.
Bardows, Eddie, Grand, Milwankee, 2-7.
Bardows, Brown, Linion Square, N. Y. C. 2-7.
Barmells, They Milestie, Lexington, Ky. 2-15.
Bardows, Brown, Milmon, Linion Square, N. Y. C. 2-7.
Barmells, They Milestie, Lexington, Ky. 2-15.
Bell, Crystel, Dreamland, Du Bois, Pas., 9-14.
Beyor, Ben, & Bro., Waterfown, N. Y. 2-7.
Chamerops, The, Park Family, Johnstown, Pas.,
Bell, Crystel, Dan Bois, Pas., 9-14.
Beyor, Ben, & Bro., Waterfown, N. Y. 2-7.
Carnell Starters, Wonstelland, Wheelland, W. Val.,
Carnell & Harris, Teck, Billand, W. Val.,
Chambell & Clarke, Fast Ford Hippodrome, Pitte-bors, C. 7.
Carnell & Harris, Teck, Billand, W. Val.,
Carnell & Harris, Teck, Billand, W. Val.,
Chambell & Clarke, Fast Ford Hippodrome, Pitte-bors, C. 7.
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Carnell & Harris, Teck, Billand, W. Val.,
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Clegmont. Jean. G. O. H., Bkin. 2-7.

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Clark. Eddie. Pastor 2. N. C., 2-7.

Clark. Mag. & Co., North Avenne. Chicago. 2-7.

Clark. Mag. & Co., North Avenne. Chicago. 2-7.

Clipt & Rochelle. Blate. Elmira. N. Y., 2-7.

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Clark. Harry. Coron. Belleventh. Trenton. N. J.,

Clark. Barry. Coron. Belleventh.

Bennington. Bill & Daley, Rathestone, Nashville, Stein. 2-1.

Bennington. Bill & Daley, Rathestone, Nashville, Stein. 2-1.

Bertram circum. Grand. Hamilton. O., 2-7.

Betis. W. H... Ceyatal. Triuldad, Colo., 2-7.

Bedis. W. H... Ceyatal. Triuldad, Colo., 2-7.

Beliman. & Moore, Studert, Kansas City, Mo., 2-7.

Beliman. & Moore, Sulpert, Kansas City, Mo., 2-7.

Bertram & Berry. Orpheum. Onain., 2-2.

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Berger, Valerie, & Co., Jacques, Waterbury, Conn., 2-7.

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Cressy & Davite, Poli's, Springfield, Mass., 2-7.
Cres & Co., Unique, Shabboygan, Wis., 2-7; Idea,
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Cross, Will H., & Co., Winnipeg, Can., 2-14.
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Cross, Rills, Theologies, Mass., Lyrie, Clevelands, 2-6.

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Crawlord & Delances, Lyric, Calambus, Ga., 2-7.

Curvia & Blossom, Openmall's, New Orleans, 2-7.

Curvia & Blossom, Orpheum, Kansas City, 8-14.

Chrits, Palmer & Co., Orpheum, Alentown, Pa.,

2-7. New Bedford, Mass., 9-14.

Cutrys, Musical GJ, Majestic, Chicago, 2-7.

Cumings, Thornton & Co., Bell, Oakland, Cal.,

2-7.

Cumingham, Rob & Daisy, Star, McKees Rocks,

Pa., 2-7. Star, New Kensington, 9-14.

Curran & Milton, Mizpah, Butland, Vt., 9-14.

D'Aliza, Flo. Colonial, Lawrence, Mass., 2-7;

Beanett's, Quebec, Can., 9-14.

Daveport, Pearl, Majestic, Connellsville, Pa.,

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Blamond, Jipo, Kenticky Belles Co.
Diamond Council Four, "Rocky Mountain Expressing Co.
Diamond & Smith, Family, Gloversville, N. V.,

Dorie, Paiste, Lyrie, Dayton, G., 2-7. Dorie Quartetie, Franklin Square, Worcoster,

14. 27. Dumbars, Casting, Keeney's, Bkin, 2.7. 199 Bols, Gischt, Orpheum, Parkerburg, W. Va., 2.7. Orphium, Marietin, O., 9.14. Dramond's Minstrels, Orpheum, Sioux City, Ia., 2.7.

2-7. Redeay Tronpe, Anditorium, Ghicago, 2-7. Duffin, J. Bernstof, Unique, Eau Claire, Wis., 2-7. Earle, Dorothy, Ornheum, Ft. Collins, Colo., 2-7. Eckel & Du Pres, Frindiy, Alabaney City, Pa., 2-7. Family, Hasiston, 9-14. Regular & Gordon, Crostor's, Albaney, N. Y., 2-7. 23d St., N. X. C., 9-14. Edward, Davis & Gor, Trent, Trenton, N. J., 2-7. Seranton, Pa., 8-1, 2-7.

ton, 8-14. Froil Leen, Jersey Lilles Co. Ernesto Slafers, Kansas City, Mo., 2-7. Tolle's: Horses, Mme., Union Square, N. Y. C., 2-7. langene Trio. Ornheums St. Paul, 2.7.
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2.7. Star. Sentile, 0.14.
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Frans. Trio. Sheedy's, Fall Biver, Mass., 2.7.
Sheedy's, New London, Conn., 9.14.
Frans. George, Mary Auderson, Louisville, Ky., Falke, Eleanor, Arcade, Toledo, O., 2-7; Isrie,

Fach, Dave, East End Rippogrome, Plantal Parrell & Le Roy, Lyric, Kensington, 1lt., 2-7; Orpheum, So. Chicago, 9-14.
Farrell-Taylor Co., Olympic, Chicago, 2-7.
Felix & Caire, 58th Street, N. Y. C., 2-7.
Felix & Caire, 58th Street, Peorta, Ill., 2-7.
Felix Barcy & Barry, Rennett's, Ottawa, Can., 2-7.

Derrochia & Bianca Teek, Banala, 2-7, Order, Ide D., Bilon, Chloniava, Pa., 2-7, Dillon Brox. Poli?. New Haven, Conn., 2-7, Dillon & Anger, Localcano, Denver, 2-4, Dillon, & Templeton, Af. G. Pieda Minatrela, Dillon, Wu. G., Colk's O. H., Rocheafer, N. Y.,

Allow Ward, Novelty, Boston, 2-7.

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July & Ward, Novelty, Bkin, 2-7.

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Dempin Traupe, Poll's, Worcesier, Mass., 2-7; Poll's, Screeton, Pro. 9-14.
Downey, Joe, Manhattan, Norfolk, Va., 2-7.
Downey, Joe, Manhattan, Norfolk, Va., 2-7.
Downey, Leelie T., Electric, Bacine, Wis., 2-14.
Dorsech & Bussell, Majestic, Johnstown, Pa., 2-7.
Proctor's, Atlanty, N. K., 9-14.
Dockrys, Will, Hathawsg's, Malden, Mass., 2-7.
Domnette, Ivn. Family, Moline, Ill., 2-4; Family, Daycoport, Ia., 5-4; Main Street, Peoria, Ill., 9-14.

Doric Quartette Franklin Square, Worcester, Mass., 2-1.
Polin, & Legharr, Proctor's, Albany, N. X., 2-7.
Dotson, Howard, Family, Pittsburg, 2-7.
Donavah, Famile, South Side Hippodrome, Pittsburg, St.

hurg. 2-7.
Dradula, Donnelly & Hatfield's Minstreis,
Press, Mr. & Mrs. Sidney, Golonial, Lawrence,
Mass., 2-7.
Drako's Anniash. Crystal, Dencet, 2-7.
Driscoll, Fred. Gen. Lynn, Mass., 2-7.
Duncy, Lowell B., Kettal's, Boston, 2-7.
Dunce, Thorms Potter, Proctor's, Elizabeth, N.
13-2-7.

Demond's Minatreis, Orpheum, Stoux 2.7.
2.7.
Dumont, Dalay, Møjestle, Des Moines, Ia., 2.7.
Durger, & Deland, Majestle, Johnstown, Ps., 2.7.
Dun, Francis, & Co., Proctor's, Troy, N. Y., 2.7.
Duncan, A. G., Uslon, Square, N. Y. C., 2.7.
Duncan, A. Godfrey, Gotham, Bkin., 2.7.
Duncan, Mary, & Co., Orpheum, Los Angeles, Cal., 2.7.

Cal., 2-7. Hoffman, Lyric, Lincoln, Nebr., 2-7; Dancen, & Hoffman, Lyric, Lincoln, Nebr., 2-7; Majestic, Topeka, Kan., 3-14. Bugnes & Duproe, Narional, Ohiosco, 2-7. Duplex Trio Schindies's, Chicago, 2-7. Duffman, Caprine Paralox, Niuth and Arch, Phila.

23d St., N. Y. C., 9-14
Clayards, Dawis & Coc. Trent, Tronton, N. J., 27;
Sepanton, Pa., 9-14.
Edmunds, Agnes, Empire, Milwaukre, 2-7.
Edmonds & Monie, Orpheum, Cambridge, O., 9-14.
Edmards & Monie, Orpheum, Cambridge, O., 9-14.
Edward & Hallman, Avenue, Elkins, W. Ve., 2-7.
Ellier Musicai Four, Union Square, N. Y. C., 2-7.
Ellier Musicai Four, Union Square, N. Y. C., 2-7.
Elliert, Erikete, Griberm, Kausse, City, Mo., 2-7; Haymarket, Chicago, 9-14.
Elliort & West, Knickerbockers.
Elliort & Neff, Galety, St. Louis, 2-7; Euson's, Chicago, 9-14.
Elliert, Edward, Miller, Family, Pittsburg, 2-14.
Elliert, Bulla J., Family, Pittsburg, 2-14.
Elliort, Bellat & Elliort, Harry Bryant's Eviravaganta Co.
Lifts Tray, Blaito, Elmira, N. Y., 2-7.
Elliort, Buth, Spenic, Taunton, Mass., 2-7.
Emmy, Mine, & Pets, Andiforium, Chicago, 2-7.
Emmyt, Gracie, & Co., Orpheum, Ekin., 2-7; Albambra, N. Y. C., 9-14.
Empire City, Quartette, Proctor's, Newark, N. J.,
2-7;
Ergelish, Bockers (61), Proctor's, Troy, N. Y., 2-7;
Trent, Trenton, N. J., 9-14. Forlish Bockers (6), Proctor's, Troy, N. Y., 2-7; Trent, Trenton, N. J., 9-14. Ingleton, Nan, & Co., Waltham, Mass., 2-7; Tann-ton, 8-14.

Dayton, 3-44.

Fagan & McFrian, Kothi's, Pawtincket, R. J., 2-7.

Fagente Orphestra, 125th Street, N. Y. C., 2-7.

Union Sduare, N. Y. C., 9-14.

Eave, Risse, Rissett & Miller, Poll's, Springfield, Mass., 2-7.

Fatier, James & Bonnie, Empire, Des Moines,
19., 2-4.

Fagan & Byron, 234 Street, N. Y. C., 2-7.

Fagy, Anna Eva, Orpheum, Oakland, Cal., 2-7.

Fagi, Dave, Rast End Hippodrome, Pittzburg,
2-7.

Gardiner, Happy Jack, Poll's, Bridgeport, Conn., 2-7; Keith's, Boston, 0-14.
Gaudschmides, The, Auditorium, Chicago, 2-7.
Gardiner & Vincent, Empire Tour, Fing.
Gaic & Raymond, Ioia, Chicago, 2-7.
Galrick, Master, & Co., Tetaple, Deirott, 2-7.
Galrick, Master, & Co., Tetaple, Deirott, 2-7.
Galrick, Master, & Co., Tetaple, Deirott, 2-7.
Galrick, Brox., Columbia, St., Louis, 2-7; May, 2-8.
Fastic, Chicago, D. 19.
Guisert's Monkeys, 125th Street, N. Y. C., 2-7.
Techtuc, Mayting, 4-10., Shock, Bundalo, 2-7.
Gentro, Mayting, 4-10., Shock, Bundalo, 2-7.
Gentro, Theol., Trio, Lieblet, Breslan, Ger., 2-28; Apolic, Chemilty Jan. 1-13, 190-8.
George, Tarkin, Temple, Ft., Wayne, 194, 2-7.
Majestic, La Sallo, III., 9-14.
Geinger, Frodk., & Co., Procent's, Newberk, N. J.,
Gennaro's Venetlan Hand, Seith's, Phila., Pa. Gennaro's Venetian Band, Keith's, Phila., Pa. Gliman, Funice, Franklin Square, Worcester, Giann, Fance, Francin, Square, Worcesor, Mach. 2, Grahame Stock Co.
Celt & Ascr. Grahame Stock Co.
Celt Pictate. The Unique Minneapolis, 2,7.
Giragion, Filonne, & Co., Ornneue, Minneapolie,
Giricit, Harry, Majestic, Chicago, 2,7.
Gilleue Ststers, Olympic, So. Eech, Ind., 2,7.
Gilleue Ststers, Olympic, So. Eech, Ind., 2,7.
Gilleue, Harvey, & Go., Teddy, Chicago, 2,7.
Gilleue, M. S., & Go., Teddy, Chicago, 2,7.
Gilleue, A. Mefariand, San Franc, Cal., 2,7.
Gillette & McFarland, San Franc, Cal., 2,7.
Gillette & McFarland, San Franc, Cal., 2,7.
Gillette & Janes, Practor's, Tray, N. T., 2,7.
Gillette & John, Proctor's, Allang, N. Y., 2,7.
Gillette & Go., Copperm, St. Paul, 2,7.
Gillette, Josephan, S. S., Paul, 2,7.
Gillette, Josephan, The Sweetest Citi in Dixie
Coy, Cognie,

Gotfrey & Hepderson, Actus, Sacrationto, Cal. 9-14,
Gotta Trio, Colonial, Norfolk, Va., 2-7.
Gordon & Antk, Pittsheld, Mahe., 2-7.
Gordon & Antk, Pittsheld, Mahe., 2-7.
Gordon & Contine, Illa, Chicago, 2-7.
Gordon & Chiton, Bloo, Hancock, Mich. 2-1;
Marquette, Mich., 9-14.
Golen, Micha, Troupe, Hispontrone, N. Y. C., 2-7.
Corton, Citt, Maryland, Baltimare, 2-7.
Scoliden Graces, Grahem, San Fran., 2-7.
Goldon Graces, Grahem, San Fran., 2-7.
Golmans, Musical, Majestic, Little Hock, 4-rk., 2-7.
Majestic, Dellar, Tex., 9-4;
Golmans, Musical, Majestic, Little Hock, 4-rk., 2-7.
Goren, Winfred, Allen Curile Comedy Co.
Gray & Graham, Washington, Spokane, Wagh, 9-14.
Gran., Bolimon, Empire, Des Moines, 2-7.

toolien Loo. Fuller. Auditerium. Culcagn. 2-7.
Green. Winifred. Allen Curité Comedy Co.
Gray & Graham. Washington. Spokans. Wash.
Old. Bolland. Washington. Spokans. Wash.
Old. Bolland. Expire. Des Moines. In. 2-7.
Grant. Bolandon. Expire. Des Moines. In. 2-7.
Grant. Bolandon. Expire. Des Moines. In. 2-7.
Grant. Bolandon. Expire. Described.
Grant. States. Washington. Oct. 2-7.
Grant Eastern Quartette. St. Faul. Minn. 9-14.
Grant. States. Washington. D. C. 2-7.
Grât. Clause's. Washington. D. C. 2-7.
Grant. Sidae's. Auditorum. Chicaso. 2-7.
Gulze. Fortune. Tecupis. Detroit. 2-7.
Gulzer & Crispi. Orginoma. Kansass City. Mo., 2-7.
Grayer Fortune. Tecupis. Detroit. 2-7.
Gulzer & Grant. Grant. Grant. Min., 2-7.
Harris's. Salina. Resoes's. Bilin., 2-7.
Harris's. Salina. Resoes's. Bilin., 2-7.
Harris's. Salina. Kesses's. Bilin., 2-7.
Harris's. Salina. Kesses's. Bilin., 2-7.
Harris's. Salina. Kesses's. Bilin., 2-7.
Harris's. Majestic. Holston. D. Li.
Haten. & Haves. Mohawk. Schemectady. Mich., 2-7.
Harris's. Harris. Bilin. Little Falls. Minn., 2-7.
Harris's. Alama. Concharat. Stack. Co., Western.
Hatlen. & Haves. Mohawk. Schemectady. N. Y., 2-7.
Harris's. Alama. Concharat. Stack. Co., Western.
Hatlen. & Haves. Mohawk. Schemectady. N. Y., 2-7.
Harris's. Alama. Occharat. Gr. 2-7.
Harris's. Alama. Concharat. Gr. 2-7.
Harris's. Resou. Gr. 2-7.
Harris's. Resou.

Harris, Thomas, Maherja, Chicago, 2-7.

Harenbeck's Elephanis, Hippoarous, N.
2.7.
Halfs Dogs, Buckiya, Eikhart, Ind., 2-14.
Harris & West, Palace, New Kennington, Pa., 2-7.
Hardeen, Nelson, Springfield, Mass., 2-7.
Hamilton, Alice B., Thestorium, Mr. Pleasant,
Pa., 2-7.
Haliman & Collins, Ninth & Arch Massum, Phila.,
Pa., 2-7.
Landaville, Ky.

According A. School, P. C. 1990, S. 199

AR, A KISS A THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' and "AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' AND THE AFTER THE BOMODERN MUSIC) A. THINK OF A LADY LIKE THAT I'' AND THE AFTER THE BOMODERN MUSIC PROPERTY AND THE BOMODERN MUSIC PROPERTY AND

Words by ALFRED ANDERSON.

"WELL, WHAT DO YOU THINK OF A LADY LIKE THAT?" and "AFTER THE HONEYMOON," and Scores of Other Good Ones. MODERN MUSIC PUBLISHERS, 25 Plymouth Ct., CHICAGO.

Clyde, 9-11; Autora, 12-14.
Jeaner & Ellsworth, Grand, Pitcairn, Pa., 2-7.
Jewott & Alion, Nickel, Frovidence, R. L., 2-7.
Jewott & Alion, Nickel, Frovidence, R. L., 2-7.
Jeunings & Reafrew, Family, Gloversville, N. Y.,
Jee, Jas. & Jensel, Stanton, Pa., 2-7.
Johnston, Ward W., Hillebrand Stock Co.,
Johns, Johnny, Forrest, Phila., Pa., 2-7.
Johnston, Musical, Paiace, Southampton, Eng.,
2-7; Palace, Hull, 9-14; Alhambra, London,
2-7; Orone, The Connique, New Bedford, Mass., 2-7.
Johnson, Kitt, Avenue, Elkins, W. Va., 2-7.
Jones & Ramondo, Bljou, Appleton, Wiss, 2-7.
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Vaulper & Hayes, Kelle & Banch Deyo, Maryland, Baltimore, Palace, New Kensington, 2-7.
Kaufman Bros., Haymarket, Chicago, 2-7.
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Kelly & Rose, Poll's, Springfield, Mass., 2-7.
Kelly & Rose, Poll's, Springfield, Mass., 2-7.
Kelley & Hall, Gem, Lyan, Mass., 2-7.
Kelley & Rose, Poll's, Springfield, Mass., 2-7.
Kelly & Rose, Poll's, Springfiel Kelley & Hall, Gem. Lym, Saard, Keith's, Phila., Pa., Kennedy & Booney, Hathaway's, Lowell, Mass., 2-7. Kelly & Rose, Burfalo. 2-7. Kelly & Rose, Poll's, Springfield, Mass., 2-7. Kelly & Kent. Hopkins, Louisville, Ky., 2-7. Kelly & Kent. Hopkins, Louisville, Ky., 2-7. Kelly & Walter C., Keith's, Cleveland, 2-7. Columbus, 9-14. Keno & D'Arville, Hopkins', Louisville, Ky., 2-7. Kelly & Ashby, Teck, Burfalo, 2-7. Kennedy & Boyle, Guy Bros.' Minstrels. Kennedy & Boyle, Guy Bros.' Minst 2.7.
Kennedy & Hollis, Franklin Square, Worcester, Mass., 2-7.
Kippling, Florence, Dewey, N. Y. C., 2-7.
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Kitte, Chas. S., Mary Anderson, Louisville, Ky., 2-7.
Kitta-Banzal Japs, Shea's, Typenia, 2-7.
Kitta-Banzal Japs, Shea's, Typenia, 2-7.

Kitts, Chas. S., Mary Anderson, Louisville, Ky., 2-7.

Kirke, Ethel. Majestic, St. Paul, 2-7.

Kita-Banzai Japs. Shea's. Toronto. Can., 2-7.

Kita-Banzai Japs. Shenet's. Mortreal, Can., 2-7.

Kitamura Japs. Bennet's. Mortreal, Can., 2-7.

Kiein. Ott Bros. & Nicholson, Keith's, Providence, 2-7.

Koklin. Minonette, 123th Street, N. Y. C., 2-7.

Kollin & Klifton. Orpheum. Minneapolis, 2-7.

Kohli, Gus & Marlon. Family, Sloux City, 1a., 2-7.

Kohler & Marlon. O. H., Olean, N. Y., 2-7; O.

H., Bradford, Pa., 9-14.

Kramer's. The. Colonial, Norfolk, Va., 2-7.

Kramer & Beliclair, Chase's, Washington, D. C., 2-7. Kramer & Bellelair, Chase's, Washington, D. C., 2-7.

Kyle. Ingram. & Co., Bradock, Pa., 2-7; Palace, Charlerol, 9-14.

Lauder, Harry. New York, 2-6.

La Clair & West, Amusee, Braddock, Pa., 2-7.

Laksen, Harry. Phillips', Richmond, Ind., 2-7; Star. Muncle, 9-14.

La Tell Brothers, O. H., Easton, Pa., 2-7.

Lamb's Manikins, Majestic, Montgomery, Ala., 2-7; Lyric, Mobile, 9-14.

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La Rianche, Mile., Trocadero, Chicago, 2-7.

La Tour, Lucille, Family, Barberton, O., 2-7; Pike's, Canal Dover, 3-14.

Lawton Kisters, Downington, Pa., 2-4; Lancaster, 5-7.

Worcester, Mile., Troully. Barberton.
La Blanche, Mile., Troully. Barberton.
La Tour, Lucille, Family. Barberton.
Pike's, Canal Dover, 9-14.
Lasky Quintette. Bennett's, Hamilton, Can., 2-7;
Bennett's, London, 9-14.
La Pelles, Four Fantastic, Orphium, Canton, 0, 9-14.
La Nole Bros., Richmond, No. Adams. Mass., 2-7.
La Contra & La Rue, Parlor, York, Pa., 2-7.
Lancaster, Tom. Star, New Castle, Pa., 2-7; Star, New Kensington, 0-14.
Lawrence, Georgia, Chase's, Washington, D. C., 2-7.
Lambertt, Proctor's, Newark, N. J., 2-7.
Lambertt, Proctor's, Newark, N. J., 2-7.
Lambertt, Proctor's, Newark, N. J., 2-7.
McDonald & Evans, Gen. Missoula. Mont., 2-7.
McDonald & Evans, Gen. Missoula. Cinclinati, 2-7.
McCann. Geraldon, Proctor's, Elizabeth, N. J., 2-7.
McDonald & Evans, Gen. Missoula. Cinclinati, 2-7.
McCann. Geraldon, Proctor's, Elizabeth, N. J., 2-7.
McCann. Geraldon, Proctor's, Proctor's, Elizabeth, N. J., 2-7.
McCann. Geraldon, Proctor's, Proctor's, Proctor's, Proct

Lawrence, Octoria, Charack, N. J., 2-7.
Lambertt, Proctor's, Newark, N. J., 2-7.
Lampe Bros., Family, Pittsburg, 2-7.
Lamout Sisters, Bijou, Norfolk, Va., 2-7.
La Perla & Bogart, Maher's, Chicago, 2-7.
La Perle & Norman, Scenic, Taunton, Mass., 2-7.
Lawrence, Dalsy, & Boy, National, Chicago, 2-7.
Javarna, Mile., Lyric, Cleveland, 2-7.
Lavarnie & Lavarnie, Imperial, Chicago, 2-7.

worcester. (a) (5), Bennett's, Chicago, 2-7.
Macarte Sisters (3), Keith's, Boston, 2-7.
Maxwell, Joe, & Co., Ornheum, Boston, 2-7.
Marville, Ky., Marvilla's Cockatoos, Shea's, Toronto, Can., 2-7.
Mantell's Marionettes, Crystal, Trinidad, Colo.,
2-7.

Martin Bros., Hathaway's, New Bedford, Mass., 2-7.
Martin & King, Dreamland, Olean, N. Y., 2-7.
Mahr, Agnes, Shea's, Toronto, Cam., 2-7.
Martyne Sisters, Metropolitan, Tampa, Fla., 2-14.
Mackie, Murphy & Mack, Bijou, Uniontown, Pa.,
2-7.

Manu, Danny, & Co., Majestic, St. Paul, 2-7. Martin, Bradlee, & Co., Kelth's, Utica, N. Y., Marron & Helns, Cook's O. H., Rochester, N. Y., Ma Dell, Grace, Orpheum, Scrauton, Pa., 2-7. Marcel's Living Pictures, Keith's, Utica, N. Y.,

Marvel's Living Pictures, Keith's, Utica, N. Y.,

2-7.

Malvener. Thomas, G. O. H., Pittsburg, 2-7.

Marco Twins. Temple, Detroit, 2-7.

Marreol & Woulfe. G. O. H., Pittsburg, 2-7.

Marcena, Nevaro & Marcena, Pol's, Worcester,

Mass., 2-7.

Mann, Louis, Teck, Buffalo, 2-7.

Mann, Louis, Teck, Buffalo, 2-7.

Manning Trio, "Cowboy Girl" Co.

Marsa, 3-ak, Odeon, Clarksburg, W. Va., 2-7.

Marriott Twins, Circo Publiknes, Havana, Cuba,

Martin, Flyinz, Pol's, New Haren, Coun., 2-7.

Martin, Beatrice, Grand, Milwaukee, 2-7.

Mary Mand Hall, & Co., Tremont, Boston, 2-7.

Macart's Dogs & Monkeys, SSth St., N. Y. C., 2-7.

Maclarens (5), Musical Family, Carbondale, Pa.,

2-7. Family, Pottsville, 9-14.

McWilliams, G. R., Orpheum, St. Paul, 2-7.

McCanu, Geraldine, & Co., Hazleton, Pa., 2-7.

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McCanu, Geraldine, & Co., Hazleton, Pa., 2-7.

Shea's, Toronto, Can., 9-14.
Murray Sisters, Foll's, Scranton, Pa., 2-7.
Murray & Williams, Palace, New Kensington, Pa., 2-7.
Mulen & Corelli, Orpheum, El Paso, Tex., 2-7.
Nawn, Tom, & Co., Orpheum, Los Angeles, Cal., 2-7.
Nagel & Adams, Geo. H. Samuel's Co.
Nagel & Adams, Geo. H. Samuel's Co.
Nambas, The Four, G. O. H., Grand Rapids, Mich., 2-7.
Nawn, Girls (12), Bennett's, Ottawa, Can., 2-7.
Nasmyth, Billy, Empire, Greeley, Col., 2-14.
Nevada & Eden, Exhibit, Zanesville, 2-4; Princess, Cambridge, 5-7.
Needy, Nancy, Grand, Erle, Pa., 2-7.
Newhold & Carroll, Teck, Buffalo, N. Y., 2-7.
Newhold & Carroll, Teck, Buffalo, N. Y., 2-7.
Nedbam & Wood, Family, Bilin., 2-7.
Nello, Mr. & Mrs., Bljou, Fuluth, Minn., 2-7.
Niblo, Fred, Nelson, Springfeld, Mass., 2-7.
Niblo, Fred, Nelson, Springfeld, Mass., 2-7.
Niblo, Fred, Nelson, Springfeld, Mass., 2-7.
Night on a House Boat," A., Poll's, Hartford, Coun., 2-7; Poll's, New Haven, 9-14.
Night on a House Boat," A., Poll's, Hartford, Coun., 2-7; Poll's, New Haven, 9-14.
Nichola Sistess, Victoria, N. Y. C., 2-7.
Norton & Russell, Pastor's, N. Y. C., 2-7.
Norton & Russell, Pastor's, N. Y. C., 2-7.
Norton & Bay, Empire, Milwaukee, 2-7.
Nowlin, Dave, Chicago, 2-7; Family, Rock Island, Il., 9-11; Family, Clinton, 12-14.
Noblette & Marshall, Galety, Springfeld, Ill., 2-7; Davenport, 1a., 9-14.
Nobles, Milton & Dolly, Pastor's, N. Y. C., 2-7.
O'Berin & Haven, Orpheum, El Paso, Tex., 2-7.
O'Connor, Nissins, Orpheum, San Fran, Cal., 2-7.
O'Chen & Haven, Orpheum, San Fran, Cal., 2-7.
O'Chen & Emily, G. O. H., Chicago, 2-7.
O'Chen & Haven, Orpheum, Painewille, O., 2-7.
O'Chen & Family, G. O. H., Chicago, 2-7.
O'Chen & Carrece, Hopkins', Louisville, 2-14.
O'Neil, J. H., & Co., Star, Wilkinshure, P., 2-7.
O'Neil, J. H., & Co., Star, Wilkinshure, P., 2-7.
O'Neil, J. H., & Co., Star, Wilkinshure, P., 2

Olympic Quartette, K. & P., Jersey City, N. J., 2-7.

O'Meers Sisters, Orpheum, Oakland, Cal., 2-7.

O'Meers Sisters, Orpheum, Oakland, Cal., 2-7.

Omega Trio, Pittsfield, Mass., 2-7.

O'Neill, J. H., & Co., Star, Wilkinsburg, Pa., 2-7.

O'Neill, J. H., & Co., Star, Wilkinsburg, Pa., 2-7.

O'Neill Sadie, Lubin's, Baltimore, 2-7.

O'Neill, Sadie, Lubin's, Baltimore, 2-7.

O'Neill, & Barry, Irwin, Goshen, Ind., 2-7; Crystal, Anderson, 9-16.

O'Neill, J. H., & Co., Star, Wilkinsburg, Pa., 2-7; Star, So. Pittsburg, 9-14.

Operator, The, Auditorium, Lynn, Mass., 2-7.

Orth & Fern, Colonial, Norfolk, Va., 9-14.

Ordway, Laura, Bennett's, Hamilton, Can., 2-7.

Orland, Shafer, Irish's, Des Molnes, Ia., 2-7.

Orr. Ort & Co., Family, Lancaster, Pa., 2-7.

Oterlia, Orpheum, Oakland, Cal., 2-7.

Owen & Randall, Jacques, Waterbury, Conn., 2-7.

Owen & Co., Garry, Little, O. H., Salem, Mass., 2-7.

Owen, Juanita, Wonderland, Mankato, Minn., 2-7.

Grand Forks, N. D., 9-14.

"Paradise Alley," Orpheum, Bkin., 2-7.

Parker's Dog Circus, Garrick, Wilmington, Del., 2-7.

Panna More, Cirkus, Maissile, Chlusey, 2-7.

Panna More, Cirkus, Maissile, Chlusey, 2-7.

2-7.
Pauli, Pauline, Pastor's, N. Y. C., 2-7.
Panna, Mme. Csinka, Majestic, Chicago, 2-7.
Parry, Charlotte, & Co., Hathaway's, Lowell,
Mass., 2-7.
Pacheco Family, Lyric, Cleveland, 2-7.

Rynn & White, Sheedy's, Fall River, Mass., 2-7.

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Paddock, O. D., Lyric, Cleveland, 2-7.
Parros (4), Orpheum, Sloux City, 1a., 2-7.
Palmer, Adele, & Co., Lyric, Dayton, O., 2-7.
Pantzer, Willie, Troupe, Empire, Hoboken, N. J.,

Ray & Taylor, Palatino Park, Havana, Cuba, 2-

Ray & Taylor, Palatino Park, Havana, Cuba, 2-30.

'Rain Dears,'' 23d Street, N. Y. C., 2-7.
Ranf, Claude, & Wife, Maher's, Chicago, 2-7.
Ranf, Claude, & Wife, Maher's, Chicago, 2-7.
Ranf, Claude, & Wife, Maher's, Chicago, 2-7.
Ray, Fred, & Co., Columbia, St. Louis, 9-14.
Rafin's Monkeys, Bennett's, Montreal, Can., 2-7.
Rainbow Sisters, Star, McKees Rocks, Pa., 2-7.
Avenue, Duquesne, 9-14.
Ramsedell. Star, Lucyville, Pa., 2-7.
Ramsedell. Star, Lucyville, Pa., 2-7.
Ramsedell. Star, Lucyville, Pa., 2-7.
Ramsond, Lizzie B., Rialto, Elmira, N. Y., 2-7.
Raymond, May, Empire, St. Paul, 2-7.
Raymond, May, Empire, St. Paul, 2-7.
Rastus & Banks, Westminster, Liverpool, Eng., 2-7; Hip., Coventry, 9-14; Alhambra, Brussels, Belgium, 10-31; Flora, Amsterdam, Hol., Jan. 1-15.
Rae & Benedetto, Armory, Binghamton, N. Y., 2-7.
Recklaw, Reckless, Auditorium Rink, Johnstown, Pa., 2-7.
Reded & Hadley, World Beaters Co.
Rerdelle, May, & Co., Family, Lancaster, Pa., 2-7.
Redding Sisters, 14th Street, N. Y. C., 2-7.

Wear Your Thinking Cap a Moment. Does it cost less to carry a light trunk than a heavy one? Is a three-ply trunk stronger than a wooden box? Will vulcanized hard fibre outwear canvas? If sn-BUY A BAL. The BAL FHERE TRUNK is the LIGHTEST, STRONGEST and MOST SERVICEABLE THEATRICAL TRUNK ON EARTH.

WILLIAM BAL, Inc., Builders of 10 West 42d St., New York City. SEND FOR NEW CATALOGUE C.

Byan & Richfield, Shea's, Toronto, Can., 2-7.
Salerno, Keith's, Cleveland, 2-7.
Sabera, Union Square, N. X. C., 2-7.
Sampson & Douglas, Bennett's, Hamilton, Can.,
2-7.
Sabel, Josephine, New York, N. Y. C., 2-7.
Sato, O. K., Central, Dresden, Ger., 1-31; Apollo,
Vienna, Aus., Jan. 1-31, 1908.
Samois, Six, Bennett's, Hamilton, Can., 2-7.
Santell, Great, Iola, Chicago, 2-7.
Santell, Great, Iola, Chicago, 2-7.
Santell, Great, Gan., Majestic, Johnstown, Pa.,
9-14. Pantser, Willie, Troupe, Empire, Hoboken, N. J., 2-7.
Parker, Bert, Happyland, Punxsutawney, Pa., 2-7.
Paulton & Doley, Keith's, Columbus, O., 2-7;
Temple, Detroit, Mich., 9-14.
Perry, Frank L., Bljon, Muskegon, Mich., 2-7.
Permanc, Brothers, 55th Street, N. Y. C., 2-7;
New, Portland, Me., 9-14.
Perry & Pierce, Union Square, N. Y. C., 2-7.
Peyser & McDonald, Night Owls Co.
Perkins, Calvette, Auditorium, Norfolk, Va., 2-7.
Petching Bros., Haymarket, Chicago, 2-7.
Pero & Wilson, Washington C. H., Ohlo, 9-14.
Pelot. Fred & Annle, Poli'a, Scranton, Pa., 2-7;
Union Square, N. Y. C., 9-14.
Phillips & Bergen, Odeon, Clarksburg, W. Va., 2-7.
Phillipsatts, The, Hippodrome, N. Y. C., 2-14. Saunders, Florence, Bajeshe, 19-14.
9-14.
Scott. Grace, Grand, Turtle Creek, Pa., 2-7.
Scott & Whalley, Hathaway's, New Bedford,
Mass., 2-7.
Schaar Trio, Family, Rock Island, Ill., 9-14.
Scott & Wright, Keith's, Boston, 2-7.
Schrode & Mulvey, Armory, Binghamton, N. I.,
2-7. Phillips & Bergen, Odeon, Clarksburg, W. Va., 2-7.

Phillipparts, The, Hippodrome, N. Y. C., 2-14.

Phillips & Lang, "Golden Crook" Co., Phillips & Liang, "Golden Crook" Co., Phillips & Niemeyer, Schenectady, N. Y., 2-7; Young's Pier, Atlantic City, N. J., 9-14.

Pike Bros., Pastor's, N. Y. C., 2-7.

Piccolo Midgets, Orpheum, St. Paul, 2-7.

Picaro Trio, Beanett's, Montreal, Can., 2-7.

Piciani Troope, Keith's, Providence, R. I., 2-7.

Pope, J. C., & Dog, Keith's, Brockton, Mass., 2-7.

Pollard, W. D., Crystal, Rock Island, Ill., 2-7.

"Polly Pickle's Pets," K. & P., Jersey City, N. J., 2-7; 125th Street, N. Y. C., 9-14.

Pomeroy, Leslie, Spark's, Kansas City, Mo., 2-7.

Pcole, Fredericks & Poole, "Modern Omce Girls"

Co. Co.
Power, Coletta, & Co., Mobile, Ala., 2-7.
Potter & Harris, C. O. H., Chicago, 2-7.
Price, Jack & Mabelle, Grand, Reynoldsville, Pa., 2-7; G. O. H., Gheeva, N. Y., 9-14.
Price, Harry M., "Buster Brown" Co., Eastern, Prelle's Bigou Circus, New York, N. Y. C., 2-7.
Prampin Musical Trio, Keeney's, Bkin., 2-7.
Probat Trio, Bigou, Wheeling, W. Va., 2-7.
Primroses, Musical, Bachelor Club Burlesque Co.
Purris, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Fenberg Stock (Eastern) Quigg Mackey & Nickerson, Fenberg Stock (Eastern),
Quinn Trio, Majestic, Chicago, 2-7.
Quarker City Quartetic, Mary Anderson, Louisville, Ky., 2-7.
Quinlan & Mack, 125th Street, N. Y. C., 2-7.
Quinlan & Mack, 125th Street, N. Y. C., 2-7.
Quinlan & Mitchell, Keith's, Providence, E. I., 2-7.
Quigley Bros., Forrest, Phila., 2-7.
Raymond, Ruby, Chester & Jones, Proctor's,
Elizabeth, N. J., 2-7; Empire, Paterson, 9-14.
Raymond & Caverly, Orphenm, Boston, 2-7.
Randolphs, The Grotesque, Colonial, Norfolk, Va.,
2-7.

Schrode & Mulvey, Armory, Binghamton, N. Y., 2-7.
Schrode & Mulvey, Armory, Binghamton, N. Y., 2-7.
Scott, Mike, Ingram, Bradford, Pa., 2-7; Pastor's, N. Y. C., 9-14.
Schrock Bros, 14th Street, N. Y. C., 2-7.
Scott, Great, G. O. H., Pittsburg, 2-7.
Schach, Nat, Bijou, Wheeling, W. Va., 2-7.
Seymour, O. G., & Co., Family, Sioux City, Ia., 2-7; Wasson's, Joplin, Mo., 9-14.
Schind, Lalla, Victoria, N. Y. C., 2-7.
Seymour Sisters, Orphium, Mansfield, O., 2-7; Orphium, Canton, 9-14.
Seymour Sisters, Orphium, Mansfield, O., 2-7; Orphium, Canton, 9-14.
Seymour Chas, F., 58th Street, N. Y. C., 2-7; Union Square, N. Y. C., 9-14.
Sewon, Chas, F., 58th Street, N. Y. C., 2-7; Union Square, N. Y. C., 9-14.
Schalles, William, Hazleton, Pa., 2-7.
Shalles, William, Hazleton, Pa., 2-7.
Shelda & Rodgers, K. & F., Jersey City, N. J., 2-7.
Shelda & Rodgers, K. & F., Jersey City, N. J., 2-7.
Shelda & Galle, G. H. Onling, Chicago, 2-7.
Shelda & Galle, G. H. Onling, Chicago, 2-7. Seepard & ward, Fastor's, N. 1. C., 27, Sheids & Bodgers, K. & P., Jersey City, N. I., 2-7, Sheids & Gaile, O. H., Chillicothe, O., 2-7, Sheids & Gaile, O. H., Chillicothe, O., 2-7, Sheids & Gaile, O. H., Chillicothe, O., 2-7, Sherman, De Forest & Co., Star, Bkin, 2-7; Galety, Bkin, 9-14.

Sherman, De Forest & Co., Star, Bkin, 2-7; Galety, Bkin, 9-14.

Shadrict & Talbott, "I'm Married Now" Co. Shipman, Baby Phyllis, Bilou, Erie, Pa., 2-7.

Shechan, John J., Howard, Boston, 2-7.

Shechan, John J., Howard, Boston, 2-7.

Sherk Eros., Orpheum, Boston, 2-7.

Sherk Eros., Orpheum, Boston, 2-7.

Shalle & Cole, Spark's, Kansas City, Mo., 2-7.

Sharpe Bros., Gotham, Bkin., 2-7.

Sherbrook & Berry, Family, Pittsburg, 2-7.

Sharpe Bros., Gotham, Bkin., 2-7.

Silvern & Emerle, Trent, Trenton, N. J., 2-7.

Silvern & Emerle, Trent, Trenton, N. J., 2-7.

Simpsons, Musical, Park Family, Johnstown, Pa., 2-7.

Siddon Bros., "Black Crook Jr." Co.

"Side Show." G. O. H., Indianapolis, 2-7, Simon-Gardner Co., Auditorium, Chicago, 2-7, Stams, Willard & Co., Keith's, Columbus, O., 2-7, Stams, Willard & Co., Keith's, Columbus, O., 2-7, Simpsons, Musical, Park Family, Johnstown, Pa., 2-7, Sidon Bros., "Black Crook Jr." Co. "Slivers." Orpheum, New Orleans, 2-7, Slater & Finch, Flora De Voss Co. Sloan, John & Mayme, Family, Toledo, O., 2-14, Smith, Peter J., Main Street, Peoria, Ill., 9-14, Smith, Aerial, Proctor's, Elizabeth, N. J., 2-7, Smith, Peter J., Main Street, Peoria, Ill., 9-14, Smith & Lavine, Star, Lucyville, Pa., 2-7, Smith, Ebowann Trlo, Armory, Binghamton, N. Y., 2-7, Smith, Tom, "Modern Office Girls" Co. Smith & Van., Vogel's Minstrels.

Snyder, Ella, & Co., Poll's, Springdeld, Mass., 2-7, Snyder & Buckley, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14, "Scng Birds." Haymarket, Chicago, 2-7.

Sours, The, Stoddart Stock Co.

Spiller Musical Bumpers (5), Lyric, Dayton, O., 2-7; Arcade, Toledo, 9-14, Spissel Bros. & Mack, Cook's O. H., Bochester, N. Y. 2-7.

Spodden & Herson, Odeon, Clarksburg, W. Va., 2-7.

Spedden & Herson, Odeon, Clarksburg, W. Va., 2-7.

Sperry & Ray, Bijou, Battle Creek, Mich., 2-7.

Stanforth, Billie, Bijou, Wheeling, W. Va., 2-7.

Star Bout, The, "Victoria, N. Y. C., 2-7.

Star Bout, The," Victoria, N. Y. C., 2-7.

Stine & Evans, Franklin Square, Worcester, Mass., 2-7.

Strickkland, E. C., Elite, Rock Island, Ill., 9-14.

Statium, Unique, Minneapolis, 2-7.

Stephens, Hal, & Co., Empire, Paterson, N. J., 2-7.

Stepebens, Hal, & Co., Empire, Paterson, N. J., 2-7.

Stephens, Hal, & Co., Elite, Rock Island, Ill., 9-14.

Statium, Unique, Minneapolis, 2-7.

Stephens, Hal, & Co., Elite, Rock Island, Ill., 9-14.

Statium, Unique, Minneapolis, 2-7.

Stephens, Hal, & Co., Elite, Rock Island, Ill., 9-14.

Statius, Mr. & Mrs. Lew, Family, Shamokin, Pa., 2-7.

Statius, Mr. & Mrs. Lew, Family, Shamokin, Pa., 2-7.

Statius, Mr. & Mrs. Lew, Family, Shamokin, Pa., 2-7.

Statius, Mr. & Mrs. Lew, Family, Shamokin, Pa., 2-7.

Statius, M Reckies, Reckles, and Richy Binks, Johnston, Reckies, Reckles, and Grown Bink, Johnston, Rodrick at Hadder, World Besters On Revealed, May, 2 Go., Parally, Laccaster, Pa., Revielle, May, 2 Go., Parally, Laccaster, Pa., Podding Sisters, 14th Street, N. Y. O., 2-7, Reco., Will a May, Crystal, Frankfort, Ind., 2-7, Reco., Will a May, Crystal, Frankfort, Ind., 2-7, Reco., Will a May, Crystal, Frankfort, Ind., 2-7, Reco., Will a May, Crystal, Frankfort, May, 2-7, Reco., Will a May, Crystal, Reco., Parally, Reco., Hand, S. C., Reco., Hand, J. C., Reco., Parally, Reco., Para

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Can. Apollo. -7.

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York, N.

Pa., 2-7. , Conn., ling, W.

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2-7. Mich., 2n., 2-14. 2-7; 23d

2-7. W. Va.,

Pa., 2-7. ch., 2-7;

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Toble Sheers, The, Armory, Binghamton, N. Y., Taona, Mile., Orpheum, Omalia, 2-7, Torest, Colonial, Lawrence, Mass., 2-7; Bennett's, Quebec, Chin., 8-14. Treat's Seal's Sea Llons, North Avenne, Chicago, Troubettas, Les. Orpheum, Bkin., 2-7. Trayls, Warren Lincoln, Gotham, Bkin., 2-7. Impeaders Quartet, Dixieland, Jacksonville, Ill., Trombettus. Grand Trans. Warten Lincoln, Gotham, Bkin., 2-7.
Trasis. Warten Lincoln, Gotham, Bkin., 2-7.
Tagocalery Quarter, Diricland, Jacksonville, Ill.,
2-13.
Trombadours (3). New Orphium, Canton. O. 2-7;
Orphicm. Newark. 9-14.
Turner. Bert. Crystal. Marton, Ind., 0-14.
Tasanos. The. A. & E. Roston. 2-7.
Tully May. Maryland. Raitimore, 2-7.
Tully May. Maryland. Raitimore, 2-7.
Lithiam, Keith's. Pulla. Pa., 2-7.
Lithiam, Keith's. Pulla. Pa., 2-7.
Lithiam, Keith's. Pulla. Pa., 2-7.
Lithiam, Musical Duo. Theatorrium, Mt. Pleasant, -Pa., 2-7.
Ludge Musical Duo. Theatorrium, Mt. Pleasant, -Pa., 2-7.
Vance. Clarice, Keeney's. IRila. 2-7.
Valding & Divis. Boston. Lowell. Mass., 2-7.
Valding & Divis. Boston. Lowell. Mass., 2-7.
Valding & Divis. Roston. Lowell. Mass., 2-7.
Valding & Divis. Roston. Lowell. Mass., 2-7.
Valding & Burr, North Russ. Concellans.
Van Gofre & Catrely. San Fran., Cal., 2-1.
Van Burr, North Russ. Concellans.
Van Gofre & Catrely. San Fran., Cal., 2-1.
Vericty Four, N. Y. C., 2-21.
Ver Cleve. Henry. & Co., Garrick, Wilmington, 1961. 2-7.
Vans ar Girls. Orphenna. Los Angeles, Cal., 2-7.
Vans Billy. Shubert's. Kansas City. Mo., 2-7.
Van Billy. Shubert's. Kansas City. Mo., 2-7. ran Steddford, Grace, Orphieum, New Orleans, 27.
Vardmann, Bijou, Wheeling, W. Va., 2-7.
Van, George, Family, l'ittsburg, 2-7.
Vandous, The, National, Steubenwille, O., 2-7.
Valadous, The, National, Steubenwille, O., 2-7.
Valadous, The, National, Steubenwille, O., 2-7.
Vanda, Guintarro, Bilou, Wheeling, W. Va., 2-7.
Vanh, Belle, Theatorium, Massillon, O., 2-7.
12-14.
Verma, O. H., Berlin, Can., 2-7.
Vermette-Carpatil Trio, Albambra, Leicester Square, Jandon, Eng., Dec., 2-Jang, 5.
Victoria, Vesta, G. O. H., Bkhu, 2-7.
Village Choir, Huthaway's, New Bedford, Mass., Vermette-Village Choir, Huthaway's, New Bedford, Mass., Venez, Viola, Bilan, Compulserity, Brian, Compulserity Vice & Viola, Bijon. Connellsville, Pa., 2-7.
Vokes, Harry, Keith's, Utica, N. Y., 2-7.
Vokes, Harry, Keith's, Utica, N. Y., 2-7.
Vokes, Harry, Keith's, Utica, N. Y., 2-7.
Vokes, Margaret Daly, & Co., Keith's, Utica, N. Y., 2-7.
Walling, Dottie, Empire, St. Paul, 2-7.
Walling, Fred, & Co., Orpheum, Billin, 2-7.
Wattrob, Fred, & Co., Orpheum, Billin, 2-7.
Wattrob, Fred, & Co., Orpheum, Billin, 2-7.
Wattrob, Hutchiags & Edwards, Orpheum, Denver, 2-7.
Wattoo, M. Hutchiags & Edwards, Orpheum, Denver, 2-7.

Watson & Little, Chase's, Washington, D. C., 2-7, Watnwright & King, Franklin Square, Worcester, Wather, Pio, Glene Falls, N. Y., 2-7, Ward, Lew A., Star, Herkimer, N. Y., 2-7; Cartinge, 9-14. Ward. Low A., Star, Herkimer, S. 1.

Jinge, B-14.

Jinge, B-14.

Warren & Blanebard, Alhambra, N. Y. C., 2-7.

Warshon'u & Keeler, C. O. H., Chicago, 2-7.

Washburu & Keeler, C. O. H., Chicago, 2-7.

Washburu & Kreeler, Doll's, New Haven, Coun., 2-7.

Poli's, Hartford, B-14.

Washingtone, The, Blumen Sale, Munchen, Ger, Washingtone, The, Blumen Sale, Munchen, 2-7. Washingtone, The. Brumen Saie, authenten, Ger. 2-15.
Walfon: Fred., & Co., Orpheum, Bkln., 2.7.
Walfon: Fred., Bennett's, Loudon, Cau., 2-7.
Walsia, Frank, Family, Washington, O., 2-7.
Walsia, Frank, Family, Washington, O., 2-7.
Walton, Itch R., Fred Arwin's Majestics.
Walte, Henry T., A. & S., Boston, 2-7.
Walton, T., A. & S., Boston, 2-7.
Walton, The, Forcest, Unita, Pa., 2-7.
Walton, The, Forcest, Unita, Pa., 2-7.
Ward, May, & Dolle, Orpheum, St. Paul, 2-7.
Ward, May, & Little Falls, N. Y., 2-7, Carthage, 9-14.
Washdurn, Rose, 14th Street, N. Y. C., 2-7.
Watson, Fred., & Morrissey Sisters, Keith's, Cleveland, 2-7. Washburn, Rose, 14th Street, N. Y. C., 2-7, Washburn, Rose, 14th Street, N. Y. C., 2-7, Watson, Fred, & Morrissey Sisters, Keith's, Cleve-Jards, 2-7, Washell, Fred & Mac, Mujestic, Paris, Ill., 2-7, Washell, Fred & Mac, Mujestic, Paris, Ill., 2-7, Washell, Fred & Mac, Mujestic, Paris, Ill., 2-7, Weston, Daye, Savor, McKeesport, Pa., 2-7, Weston, Barrey L., Grand, Marion, Ind., 2-7, Weston, Chipt., Washell, Rube, Orpheum, Reading, Pa., 2-7, Weston, Clipt, "A Country Kin" Co., Welon, Chipt, "A Country Kin" Co., Welon, Mealy & Montrose, Trent, Trenton, N. J., 2-7, Weston, Clipt, "Annual Section Country Kin" Co.

Welen, Mealy & Montrose, Trent, Trenton, N. J., 27, Welch, May, Gem. Lynn, Mass., 2-7, Welch, May, Gem. Lynn, Mass., 2-7, Welch, Ben, Orphenn, San Fran, Cel., 2-7, Welch, Ben, Orphenn, San Fran, Cel., 2-7, Welch, Ben, Orphenn, San Fran, Cel., 2-7, Webb & Coppelly, Fumily, Elmira, N. Y., 2-7, Webb & Coppelly, Fumily, Elmira, N. Y., 2-7, Webb, Capt., Seals, Orphenn, Minneapolis, 2-7, West, Aor. Elmira, N. X., C., 2-7, West, Aor. Elmira, N. X., C., 2-7, West, & Van Slelen, Acuse, Sacramento, Cal., 9-14, Window, & West, Empire, Briton, Eng., 2-7; Hip., Putney, 9-14; Empire, Holborn, 16-21; Palace, Balliaga, 23-28; Hip., Woolwich, 30-Jan, 4, 1908.

Ballagar. 23-28; Hlp., Woolwich, 30-Jan. 4, 1008.

1008.

Mute, Eargene, Unique, Minneapolls, 2-7.

Wike, Ed. R. & Rolla, Grand Family, Fargo, N. D. 2-7; Bjea, Winnipeg, Can. 9-14.

With: Straft, & Co. Columbia, Cheinnati, 2-7.

Windlew & Wialley, Bliou, Wheeling, W. Va., 2-7.

National, Steubenville, O., 9-14.

Wide Rob, Quartette, Gaiety, Birmingham, Ala, 2-7; Greenwall, New Orleans, 9-14.

Williams, Frank, Bennett's, Meutreal, Qun., 2-7; Bennett's, Quebec, 9-14.

Wiltendes, Schel. & Picks, Empire, Sheffield, Eng., 2-7; Palace, Bristol, 9-14; Palace, Plymouth; 16-21.

Whittelaw, Schel. & Picks, Empire, Sheffield, Eng., 2-7; Palace, Bristol, 9-14; Palace, Plymouth; 16-21.

Whittelaw, Arthur, Empire, Hoboken, N. J., 2-7; Winglaw, Arthur, Empire, Hoboken, N. J., 2-7; Monessen, Pan., 9-14.

Wilder, Rhoda, Mary Anderson, Louisville, Ky, Wildrigh, Rhoda, Mary Anderson, Louisville, Ky, Wight Bros., Royal, In., 2-7; Inwood, 9-14. Monessan, Pra. 9-14.
Wills and Hossan, temple. Detroit, 2-7.
Wildrun, Rhoda, Mary Anderson, Louisville, Ky.
Wildrun, Rhoda, Mary Anderson, Louisville, Ky.
Wildrun, Rhoda, Mary Anderson, Louisville, Ky.
Wight Bros., Royal, Ia., 2-7; Inwood, 9-14.
Wingates. The Minstrel, New Majestic, Wicksburg, Miss., 2-7.
Wilton, J. W., Auditorium, Chicago, 2-7.
Wilte, Max. "Singing Colleens," Keith's, Utica, N., & L. 2-7.
Wisson & Eaton. Metropolitan, Duluth, Minn., 2-7.
Wisson & Eaton. Metropolitan, Duluth, Minn., 2-7.
Wilson & Woods, Bijou, Norfolk, Va., 2-7.
Wilson & Woods, Bijou, Norfolk, Va., 2-7.
Wilson & Horis, Inperial, Chicago, 2-1.
Wilson & Woods, Bijou, Norfolk, Va., 2-7.
Wilson & Doyle, Crystal, Milwankee, 2-7.
Wilson, Lozie N., Wilgwan, San Fran., Cal., 2-7.
Wilson, Jack, & Co., Keith's, Columbus, O., 2-7.
Wilson, Jack, & Co., Keith's, Columbus, O., 2-7.
Wilson, Jack, & Co., Keith's, Columbus, O., 2-7.
Wilson, J. W., London, 9-14.
Williams, C. W., Leesette, Bran, Blat, 2-7; Crystal, Milams, C. W., Leesette, Bran, Jack, 2-7.
Williams, C. W., Leesette, Bran, Jack, S., 1-4.
Williams, Sam, Orpheum, Bkin., 2-7; Alhambra, Y. Y. C., 9-14.
Williams, Jud. Dominion, Wilnippe, Can., 2-7;
Williams, Jud. Dominion, Winnippe, Can., 2-7;
Williams, Helnes & Williams, Grand, Covington, Ind., 2-7; Majestic, Chicago, B-11.
Williams, Margaret, Wonderland, Wheeling, W. A., 2-7;
Williams, Margaret, Wonderland, Wheeling williams. Margaret. Wonderland, Wheeling, W. Williams. Margaret. Wonderland, Wheeling, W. Williams. Margaret. Wonderland, Sowell. Mass. 2-7. Worder & Taylor, Hathaway's, bowell. Mass. 2-7. Worder & Taylor, Hathaway's, bowell. Mass. 2-7. Work & Ower, Keith's. Boston. 2-7. Work & Ower, Keith's. Boston. 2-7. Work & Ower, Keith's. Boston. 2-7. World & Krasston. G. O. H., Indiahapoits. 2-7. Columbia, Cheinnart. S-14. Woody, and Cheinnart. S-14. Woody, allet, Park Family, Johnstown, Pa., 2-7. World. & Wangerie, Maher's, Chicago, 2-7. Wood, Eugenie, Maher's, Chicago, 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. World. & Wangerie, Maher's, Chicago, 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. World. Wangerie, Maher's, Chicago, 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. World. & Wangerie, Maher's, Chicago, 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. World. Wilson man departs. Weller Wangerie, Maher's, Chicago, 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. Wood, Juliet, Park Family, Johnstown, Pa., 2-7. World. Wangerie, Wangerie,

Weay, Ray, S. S. Hippodreme, Pittsburg, 27, Wtlgat, Bess. Wunderland, Uniontown, Pa., 2-7, Wynne, Bessie, Gotham, Bkin, 2-7, Wynn & Lewis, Orpherm, Berding, Pa., 2-7, Wright, Frank, & Wife, Blyon, Wheeling, W. Va., 2-7. Wygand & Wygand, Lycenm, Stamford, Coan.

27.

Wygand & Wygand, Lycenm, Stamford, Conn., 27.

Yagez & Lewis, Wonderland, St. Mary's, Pa., 27; Geneva, X. Y., 9-14.

Yesger & La Costa, Halifax, Eag., 2-7; Hartlepool, 9-14; Blackbuin, 10-21; Lincoln, 23-28; Eath, 20-Jnn, 4, 1908.

Yullans (71; New York, N. Y., C., 27, York's Bogs, Max, Union Square, N. Y. C., 2-7, York's Bogs, Max, Union Square, N. Y. C., 2-7, Yorng, & Brox, Poli's, Springfield, Mass., 2-7, Young, & Brox, Poli's, Springfield, Mass., 2-7, Young, Edwin, Carling, Varysties, Terre Haute, 1nd., 2-7; Temple, Miton, Ht., 9-14.

Zamerics, Carling, Varysties, Terre Haute, Ind., 2-7, Zametos, Carling, Varysties, Terre Haute, Ind., 2-7, Zametos, Carling, Varysties, Terre Haute, Ind., 2-7, Zamoch, Carling, Varysties, Terre, Haute, Ind., 2-7, Zamoch, Carling, Varysties, Terre, Haute, Ind., 2-7, Zamoch, Carling, Varysties, Terre, Fallmont, W. Ya., 2-7, Zebet, Great, & Co., Star, Fallmont, W. Ya., 2-7, Zebet, Great, & Co., Star, Fallmont, W. Ya., 2-7, Zebek, Edwin, Carling, Fit, Worth, Tex., 2-7, Zianeerian, Willy, Teek, Enfalo, 2-7

Chicken Trust! (Edw. F. Kenley, mgr.)—New Bochelle, N. Y., 9. Stamford, Conn., 10. Derby 11. New Brittain 12, New London 13, Norwich 14. (Convict and the Girl"—N. Y. City 9-14. (Conviction—Welleylile, O., 4. Wiceling, W. Val., 5-7, Monongahela, Pal., 9. Wellsburg, W. Val., 5-7, Monongahela, Pal., 9. Wellsburg, W. Val., 5-7, Monongahela, Pal., 9. Wellsburg, W. Val., 5-7, Monongahela, Pal., 9. Lawrence 10. Wamego 11. (Converted and Palenth 1997). (Converted and Palenth 1997

Comperce, Tex., 11. Wolfe City 12. Whitewright 13. Durant, Okla., 14.

Nixon & Zimmerman Do Great Thanksgiving Rusiness.

The Nixon & Zimmerman interests have certainly great cause to be thankful for their thanksgiving business, which seems to indicate that prosperity is again on the tapis. At the Nixon. Pittsburg. "Ben-Hur" did \$6,400 cn turkey day. The Broad Street Theatre. Philadelphia, with Lillian Russell, salied by with \$3,500. The Garrick, with Sheeter's Millions," added \$3,900 to Browster's coffer, and advanced vaudeville at the Forrest was \$2,500 richer for the two performances. Tom Waters, in "The Mayor of Laughland," at the Park, cleared the popular price sweepstakes with \$2,600. "It's Never Too Late to Mend," at the People's, fiftred with \$1,500. While the Academy, Baltimore Md, with Eddie Foy in "The Orchid," established a \$2,500 record for the day. The Nixon & Zimmerman road shows also shaped the white meat and the gravy. "Simple Simon Simple," at the New Maryland Theatre, Cumberland, Md., got \$1,500. "The Glugerbread Man," Eastern company, at Youngstown, O. (Park Theatre), 20t \$2,100. "The Glugerbread Man," Western commany, at Youngstown, O. (Park Theatre), 20t \$2,100. "The Glugerbread Man," Western commany, at Powers Theatre, Grand Rapids, got \$1,600. "Miss Bob White," in Johnstown, \$1,200. and Mary Emerson, in "On Parole," at Washington, Pa., \$1,000. Al loid, the various Nixon & Zimmerman attractions, played on the day to \$33,490.

Dr. Wilson's Lectures.

Dr. Bingham Thoburn Wilson, the authorlecturer, presented the latest in colored motion photography describing the famous
"Passion Play," at the Bijou, Brooklyn, N. Y.,
Sunday night, Dec. 1, before one of the
largest audiences that ever attended a Sunday night performance in Brooklyn. Dr. Wilson's presentation was clearly given, and
he held his listeners cleverly from the beginling to the end of the lecture. The contract
with Dr. Wilson runs for ten Sunday nights.

A Letter From Paraguay, South

William C. Monterey writes from Asuncion, Paraguay. South America, under date of Oct. 2b, as follows:

Thinking that the control of the world are some that the part of the world are some interest to assist of your readers; and should they meet the cres of any of my old friends in the States (especially any former members of the Outroz company) I, am glad to assure them that both my wife and I are decidedly alive and well, and not—as I understand by recent fetters—dead and burled long ago, according to the report circulating in New York. Sluce leaving the Quirox company as mive spent three years that the part of the part of

more than one of us will leave it with real regret and a desire to see more of it at some future time.

"Many of the ladies of the company are laying in supplies of the celebrated Nanduti face—beautiful creations, knit by the Indian women of this country—at ridiculously low prices, and also large quantities of the rare garka feathers—the algrette that is so prized for the headgear of the Panis beauties, and which is worth considerably more than its weight in gold—in Paris—but here can be picked up for so much Paraguayan paper money.

"As for hunting, this country is a hunter's Paradise. Tigre (Jaguar) skins are brought into Asuncion every day by the Indians, and several of us are carrying away as souvenirs several skins of lacaris (alligators) and mammoth boars, killed by the writer and two friends on a recent hunting trip across the river (the big Rio Paraguay), into the Great Paraguayan wilderness, known as the Chaco. During that four days trip up the Rio Piacomayo we got four stags (two having splendid antiers), eleven alligators, three avestruces (South American ostriches), one puma and two big snakes (gil-boas), one of which measured eleven metres in length and thirty-sever inches a cound the biggest one dicely three inches in circumference, while the other was a close second, with nine metres eighty-five centimetres in length, and thirty-sever laches around the biggest one dicely tunned, and hope to land it in the States some day, when we are ready to go back. Besides these trophies, we were tracking an immense fagnar (or "tigre" as they call them here) all one day, but failed to get a shot at him, and had to give him up till—a the next time we can go hunting in Paragnay.

"Next week we close the season here and-bidding reduction and

shot at him, and had to give him up fill—as the next time we can go hunting in Paragnay.

"Next week we close the season here and, bidding a reluctant good-bye to Asonction and the hospitable people of Paragnay, we emburk on our return trip down the big water highway of South America, and six days after will find us once more among the high holdings, clanging electric cars and automobiles, and nolsy whirl of a big city—fiot New York, but Buenos Ayres.

"There, after a short rest and time to make the necessary arrangements, we will embark on one of the Pacific Steam Navigation Co's big 'home' steamers for our return to the Pacific Coast, stopping at Punio Arenas for twenty-free or thirty shows, and ultimately landing at Vaiparaiso to time to open in Santingo, the Chilean capital, just before Christmas.

"From Chile I have contrasts to take Mephisto (with his looping the loop) up the Pacific coast, playing the principal chies of Peru. Ecuador. Central America, and into Mexico, from which country we will end the four, and—if all goes well—inope to land once more in the U.S. A. about one year from date of this letter.

"This will make an absence of twe years from God's country for Mes. M. and myself, and it will, indeed, seem good to get home again. As to use, my main brusts second to seehing my family and old lifetable again, will be to rush to the nearest restaurant and fill ap the aching void that is criting fonder every year in my internal regions for a fear to the one custored pile to finish of with. For such things are with known in the whole length and breadth of So. America, and he who emiders of home custored pile to finish of with. For such things are with known in the whole length and breadth of So. America, and he who emiders of and breadth of So. America, and he who emiders of and breadth of So. America, and he who emiders of and breadth of So. America, and he who emiders of and breadth of So. America, and he was contracted to appreciate

the bounty of his own fireside, especially if he is a North American. With a Merry ("straps and best wishes for a Happy New Year to all our old friends and Thir Ultripia."

I remain ever your friend."

Mache Fealy to Play New York in January.

After thoroughly testing the value of "The Stronger Sex" throughout the West, John Cort has decided to bring Maude Fealy and the clever English councy to New York in January. In acquiring the American plays to "The Stronger Sex." Mr. Cort secured one of last season's biggest London successes. The play, which is by John Valentine, a hitherto unknown author to American playsurers, concerns the marriage of a Texas faciess to a bankrupt M. F. whose desire to marney his wife's fortune is checked on their wedding day. His subsequent admission to lier American business methods provide the consedy and a clever story. The play is said to provide Miss Fenly with an admirable vehicle for her debut as a New York star.

Majestic Theatre, Waco, Enters New York star.

Majestic Theatre, Waco, Tex., owned by Adolph Busch, the millionaire brewer of St. Louis, has changed management. Mr. Busch has released the Interstate Amusement Co. from the ten years' lease which they had so that the try state the treater the management of Friedlander.

Litt & Dingwall, managers of, the Broadway Theatre.

Litt & Dingwall, managers of, the Broadway in the expiration of the tenn, two years hence. They declined to pay the Convert to the consendent to pay the S75,000 n year demanded by the owners, the Zoorowski estate.

Since Litt & Dingwall, managers of the owners that they might be a the Litt & Dingwall have to be on the basis of \$15,000 a year. This rental they decimed to pay, and notified the

The Majestic Theatre, Waco, Enters New Field.

The Majestic Theatre, at Waco, Tex., owned by Adolph Busch, the millionaire brewer of St. Louis, has changed management. Mr. Busch has released the Interstric Amusement Co. from the ten years' lease which they had on the building, and is now to reopen the theatre under the management of Friedmader & Luedde, flaying stock repertory and operative companies, interspersing the week stands to break the monotony with vaude-tilla companies of ligh standing.

It is the intention of the new managers to make the house a go, and with such an up-to-date and convenient house as the Majestic Theatre is, there is but little doubt that their efforts will meet with success.

Carl M. Dalton to flave No. 2 Company on the Road.

Carl M. Dalton, whose funny Swede farce comedy has been pleusing theatre patrons for the past aline years, has had so many requests for the plece in different parts of the country that he has deeded to put out another company playing "Ole Olson in Spirlinal" Chis. II. Avers, well known in the middle West from his connection with manage the company, which will rehearse in Omaha, Neb., Christians week. The show will carry two entire sets of special seenery, a fine line of all special paper, six acting people, with feature specialities, and a show that will keep up the standard of Indion's attractions.

Mrs. Rankin's Benefit.

The business affairs and every big and little detail concerning the affairs of the benefit

Mrs. Rankin's Beneat.

The business affairs and every big and little detail concerning the affairs of the benefit performance to be tendered Mrs. McKee Itankin (Kitty Blanchard), at the Broadway Theatre, New York, Thursday afternoon, Dec. 12. are in the hands of women—women of the stage, under whose auspices the benefit is given. Even the stage management will be undertaken by women, and women will act as ushers, programme distributors, flower couriers, ticket sellers, ticket takers, etc. and the persons represented in various capacities will include many of the most prominent actresses in the country.

Neptune Line Moves.

The Neptune line of steamboats, via Fall

Neptime Line Moves.

The Neptime line of steamboats, via Fall Biver for Boston and New England points, has removed its New York terminal from West Forty-fourth Street, North River, to its new pier, No. 28, foot of Catharino Street, East River. This large pier has just been conspleted and is easy of access by all transfer lines and clevated roads. The Wirter schedule has just gone into effect from this new pier, and the steamboats Rhode Island and Tennessee alternate their trips, leaving New York daily, including Sunday, at 5.30 p. M.

Charlottesville Theatre Burned.

The Jeserson Auditorium, Charlottesville, Va., one of the prettiest little houses in the smaller cities of the South, was completely destroyed by fire on Thanksglving night. It was erected in 1895 at a cost of about \$35,000, and has been under the management of 4. J. Leterman.

Attractions booked at that house for the remainder of this season will be presented at the Levy Opera House, and Manager Leterman says that there will be no interruption in the bookings of Charlottesville.

It is said a new auditorium will be erected and completed in time for the theatrical season of next year.

Maxine Elliott Hegins Her Tour.

Maxine Elliott Hegins Her Tour.

Maxine Elliott opened her American season at the Broad Street Theatre, Philadelphia, evening of Dec. 2, presenting for the first time in this country. There the Greenwood Tree." by H. V. Esmond. Miss Elliott was warmly greeted by a large audience. The sub-title of the play is "The Romantic Story of Mary Hamilton." Advices from Philadelphia state that as Mary Hamilton, Miss Elliott has a character well suited to her abilities.

New Theatre in Honesdale.

The new theatre in Honesdale, Pa., will open on Dec. 30, with "The Lion and the Mouse" as the attraction. This theatre will have a seating capacity of about 1,000.

It's staff will include: Benj. II. Dittrich. Jessee and manager: Kevin O'Brien, musical director; John Carrol, stage manager; Jacob Doetch, bill poster: Leo Theobold, electrician.

"Fallen By the Wayside" Changes

Al. II. Woods' "Fallen By the Wayside"
Co. will play Chattanooga, Tenn., and other
Southern time, their route having been
schanged at the last moment. The above attraction opened under the title of "A Chorus
Girl's Luck."

Florence Roberts in New Play.

Florence Roberts will originate the principal role in "Sham," a new modern play, by Geraldine Bonner and Elmer B Harris. It will be presented for the first time in Los Angeles, Cal., on Dec. 26, and, if successful, will be brought to New York, under the management of Henry B. Harris and John Cort.

Virginia Harned's Interrupted Towr.

It was announced in Cincinnati that Virginia Harned's tour, in "Anna Karenina," would be taken off in a fortuight. The star will return to New York. Florence Roberts in New Play.

Arthur Byron's New Role. Arthur Byron joined Ethel Barrymore in Chelmatt, succeeding Leslie Kenyon as lead-ing man, in "Her Sister."

Edeson to Give Matinee of "The Sinner."

Henry B. Harris has arranged to present Robert Edeson for a special matines in "The Sinner." by George Muddeton and Leonidas Westervel, during the Philadelphia engagement, so that he may retain his option on this play, which he purchased a year ago.

Lew Fields' Parents' Golden Wedding.

There was a year pleasant occasion at

There was a very pleasant occasion at vicona Hall, this city, on Sunday night, bec. 1, when the father and mother of Lew Fields celebrated the fiftleth anniversary of their weighing. Mr. and Mrs. 8, Elelis were married in Germany, Dec. 1, 1857.

Julia Sanderson III.

Julia Sanderson III.

Julia Sanderson (in private life Mrs. Tod Sloane) is ill of typhold fever at the Hotel Belleciaire, New York City. Though her illness has been serious for some days, it became known only on Monday. Miss Sanderson was this Autumn one of the main attractions of "The Dairy Maids," at the Criterion Theatre. She had not been as well as usual for some time before the conclusion of the New York engagement, but continued with the company until two weeks ago. She became more and more seriously ill after she stopped work, and her physican diagnosed the case as typhoid.

stopped work, and her physican diagnosed the case as typhoid.

"Polly of the Circus" for Early Opening.

"Polly of the Circus," a new play by Mangaret Mayo, will be produced by Frederic Thompson, with Mabel Taliaferro in the title role, in the National Theatre, Washington, Dec. 10. It will come to the Liberty Theatre, New York City, on Dec. 23. Mr. Thompson has completed arrangements for making annual productions on the stage of the Liberty. In "Polly of the Circus" the cast will include Malcoim Williams, John Findiay, Joseph Brennau, Herbert Ayling, Guy Michols, Mattle Ferguson, Jennie Weathersby, Mathlide Welling and Desiree Lazard.

Boncicault Signs for "The Secret

Boncicault Signs for "The Secret

Aubrey Boucleauth has been engaged for the leading male part in Channing Pollock's dramatisation of the Castles' romance, "The Secret Orelard." Mr. Boucleauth will por-tray the impulsive young Duke of Chuny, and will make his first appearance upon the open-ing of the New York engagement at the Lyric Tacutre. Dec. 16.

Shuberts Get Denniatle Rights to "Three Weeks."

The dramatic rights of "Three Weeks."

Ellipor Glyn's new book, have been purchased from the author by the Shuberts. They have not vet decided who shall interpret the pracipal femiline role, but it is believed the pix is intended for Mue. Nazimova's repertory of new modern plays, and will be produced by her after she appears in O. Johnson's "Comet."

Il. L. Bowdoin Sails for Enrope.

II. L. Bowdoln, author and inventor of "Neptune's Deughter," the New York Hippo-drome success, and whose device is patented in the United States, England, France and Germany, has sailed for London, where he has closed a contract with the London Hippodrome to present "Neptune's Daughter" next month. Mr. Bowdein has invented three even greater water effects, it is claimed.

Hungary Sees "The Truth."

Clyde Fitch's "The Truth" had its first performance at the Gayety Theatre, Budapest, Hungary, on Nov. 16. It being the first American play ever produced there. The title of the play in Hungarian is "Az Igazsag."

Wells Hawks to Join the Shuberts.

Wells Hawks, the well known press representative, who for the past five years hot been a member of Charles Frobman's staff, will shortly join the Shubert forces. It is reported that John D. Williams, brother of Hattle Williams, will succeed Mr. Hawks.

San Carlo Opera Co. in Shubert Houses.

Arrangements have been made between the Shubert management and that of the San Carlo Opera Co., by means of which the latter organization will play the Shubert houses. The route will include most of the large Eastern, Southern and Western cities and the Canadian centres of music and drama.

Will A. Page As Julia Marlowe's Business Manager.

Will A. Page, press representative of the New York Hippodrome, will leave next week to take charge of the business management of Julia Marlowe's tour.

A New Play for Mmc. Nazimova

A play, laid on modern lines, has been written by Owen Johnson for Mme. Nazimova. It is entitled "The Comet." The play is now in rehearsal and will be produced in a few weeks. Number Two Company of "The Witching Hour." The Shuherts announce their intention of

The Shuberts amounce their intention of forming a Western company of "The Witching Hour," to play a long engagement at the Garrick Theatre in Chicago.

The Zancigs on the Moss & Stoll Tour The Zanelga' tour, under the direction of Alfred Moul, closed Nov. 9, at Folkestone, Eng., and after the evening performance Mr and Mrs. Zanelg and the members of their company sat down to supper at the West Cliff Hotel, where each member received a token of regard from the Zanelgs. The combination, which has been together since Feb. 25. disbanded with very autual regret.

The Zanelgs are now on the Moss & Stoll tour, filling thirty weeks' time.

Those passing the corner of Broadway and Twenty-eights Street and looking upward will notice a new idea in advertising music. Helf & Hager have rented five windows in the Fifth Avenue Thestre Building, and are displaying their latest bailed. "Neath the Old Acorn Tree, Sweet Estelle."

Leonhardt to Give Souvenirs at Sunday Mattinees.

Harry Leonhardt, local manager of Keith & Proctor's Twenty-third Street Theatre, will platfulut souvenirs will be different places of china, which will go to make up a five plery set, thus embling the lady to attend five Sunday afternoon performances at the Tweaty-third Street, to receive every place of the set. A sew Idea for Advertising Music

Chas. Andress, Veteran Showman, Announces His Retirement from Circus Business.

Chas, Andress, who has been familiarly known in theatrical and circus business for over a quarter of a century, as manager, promoter, proprietor, etc., retires from the ptofession and will beneforth devote his time to his private interests.

Mr. Andress has been netively engaged in the show business for forty-five years. His time to his private interests.

Mr. Andress has been netively engaged in the show business for forty-five years. His time to his private interests.

Mr. Andress has been over ventriloquist, minic, etc., when he was only ten years old. He continued with him two years, when the magician went back to Europe, and left the voingster to shift for biteself. Undaunted, Mr. Andress organized his first show at the age of twelve, which consisted of a small ambric curtain to stretch across the halis of dining rooms, as the case might be, a few little tricks of magic, a little talking figure, and old "fiddle," and a few small programmes, all of which were packed in a sack and carried on foot from town to town. The heading of the programmes was as follows: "Sofree Magique Andress, the Boy Ventriloquist and Seight of Hand Performer. Dance After Show."

The first twenty years of show life was in the theatrical business, in which he operated

Magique Andress, the Boy Ventriloquist and Sieght of Hand Performer. Dance After Show.

The first twenty years of show life was in the theatrieal business, in which he operated and owned Andress' Grand Giff Carnival of Navetites and Trained Annual Shows, which became very popular and well known and was kept on the road until the lottery liew made it impossible to operate it any longer. The next ten years of his show career was with Andress' Circus; then ten years with Ringling Bros., as adjuster, and the last five years with Barnum & Balley in. a similar capacity.

A few things that Mr. Andress claims originality for are: The first to tuy a Pullman car and trainport his opera house show company over the country in the same; the second one to place a full page ad. in The Chippers in its present size ("Alvia Joslin" the first, drove the first circus stake by machinery, and invented and built the machine that has driven the stakes successfully with the Barnum & Balley Show the past two years by compressed air. He was the first to make a concert announcement from an elephant's back in the circus ring, which proved a great success with the B. B. Show last season.

Mr. Andress has gained considerable fame in the past ten years with his circus photographs, of which he is said to have the greatest variety of any one in the world. His last production was a big copyrighted group of twelve hundred faces, the copyright little being multi-photograph of Circus People. He has published the Barnum & Balley Illustrated Route Book for several years, which is also the most authentic history of the circus in print. These books and the photographs have proven to be and will so continue a source of considerable revenue to Mr. Andress is just now very busily engaged in building a new home in Chicago.

source of considerable revenue to Mr. Andress.

Mr. Andress is just now very busily engaged in building a new home in Chicago. When it is completed the residence will be a fine three-story, brownstone front, at 330 South Hamlin Avenue, facing the beautiful Garneld Park. Mr. Andress will spend the first year of his retirement looking after his priyate interest in Chicago; also Great Bend, Kan, where he owns and controls a 1,000 acre, farm, Negotiations are now pending, under which Mr. and Mrs. Andress will make a trip of the world, combining pleasure and business, as Mr. Andress will represent several advertising firms of national reputation. He has a large circle of acquaintances in and out of the profession, and The Chippen joins with them in wishing Mr. and Mrs. Andress continued success.

Wm. H. Hickey Co. Incorporated.

Wm. H. Hickey Co. Incorporated.
On Nov. 9, the Wm. H. Hickey Amusement Co was incorporated under the laws of the State of Vernamt, with a capital of \$40,000. Lens Hickey, president; Geo. A. Hickey, vice president; Wm. H. Hickey, secretary and treasurer, and C. W. Lanford, manager road compaules.

It is the purpose of the above company to operate a chain of moving picture and family vanded lie theatres, road picture companies, and special dramatic road productions.

The Geo. A. Hickey moving picture road show, are at present on vante under the management of Geo. A. Hickey and C. W. Lanford, respectively, and Wm. Hickey has a special production of the "Whole Dam Family" in preparation, which will take the road Dec. 21.

A. magnificent scenic production of Wm. Hickey's own play, "Love Across the Lines," will go on tour after the holidays, and other enterprises of a like nature will follow in rapid succession.

The entirely new vaudeville and moving

rapid succession.

The entirely new vaudeville and moving pleture theatre, "Dreamland," under Wm. Hickey's management, opened to capacity in Rutland, Vt., Nov. 25, and Mr. Hickey's new theatre in Keene, N. H., will open Dec. 16.

"Advanced Vandeville" Houses Changing Policies.

The chain of houses the "advanced vaude-ville" had got together is being disintegrated ville" had got together is being disintegrated rapidly.

Manager Fennessy, of the Empire circuit, received word last week from their attorney, Bahkin D. Jones, in New York City, saying that be had just closed a deal whereby the Empire Theatre, in Newark, N. J., and the Park Theatre, in Brooklyn, had been taken over and would be made a part of the Empire-circuit, playing burlesque on that wheel. The Newark house opened on Dec. 2, and the Brooklyn house will be added to the Empire circuit on Dec. 22. Both houses were controlled by the Shuberts, and at the time they merged their interests with the Klaw & Ermerged their interests with the Klaw & Er-tanger vandeville scheme were outlined as future vandeville brouses. This makes two nors houses that have been abandoned and which are now turned over to burlesque.

The Shapiro Anniversary.

The Shapiro Anniversary.

Oa, Dec. 1, the house of Maurice Shapiro celebrated its first birthday. Since the opening of his extensive establishment in 1906, Mr. Shapiro has brought forth a large number of compositions, vocal and instrumental, including the music for "Polles of 1907," The Orchid, "The Gay White Way," the Anna Heid show, "The Girl Behind the Counter" and "Yama." Among the well known songs on his catalogue are: "Because I'm Married Now," "No Wedding Bells for Me," "Budwelser;" also those used by Alice Lloyd, Heity King and Claire Romaine.

The location of the establishment, on New York's busilest thoroughfare, in the heart of the Rialto, has been a great factor in its success, being most convenient to its patrons. The profession is always accorded a hearty welcome by Mr. Shapiro and his popular stan of representatives.

Eastern Wheel House in Toronto to Open Dec. 9.

Open Dec. 9.

The date for the opening of the new Eastern wheel house at Toronto, Can., was changed to Dec. 9. The opening attraction will be Rice & Barton's Big Galety Co., headed by Charley Barton, As an extra feature Baron's Menagerie will be added. The Mardi Grass Girls were to have opened the house Dec. 2, but house could not be gotten ready for that date.

Earle, Curtis & Co. in New Act. Wheeler Earle and Vera Curtis, after a very successful vaudeville tour, will in future be known as Earle, Curtis & Co. They are having a new act written for them by Porter Emerson Browin, which they will produce in vaudeville about Dec. 16.

A New Vandeville Circuit Formed in Washington.

A new vaudeville circuit was created recently, to be known as the Transcontinental Vandeville Association. It will be ambiated with theatres not only in the United States, but Australia, Hawaii and Canada.

S. Morton Cohn is, the president of the new organization; Mose Goldsmith, vice-president; Edwin R. Lang, treasurer; S. H. Friedlander, secretary; W. W. Ely, general manager, and W. A. Lang, who for several years has been a well known booking agent in Chicago, will handle the agency in Seattle, Wash.

At present the company is occupying rooms in the Marion Block, Seattle. The association has affiliated with the California circuit known as the Alpha, of which Bert Levey is the which representative. The organization also has connections with the Mozart circuit of theatres in the East and South.

It is the intention of the new company not only to lease, but to build theatres in every lamortant city of the South and Northwest, and to extend into British Columbia and Alaska. This will be the first time in the history of Alaska that a circuit of theatres has been formed to include Dawson, Jugean, Douglas, Valdez and Katalis. The new booking agency will cover a much wider field than most agencies of this character, as, not only will they give time to vaude-ville people, but companies will be furnished with actors and actresses, and they will have on their books available talent in all branches of the theatrical profession seeking engagements, so that they can fill special engagements at any time not only for the profession, but for private entertainments and ciabs.

A feather will be the creating of new acts in Seattle, where as many as from two to eighteen people will be employed. Messra. Ely and Friedlander have been delegated to secure theatres in many of the leading cities within a radius of 1,00

secure theatras in many of the leading cities within a radius of 1,000 miles of Seattle.

Walter L. Main at Winter Quarters.

The new brick building at Walter L. Main's Winter quarters, at Geneva, O., is now complete. It is 80x120ft. and is a far more substantial building than any of the old ones. This is the second new building erected since the big fire in 1906, and Mr. Main has brick on hand for a third building. He also contemplates a new barn in the rear of his residence. He has many propositions for 1908, but has made no decisions as yet, and will not until after the holidays. It is not at all improbable that the original Walter I. Main Shews will be on the road again in 1909, as that name all over the United States and Canada is a valuable asset.

Mr. Main sends the following letter: "I wish to apologize through the columns of THE CLIPPER to the performers, musiclans and circus people in general for not answering at least a thousand letters for engagements for '08. At the present time I amenjoing a rest, but if I decide later to put a show on the road the coming season I will answer all letters and make my position known through the columns of THE CLIPPER. At the present time it will be useless to send applications as I have no decisions as yet, and probably will not until after the holidays."

Bayonne (N. J.) Theatre Changes to

nad probably will not until after the holl-days.

Rayonne (N. J.) Theatre Changes to Burlesque.

The Bayonne Theatre, Bayonne, N. J., opened Dec. 2 as a burlesque house, under the management of the Sattlar Amusement Co., with E. A. Schiller as local manager.

The Aleazar Beauties was the attraction Dec. 2, with the following cast: Mrs. Vander-pool, Josephine St. Elmo; Mrs. Bradley, Eva Lewis; Our Tessie, Wm. MacNell: Snowdrop, Joseph Kelly; Cussy Rather, Adam Surge; Fussy Arthur, James Lake; the raveus—Margaiet and Cecilia O'Nell, Belle Hyde, Hazel Howard, Emma Gerow, Marion Porzolt, Elva Forbes, Luiu Le Beuf, Molile Trainor, Loretta Hall, Dolly Gay, Anna Carter.

The olio: Franz Bleycle Troupe, Sheehan and Wildams, Lotta Austin Davis, Sam Diffuse and Brother, Humes and Lewis, Lake and Sorge, Chas. Burke, Pat Touhey and company, in 'The Birthday Party:' Tyson ard Hrown.

The performance concluded with a one act burlesque on 'The Merry World.' Mike Mayer, James Lake; Herman Shuther, Adam Sorg: Big Chief Elk, Sam Drane: Little Chief Elk, Edward Drane: Lord Fontleroy, William MacNell: Sam Johnson, Jos. Kelley; Mrs. De Shone, Josephine St. Elmo.

A New Lessee for Robinson's Opera

Mrs. De Shone, Josephine St. Elmo.

A New Lessee for Robinson's Opera House.

Following the John C. Fisher administration at Robinson's Opera house, Cincinnati, and the Hashim failure, that theatre has been leased to Niklas Schlizonyi, the manager of the Hungarian Boys' Band, for a period of twenty-one weeks. "Advanced vaudeville" will be offered.

Robinson's opened its doors to advanced vaudeville Sunday afternoon, Dec. 1. Popular prices will prevail. Evening and Stinday matinee prices are 10, 20, 30, 35, 50 cents. Bargain matinees will be given Tuesday and Saturday, when every seat in the orchestra will go at 25 cents. The following acts are on the bill. Clivette company, magic; Flying Bicketts, sensational aerialists: Delaur Grand Opera Trio, Spezardy's bears, Frank Cushman, and several other acts. Moving pictures close the show.

Fred Primrose Enters Vaudeville. Fred Primrose Enters Vaudeville.

Fred Primrose will enter vaudeville again with a monologue. This is not his first venture, he having had considerable experience in both regular productions and vaudeville. Mr. Primrose was formerly the partner of Wm. J. McIntyre, son of Jas. McIntyre, of McIntyre and Heath. Mr. Primrose and Mr. McIntyre Jr. as a team have played the leading vaudeville theatres in the country. Mr. Primrose has secured an original monologue, which it is believed will meet with favor. He has played the Harlem Opera House and met with solid success.

New Hyde & Behman House in Chicago.

General Manager Archie Ellis, of Hyde &

General Manager Archie Ellis, of Hyde & Behman, informed a CLIPPER representative, last week, that the new Hyde & Behman house in Chicago, the Star and Garter, will open about the middle of January, if Dodge & Morrison, the architects, can get the theatre ready in time. Fred Irwin's Big Show, one of the strongest burlesque organizations on the road, will open the new house the third week in January. All of the directors and efficers of the Hyde & Behman Amusement Co. will attend the opening performance.

Bert Levy Well Booked Up.

Bert Levy well Booked Up.

Bert Levy, the cartoonist, was especially engaged by The Pittsburg Press, Pittsburg, last week, to draw a page picture of the football game. A full page in Sunday, Nov. 24, Pittsburg Dispatch, was deverted to a story and cartoons. Mr. Levy is appearing at the Colonial Theatre, New York City, this week, and is booked solid for two years on the United Booking time.

"Jim" Curtin's Daughter's Wedding. Cards are out for the wedding of Louie Curtin, daughter of James H. Curtin, to Jacob Jay Applegate, at Philadelphia, Dec. 4. The couple will make their home at Beaumont,

Paul Cinquevalli's Return Dates The famous juggler opened in Boston Dec. 2, this being the first of a series of return dates in his bookings, after short intervals. NEW YORK CITY.

Keith & Proctor's Union Square
Theatre (E. F. Albee, general manager).—
A cold, clear day drew a large bouse for the
opening performance of the current week,
Monday afternoon, Dec. 2. The bill was an
enjoyable one. Henry and Young presented
a sketch entitled "The Lonelyville Joilier."
The action takes place in a manicuring parlor and is full of life. An actor strolls in,
by mistake, and has an interesting time with
the manicurist. A colored team, the Ashers,
were interesting with their singing and dancing. They were lively and had some new
songs and dialogue. German character work
was the offering of Perry and Pierce. Their
trilk was up-to-date and made a success.
Max York and his fox terriers were very interesting. Mr. York is a skillful acrobat
and his dogs are trained to imitate every
movement. Sahera gave a wonderful exhibition of thought reading and was mysitfying to ali. Her work is done in an easy
manuer and caused much favorable comment.
The above acts will be more fully reviewed in our next issue. Baptiste and Franconi received much applause for their
work. It consisted, principally, of novel equilibristic "stunts," which were cleverly done.
A touch of comedy made the act run
smoothly. One of the partners walks down
a flight of staties on his head as the finish.
A. O. Duncan, ventriloquist, is always popular, and his reception proved it. His work
is clean and full, of new jokes. The Elite
Musical Four use some judgment in the selection of cheir music, and play skillfully on different instruments. Tanner and Gilbert
caused much laughter with their comedy
sketch. "From Zaza to Uncle Tom," provided
Murphy, Nichols and company with many
chances to show their ability. That they
"made good," as usual, was evidenced by their
hearity reception. Barry and Wolford amused
with their clever work, and received much
applause. Some interesting parodies and good
eccentric dancing made a success for Carroli
and Baker. Mme. Etolie's horses proved to
be interesting, and scored a hit. The wonderful

eccentric dancing made a success for Carroli and Baker. Mme. Etolie's horses proved to be interesting, and scored a hit. The wonderful tricks they do always causes astonishment.

American Theatre* (J. M. Ward, manager).—The Little Organ Grinder is the attraction this week, opening Monday afternoon, Dec. 2, to a large house. It is a melodrama, with the usual story worked out with plenty of action. A girl finds out on her birthday that she has been adopted, and that the proofs of her identity have been stolen by the brother of her adopted father. Attempts at poisoning, kidnapping, murder and other deeds are made, but in the end everything ends well. Marion Ballou did well in the principal role. She had an attractive appearance, and played the part with a great deal of life. Anna Lehr was fascinating in a small part. Edwin McKim played the vilain with lots of vim. James J. Byrne made much of the part of a man who must be married before a certain time or lose a bequest. Miss Ballou sang several songs in a pleasing manner. "Tim Looking for a Girl Like You" was well sung by Miss Lehr and Mr. Byrne. One of the hirs of the evening was made by Mr. Byrne, whose dancing pleased so well that he was recalled several times. The cast: Jack Melbourne. Maurice Costello: Ferris Lyndon, Edwin McKim; Dickle Browne, James J. Byrne: Oscar Lyndon, Geo. Zwick: Pascal Mazetti. Joe Milton; Dan Donnelly, James Hunter: Salomon Blazinsky, Geo. Byrne: Looka Maddern, Blanstning, Anna Lehr; Marion Hinson, Helen Dielaney; Isabelle Kirby, Mabel K. Greer; Florence Steele, Grave Kavalaw: Elinore Marchanh, Dorothy Webster: Annahefie Ramsay, Harriet Trainor; Clarice Lyndon, May Ellen Mahoney, Mabel Stanton; Dorothy Denning, Anna Lehr; Marion Hinson, Helen Dielaney; Isabelle Kirby, Mabel K. Greer; Florence Steele, Grave Kavalaw: Elinore Marchanh, Dorothy Webster; Annahefie Ramsay, Harriet Trainor; Clarice Lyndon, May Ellen Mahoney, Mabel Krimaners, and popularity has grown steadlly, and he could remain all season would his engagements permit him

act consisting of quick changes and playing of musical instruments. It was well received.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Ermete Novelli began his second American season at this house Monday, Dec. 2. A large house gave him a hearty welcome and much well merited applause. His opening play was "Othello." His impersonation of the Moor is too well know a to require much comment. It is an Italian rendering of the role. He emphasizes the contrast between the laughing, jovial Othello of the earlier scenes, with the ferocity of the man when jealousy has done its work. The ligo of L. Ferrati was a fine piece of work and was well applauded. Mime, O. Glanini made a good Desdemona. The production, as a whole, was very satisfactory. The cast: Orhello, Ermete Novelli; Desdemona, O. Glanini; Iago, L. Ferrati; Emilia. L. Rossi; Michael Cassio, A. Betrone; Brabantlo, E. Plamonti; Roderigo, O. Galeotti; Doge of Venice, G. Dal-Cortivo; Gratiano, E. Servolini; Ludovico, G. Almirante; Montano, V. Servolini; First Official, E. Baracchi; Second Official, G. Fossi; A Summoner of the Council, R. Dehhi; Tavern Keeper, V. Bartolotti. Berkeley Theatre (Liebler & Co., managers).—With the single exception of Holbrook Blinn, Arnold Daly had surrounded himself with an entirely new company here, beginning Monday night, Dec. 2. The engagement of Margarei Wycherly was for the purpose of presenting her in several of William Butler Yeats' Irlsh symbolic plays, in which Miss Wycherly was seen in a series of mattnees last season, in this city. The two one act dramas produced on Monday night were Cathleen Mi Houlihan and Tho Hour Glass. The former, with Mrs. Annie Yeamans, William Harrigan, Thos. J. Grady, Maire Roden Quinn and Augustin Daly Wilkes in Miss Wycherly's support, is but a dreary and welrd affair at best, but it serves to give that actress' versatility foli play, in the distinctly opposite character of the fool, in The Hour Glass. The House on Monday night was of fair size, and the principals were called before the

Garden Theatre (Hollis E. Cooley, manager).—May Robson, in "The Rejuvenation of Aunt Mary," began her fourth and last weak Monday, Dec. 2.

Keith & Proestor's Filth Avenue Thestere (E. F. Albee, genus) of the septing the
Fifth Avenue Players but he week, and
Edna May Spooner, as Elleen MacLante, gave
rery agreable rendition of that role on
Proleman and the service of the service of

Mother Superior, Bertha Miller; Yvonne, Estelle Wentworth.

Fourteenth Street Theatre (J. Wesley Roseuquest, manager).—New Eight Bells is playing a return visit to the city, and opened Monday, Dec. 2, to a large house. The play is as full of life as ever, and was received with much applause. Specialty acts were introduced by Rose Washburn, Redding Sisters, John F. Byrne, in crayon work, and Schrock and Rice, in a bicycle turn.

Deutsches Theatre (Dr. Maurice Baumfeld manager).—Jugend ("Youth") was presented Tuesday evening, Nov. 26. The play, which is from the pen of Max Halbe, pictures the humble home of a pastor whose young niece is the household favorite. A priest wishes to make the girl a nun, but a student cousin interferes. A half witted, jealous boy kills the adorer and the tragedy ends. Mill Relmann, Mr. Winds, Mr. Lauerman, Mr. Weigert, Mr. Liebl and the rest of the company centributed.

Broadway Theatre (Litt & Dingwall,

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its seventh week at this theatre Dec. 2.

Refith & Proctor's Fifty-eighth Street.

The author at this house the auditorium was usual at this house the auditorium was the form at the causing numerous the function of the control o

week.

Helasco Theatre (David Belasco, manager).—This house was dark Monday, Dec. 2, and reopens Tuesday, 3, with "The Warrens of Virginia." A review of the play will appear next week.

Metropolitan Opera House.—La Bohene was sure hore Wedgeder night. 27

Metropolitan Opera House, heme was sung here Wednesday night, 27, with Mue. Sembrich as Mimi, and M. Bond as Rodolfo. Menstofele was sung here Thanksgiving night (28). Adriana Lecongreus was the bill night of 29. Die Meistertreur was the bill alght of 29. Die Meister-singer was the bill Saturday matinee. 30, and Rigoletto was the night bill. Der Flier-ende Hollaender was sung Monday night. Dec. 2

Dec. 2.
Manhattan Opera House (Oscar Ham-Manhatian Opera House (Oscar Hammerstein, manager).—Les Contes d'Hofmans was the bill Wednesday night, Nov. 27; Carmen was the Thanksgiving afternoon bill. 28, with Mue. Bressier-Gianoli in the title role; Gouned's Foust was sung Thanksgiving night with this cast: Marguerite, Mile. Zeppilli; Slebel, Mile. Glaconin; Marthe, Milc. Severina; Mephistopheles, M. Didur; Valentin, M. Crabbe; Waguer, M. Fossetta; Faust, M. Zenatello. Faust was repeated night of 29. M. Ancona replaced M. Crabbe as Valentin; otherwise the cast was unchanged. Thals was repeated Saturday afternoon, 30; Adda was the night bill, with Mme. Russ in the title role. The bill Monday night, Dec. 2, Les Contes d'Hoffman was repeated.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his tenth week Dec. 2.

Manhattan Theatre.—Shepard's moving

Behind the Counter," began his tenth week bec. 2.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance. New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow'hegan its seventh week Dec. 2.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Riog and Alexander Carr, in "The Gay White Way," began their ninth week Dec. 2. Jefferson De Angelis and Blanche Ring introduced a burlesque of a circus act Wednesday evening of last week.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—This house was dark Dec. 2, and reopens 5, with Lawrence D'Orsay and Cecilia Loftus in "The Lancers." A review of the performance will appear in our next issue.

Hackett Theatre (James K. Hackett,

issue,

Hackett Theatre (James K. Hackett,

Hackett Theology (James K. Hackett,

Mason as the star, began its third week Monday, Dec. 2. Madeline Louis has replaced

Adelaide Nowak in the cast.

Keith & Prector's Twenty-third street Theatre (E. F. Albee, general manager).—This week's bill is a capital one, with Hilda Spoin as a headliner, supported by Walter Howe and Arthur Behrens, in De Mille's remarkably fine little play, "Kit," which made a tremendous impression on Monday Dec. 2. Miss Spong played it with much feeling, Joseph Hart's Rain-Dears, with Louise Montrose, proved a capital offering, and Miss. Montrose won a personal success. Ancillotti, with his dog "Film," gave one of rhe best acts of its kind that New Yorkers have ever seen, and it got plenty of laughs and was voted the real thing. Fagan and Byron, in their excellent offering, were very well liked in everything they autempted, and Chron and Herbert's comedy nerobatle act was as well worth seeing as ever. The young man working under the name of Caron in this act is a tumbler and acrobat of the highest order of prodeiency, and on Monday his work brought forth the heartiest kind of applause. Frank Herbert, as the clown, is too well known for require much comment. Hawthorne and Burt, in their original comicalities, pleased greatly, and Jinmie Luckes, in "impersonations without the ald of make-up," made a decided sheess. He is an earnest worker, lively on his fect, and bas a manner that carries his work to complete success. Adams and Mack, in a comedy magic act, were added to the bill after the afternoon performance on Monday, Dec. 2, her third week, in "A Doll's House." The Prench Players appeared at this bouse Sunday, Dec. 1, in Alexandre Bisson's farce, "Le Controleur des Wagons-Lits," known to the American stage as "On and Off." A big andlence was present. Mr. Harmant, as the erring husband; Mr. Dhavrol, as the friend and betrayer, with Mme. Dauran, as Lucienne, and Mme. Cond., as the mother-linew, kept the house amused. Mr. Dhavrol is director of the enterprise. The cast Georges dodefroid, Mr. Harmant; Alfred Godefroid, P. Dhavrol; Montpepln, Mr. Dubois; Raouid est. Medical Mr. Bolas. Announcement was made from the stage that Sardou's "

Bacot; Julie, Mme. Bols. Aunouncement was made from the stage that Sardou's "Divorcons" would be played next Sunday afternoon and evening.

Devery Theatre (Sullivan & Kraus, managers).—The Champagne Girls Burlesquere, under the management of Phil Fisher, made their first New York appearance Dec. 2, at the matinee. A good sized audience was present, and the company was given a hearty reception. There was much worthy of applause, and there was no hesitancy on tho part of the audience in showing favor. Two burlesques were given, and both were enacted by competent performers specially well selected by the management. The characters were all very tastefully costumed. Both burlesques were well supplied with up-to-date songs, fine dances, marches and artistic groupings. The opening burlesque, entitled "The House of Too Much Trouble," kept the audience in an uproor for fully an hour. John Murray, as Jack Jones from Yale, was happily cast; Eleahor Revere, as Lillian Tussell from the Caslno, was good; Chas. Saunders, as Helurich Luders professor of music, was capable as a German. Special mention can also be made of the following for their excellent performance; theresa Colton, May Yuir, Eddie Horan and Geo. McFarland. The full cast; Jones, John Murray; Elizabeth Jones, Marle Fisher; Lillian Tussell, Eleanor Revere; Anataisa Johnson. Theresa Colton; Augusta, May Yuir; Ned Brown, Eddie Horan; Jonathan Johnson. Frank Colton; Augusta, May Yuir; Ned Brown, Eddie Horan; Elizabeth Holland, Joseth Hammond, Emily Lee, Eloise Allison, Anna Spears, Filla Memillen, Florence Kippling, Julia Hunter, Ida Merritt, Esther Lawson, Irene Dempsey, May Murray, Anna Spear. An ollo of merit followed. Eddle Horan, entertainer, has a clever act, and received well earned applause; Laeanor Revere and Mae Yuir, singing and dancing comediennes, were a big hit; the Colions, in a clever skit, called "Two in Red," have an act that is well worth seeling. They made a tremendous success, which they well deserved. The closing burlesque; and company, and "W The state of the s

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audiences assembled here Dec. 2, and at both matinee and night it was very evident that the new programme was being thoroughly enjoyed by the Victoria patrons. The bill is headed by New Wayburn's latest skit, entitled "The Star Bout," with Taylor Granville featured as Joe Bridy, "The Gosila." The production employs nearly a score of people in its presentation, and is in three acenes, with incidental music by Byrd Dougherty. It scored a solid hit on Monday. Also listed in this week's bill are: George Abel and company, in a delightful comedietta, entitled "Three of a Kind:" Alec Hurley and his company of costers, in an Eaglish music hall sketch; Lalia Selbini, expert bleyclist, who got a hand of welcome; Nichols Sisters, in their "wench" characters; Frank Bush, the perennial story teller; the Juggling Burkes, who have some new feats in club juggling; Almont and Dumont, in a very pleasing musical act; Elsie Harvey and the Field Bros, in a singing and dancing skit, and the vitagraph.

Paster's Theatre (Tony Pastor, manager)

sical act; Elsie Harvey and the Field Bros, in a singing and dancing skit, and the vitagraph.

Fastor's Theatre (Tony Pastor, manager).—The pleasant day drew a large attendance to the opening performance of the chirent week, Monday afternoon, Dec. 2. The bill was up to the usual high standard, and was well received. George W. Evers sang some good songs and told some new stories. He has an easy manner, good material, and succeeded in holding his andience. Pauline Pauli and the Bowery Boys gave a clever entertainment. As the East Side Fluffy Ruffles she "made good." The above acts will be more fully reviewed in our next issue. Milton and Dolle Nobles received their usual recognition and presented the playlet, "Married Flirts." The many comedy situations were well handled by them and their assistant, Peria Landers, who has a pleasing manner. They will have a new sketch next Thursday, entitled "Like a Thief in the Night," which will be reviewed next week. Norton and Russell made a big success with their character work and quick changes. Goforth and Doyle were interesting in a sketch, "All Right." Earl Goforth was clever in a black face character make-up, and Pink Russell pleased with her singing. Gardner and Golder did a black face net, which was full of good dialogue and clever songs. Butter and Lamar pleased with their comedy, which was of a high class order. Eddy Clark's accentric Juggling won the approval of the audience. Sheppard and Ward, were excellent in a comedy act, which had many good features. De Chantel Twins won much applause with their duets, done in character. Pike Brothers had some new songs and clever dances, which pleased. Dalsy Harcourt's popularity was proven by the applause which greeted her appearance. She had several good songs, which were rendered in a fascinating, clever way. Miss Harcourt, after many recalls, was forced osing an extra song.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manger).—The Merry Moldens

pearance. She had several good songs, which were rendered in a fascinating, clever way, Miss Harcourt, after many recalls, was forced to sing an extra song.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Moidens are paying a return visit to the city this week, and opened to a large and enthusiastic house Monday afternoor, Dec. 2. The cast is evenly balanced, and work together with happy results. There is an abundance of pretty girls, charmingly costumed, who sing together in good style. The burlesques are "The Heir to the Hoopla" and "At Coney Island." They are as full of life and action as ever. The many good musical numbers are well rendered, and gained the applause of the audience in good measure. Peter Thompson and Sam Rice caused roars of laughter by their good work: J. Elmer Jackson, Ed. De Forrest, Val Trainor, Myrtle Dale, Patti Carney and Lalu Beeson deserved the applause their efforts gained. The olio: Lewis and Thompson succeeded in pleasing with their singing and dancing: Patti Carney rendered some new songs in a charming manner: Ed De Forrest, John H. Billsbury, James Fagan and J. Elmer Jackson presented a sketch, "Breaking into Vaudeville," which was full of laughs; "Trainor and Dale did a novel act that won approval: Luiu Beeson displayed the skill that made her the champion lady buck dancer.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Reilly & Wood Big Show, beaded by Patt Beilly himself, is this week's attraction. "Reilly in Egypt," with Mr. Reilly as Mark Antony, is a catchy first part, followed by the moving pictures: the Van Der Koors, magicians in pantomime; the Three Electric Clark Sisters, Ruth Wright, singer of illustrated songs; Wilson and De Monville, in "A Thanksgiving Eve;" the Van Cooks, in music and comedy in a laundry; and the burlesque, "Reilly in Politics." Geo. X. Wilson scored as usual with his clever character work. Next week, the Jolly Grass Widows.

to bottom. The programme gave great amusement and was well arranged. Joe Hart's Military Maids, one of the best and most expensive of this kind of acts, headed the bill on their first Harlem appearance, 2. Others who pressed hard for honors were the Fadettes Orchestra, a great big act; Harry Norton and company, with Louise Hardenburgh, Mignonette Kokin, Avon Comedy Four, Irving Jones, Galletti'a monkeys, and motion pictures.

West End (J. K. Cookson, manager).—"Brister Brown," with Jimmie Rosen as Ruster, is the attraction for this week, and should draw the older people as well as the children. It is a laugh from first to last. The company has been well selected, and a most satisfactory performance was the result on Dec. 2. The house was crowded early on the opening day, and a big week's business is assured. Next week, Denman Thompson, in "The Old Homestead."

METROPOLIS (Sam Hurtig, manager).—This week, Anna Day, in "When Knighthood Was in Flower." Next week, the Rays.

STAR (Wm. T. Keogh, manager).—"Bertha, the Sewing Machine Girl," opened to a crowded house Dec. 2. This play has appeared at this house several times, and always does a big week's business, and this one should not prove the exception.

ALHAMBRA (Percy G. Williams, manager).—Several acts that are new to Harlem are included in the bill this week, which as a headliner has Lilly Lena, the English comedienne, who offers her latest songs. Others are: Helle Blanch, Romany Opera company, the Four Fords, Warren and Blanchard, Keno, Welch and Meirose, Max Tourbillon Troupe, Hathaway's monkeys, and as an extra attraction, Emmet Corrigan and company. The vitagraph continues.

HURTIG & SRAMON'S MUSIC HALL (Ben Hurtig, manager).—Rose Sydell's London Belles made their first Harlem appearance this season on Dec. 2, and drew out a full house, giving a most pleasing performance, There is plenty of good material in this show, and it is used to the best advantage, with good scenery, costumes and electrical effects and good comedians to present the comedy. Next wee

Brooklyn.—At the Montauk (Edward Trail, manager) E. H. Sothern is appearing in repertory Dec. 2-7. Monday his new play by Laurence Irving, "The Fool Hath Said—There Is no God," was given. "If I Were King" and "Hamlet" will be given later in the week. Francis Wilson did well last week. Next, Rogers Brothers.

MAJESTIC (W. C. Friddey, manager).—James O'Neill is seen the current week in the classics, "Virginius," "Julius Casar" and "Monte Cristo." "The Old Homestead" attracted large crowds last week. Next, Al. H. Wilson, in "Metz in the Alpa."

Shureat (Hal Clarendon, manager).—The Clarendon Stock Co. presents "For Her Sake" this week.

RIJOU (Wm. Hyde, manager).—"His Terrible Secret" 2-7. "Convict D00" drew well last week. Next, Jas. J. Corbett.

Coldenbia (Chasse H. Wuser, manager).—"The Life of An Actress" last week pleased greatly. Ogerheum (Percy G. Williams, manager).—Another excellent bill is seen 2-7. May Irwin heads it, with her new songs. Others are: "Paradise Alley," Fred Walton and company, Cameron and Flanagan, Hill and Whittaker, Gracke Emmett and company. the Four Lukens, Les Trombetta, Sam Williams and the vitagraph. Big business last week.

GRAND (W. T. Grover, manager).—Vesta Victoria won much favor last week. She has several new numbers. Others on the bill sie: Clifton Crawford, Okabe Japs, Jean Clermont's Comedy Circus, Vasco, That Quartette, Wilton Bros., Alexander and Berlie, and animated pictures. Crowded houses last week.

KEENEY'S (George Sloane, manager).—One of the best bills seen here this sesson is on

LYCRUM (Louis Phillips, manager),—"The King of the Cowboys" this week. "At the World's Mercy" did well last week. NOTES.—Manager Sloane stated that the matinee performance Nov. 29, was the record of the house. Besides every seat being occupied, he had 761 standing. This is "going some" for the size of the house... The lease for the old Montauk has been signed, and Manager Percy Williams expects to take possession March 1, 1908... At the Grand, last Friday afternoon, the crowds were so large that Manager Grover was compelled to open the reserve door and sell admission tickets so that the public could get in the house in time to see the show. This is the first time in many months that a manager has sold tickets in this borough.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, Anna HSid, in "The l'arisian Model," Last week, Lidiu Glaser ended her season, in "Loia from Berlin," to good business. Miss Glaser and her husband, Mr. Herz, have signed with the Joe, Weber Co. "Poliy of the Circus" next.

the Joe Weber Co. "Polly of the Circus" next.

Columbia Thirater (Luckett & Dwyer, managers). — This week, "Brewster's Millions. Last week, "The Dalrymaids" had good sized houses, "The Time, the Place and the Gill" next.

Brilageo (L. Stoddard Taylor, manager). —This week, Blanche Bates, in "The Girl of the Golden West." Last week, Clara Bloodgood, in "The Truth," had excellent business. E. H. Sothern, in reperiory, next.

Academy of Music (J. W. Lyons, manager).—This week, "At Yale." Last week, "Bertha, the Sewing Machine Girl," had crowded houses. Ceell Spooner, in "The Dancer and the King" and "The Girl Raffles, next.

Majerric Theatra (F. B. Weston, mana-

crowded houses. Ceell Spooner, in "The Pancer and the King" and "The Girl Raf-fles," next.

MAJESTIC THEATRE (F. B. Weston, manager).—This week, Mamie Fleming, in "The Girl of Eagle Ranch." Last week, the Kathryne Purnell Stock closed, with "Uncle Tom's Cabin," to packed houses. "Piff! Paff!! Pouf!!" rext.

New GAYETY (Wm. S. Clark, manager).—This week the Reniz-Santley Co. Last week, the Bon Ton Co. had capacity houses. Night Owls next.

New Lyceum Theatre (Eugene Kernan, manager).—This week the New Century Girls. Last week, the Lady Birds Co. had excellent business. The Rollickers next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week Robert Hilliard and company, in "As a Man Sows;" George P. Watson and Florence Little, Griff, Kramer and Bellclair, Hibbert and Warren, Mabelle Adams, Georgie Lawrence and company, in "Miss Cobb, Manlcurist," and the vitagraph. Capacity houses all last week.

Nore.—Half a score five cent theatres, where motion pictures are exhibited continuously, have been opened in Washington during the past few weeks. Their highly ornamental fronts and cozy interiors are attracting large crowds.

Current Copics.

CHARLES FROHMAN has decided to present Paul Ruben's musical comedy, "Miss Hook of Holland," for the first time in America" on Dec. 23, at the National Theatre, Washington, D. C., instead of at the Criterion Theatre, New York City. This will enable Marie Doro to continue at the Criterion with "The Morals of Marcus."

EDWARD GERMAN, composer of "Tom Jones," who came over here from London to assist in the music rehearsals of the operatin, has returned to England.

EMMA CALVE is also touring at present in the Northwest under John Cort's management. Her season of forty concerts includes San Francisco, Los Angeles, Mexico City, and a farewell appearance in New York in March.

Max Figman will end his second Ameri-

March:

Max Figman will end his second American four in "The Man on the Box" at Memphis, Tenn., in March, in order to appear in the McGrath-Furniss comedy in London beginning April 6.

"Wine, Woman and Song" Co., headed by Bonitz and Nat Carr, broke all records for business this senson at the Alvin Theatre, Pittsburg, Pa., last week. The house was sold out at every performance. The orchestra played on the stage Thankagiving night, and seats were sold at \$1.50 on the stage.

REHEGERSALS have begun for the new Ziegfeld review, "A Dancer's Tour of the World," which will present Adeline Genee, the Danish dancer, to the New York public early in January.

GOLDEN GATE GLEANINGS.

oial Dispatch to THE NEW YORK CLIPPED SAN FRANCISCO, Dec. 3.—At the Van Ness, this is the second and last week of Fritzi Scheff and company, in "Mile. Modiste."

GREATER NOVELTY...—Sunday (matinee), 1, for one week, "The College Widow."

CENTRAL...—"A Fugitive from Justice" this week.

week.

AMERICAN.—Isabel Irving this week, in "The Girl Who Has Everything."

NEW ALCAZAR.—"The Dictator."

ORPHRUM.—Bill this week: Viola Gilette and George Macharlane, Ben Weich, Heari French, the Okito Family, Urma Sisters, the Three Westons, the Thair Golden Graces, Bert Lesile and company, and the kinodrome. CHUTES.—Moving pictures and litustrated songs.

PRINCESS.—"A Madeap Princesa" , this week.
Norms.—Wm. Pruette, leading man with
the Fritzi Scheff Co., and formerly leading
barltone at the Old Throll Opera House, in
this city, where he saing for many seasons
with the greatest success, has been extensively entertained by many of his old friends
since he arrived here, Mr. Pruette is acompanied by his wife, and both have been
the recipients of more than ordinary attention in private and the nighest social circles
here.

NEBRASKA.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) "The Mascotte" showed to good house Nov. 28. "Big Hearted Jim" 30, trma Opera Co. Dec. 7, "Uncle Tom's Cabin" 10, "Salome" 11.

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Sheels, manager) W. S. Hart, in "The Virginian," Nov. 21, "In a Woman's Power" 23. "Under Southern Skies" 27, matince and night, was a success in every respect. "The Rivais," 28, had one of the largest nudlences of the season, to S. R. O.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross, managers) Mrs. Patrick Campbell, in "The Second Mrs. Tanguersy," played to capacity Nov. 28, Mrs. Leslie Carter had a large audience 30. Week of Dec. 2, Cosgrove Stock Co.

FLORIDA.

Pensacola. -At the Pensacola Opera Rouse (J. M. Coc, manager). -- "Rip Van Winkle" Nov. 25, "Peaceful Valley" 29, "The Holy City" Dec. 3, "The Black Crook" 4, Paul Glimote 5.



SMART MODELS IN

Gowns, EVENING COATS, WAISTS.

The exclusiveness which has marked the productions of this house are manifest in this new department.

Estimates and designs

Deaths in the Profession

Chair. P. Homman died on Nov. 15. at the Roston City Hospital. Roston, Mass. from locomotor ataxia. He had been ill some time from kidney arouble, and his death was not a surprise. He was lotty-rix years old, and entered the show bushues, as a bill poster at the age of fourteen. He was connected with Welch & Sands Circus, Balcelder & Deris Interocean Circus, Farehuler & Maler I. Main. Children Kennedy, Kitris Fhodes Co., He was cared for managed won or three houses. Meshand He was farehuler & Deris Managed won or Inter Co., He was cared for your is farehuler & Maler & Maler

from appendicits. Be was twenty-one years old...

Wm. 6, Reim, planist, who was with "Humpty Dumpty" Co., for eight seasons, died at the Kingsville Infilmary, Ashtabula Harbor, O., Nov. 27, from a compilcation of diseases, aged twenty-eight years.

Ed. Swan, of the vandeville tenm, Swan and O'Day, died Nov. 12, at the Manhattan State Hospital, Wards Island, N. Y., after a long illness. He was well known as a black face comedium.

The body of Memphis Keunedy, the vandeville performer, who was drowned in October, was found at New Canton, Ill., and buried there on Nov. 24. His people will be able to learn of his place of burial by communicating with the authorities at New Canton. Ricardo Castro, a noted hunsjelan, of

municating with the authorities at New Cauton.

Ricardo Castro, a noted hunsician, of Mexico, died in Mexico City on Nov. 28, from pneumonia. Although less than thirty years of age, he had won great fame as a pianist and composer. His most pretentious work was called "Legend of Rudel."

Web. E. Barwick, stage carpenter and advance augnt, for twelve years at the Oliver Theatre, Lincoln, Neb., and well known in the profession, died in Chicage, Ill., on Nov. 24. He resigned at the Oliver, in Lincoln, last March, to accept a similar position in Chicago. He was a nember of Omaha Local No. 42, J. A. T. S. E., and Lincoln Acrie No. 147, F. O. E.

Miscellaneous.

W. R. Markies writes: "The Sunny South Floating Theatre closes the season at Vicksburg, Dec. 6, with the Tollowing members aboard: The Melroy Trio, in songs and dences; the Great Windecker company, Mead and dons; King Sisters, De Leon and wife, in a sketch; Lorretta Acrobats, Bull Oldfield, Johnson and wife, musical act; Carl Wagner, Ed. McAbler, Wm. Stone, Harry Bequert, F. Martin, C. Owens, A. Owens, T. Battallia, D. Harlett, J. Dinny, C. Robinson, C. Van Vactor, H. Lenz, J. Williams, C. Deloa, Joe Stevens, H. Evans, M. Laugan, John Farley and Jim Chumnins. The Great Windecker takes the road with a first class company and the Sunny South Band, under the direction of Geo, Gibbens, who has more than made good with the Sunny South show boat."

Notes from Cooley's Floating Triatrat.

-John Cooley has purchased James Hagan's interest, and is now sole owner and mannager. N. E. Thom has severed connections with the trio known as the Leisanrings and Thom, and will remain, stoard the Cooley Floating Theatre for the coming season. His wife and her brother, known as The Leisanrings, will play the Western time this Winter, There were no ill feelings on the part of the parties involved in making this chauge, as it was merely for business reasons.

Change, and the American Air Ship Co., at Memphis, Team, writes: "We are making spleadid progress on the construction of our mammoult air ship, America, and will open the season here early in March.

The Arabia's "impresario," "Sie Hassan

ica. god will open the season here early in March.

The Arabian "impresario." "Sie Hassan Ben All, who arrived here Nov. 23, in the raidst of the imancial papic, found his camp at Coney Island in a seriously diamaged condition. He is under contract to produce an exhibition of the "Wild East." with 150 martives of Northwest Africa, with their camels horses, mules, donkeys, goats and dogs. This exhibition will open at the Schuman, Berlin. Get., in February, 1908.

CONFEDERT FOOTE, the "Royal American

Cer. In February, 1908.

COMPARISH FORTH, the "Royal American Hillhorian," was initiated in the Summit City Company, No. 12, Luiform Math. Knights of Pythias of Fort Wayner ind., on Not. 12. Commodore Feore claims to be the smallest U. R., K. of P., in the United States.

Norse Propal "Wessens Inontian" Co.—We are touring Southern Illinois, to bic business, and cyclytody is happy. The roster is as follows: F. P. Patker, manager: W. Noss,

band leader: C. H. Niles, brehestra leader: Eadle Horn, Mrs. Horn, Mrs. Frisker, Barl; Sinder, Avan Addus, Pud-Beadley, C. W. Sills, Charlie Casson, A. Willmann, Ben Westerhoff and J. Lyons.

The witemannours of Joseph C. Blills, or bring the another, Mrs. Joseph C. Blills, ir dependent on the control of the control of the control of the company, and occasionally had one of his own-shows out.

Under the Cents.

Wiffers Shows Wiffers

We special a partial list of the Wirfer
quarters of tent shows concenture and additions are invited to cauble the publication of
antended lists in ambsequent Issues, as it is
one desire to catalogue the permanent lineadquarters of all tented organizations:
Alton & Anderson's. ... Gorrock, Pa.
Anderson's Control Shows.

Alton & Anderson's. ... Gorrock, Pa.
Anderson's United Shows.

Anderson's Control Show.

Sarroum & Hailey.

Anderson's Control Show.

Anderson's Control Show.

Anderson's Control Show.

Anderson's Control Show.

Anderson's Control Shows.

A

Mr. Ann Mus. John B. Whight, who re-cently closed a very successful season of time months with the Jones Enormous Shows. South, are taking a much needed rest at Atlanta, Ga. They have been re-on-gaged for next season.

Many Colletian, a inthosed woman, who recently closed a very successful season with the Lole Ros. Shows, is visiting friends at Conneaut Lake, Pa. She reports enjoying your health.

E. B. Whooly writes: "Allen Fields Corth-

5. R. Moone writes: "Allen, Fields, Gerth, becker, Tilianan, West, Crabill and I recently cosed a pleasant season with Gentry Bros. No. 1 Show, and are now playing in band and brobestra at Tent Theatre, San Antonio, Tex."

nechestra at Tent Theatre, San Antonio, Tex."

Howard Bonneck, manager of Bonheur Bros.' Golden Masseot Dog and Pony Shows, was severely injured in a gas explosion at Belleville, Tex., Saturday, Nov. 23. His assistant gas maker, Yates Balley, was almost as badly hurt, and his life was despaired of for a time. Both men are improving, betwill carry sears to their graves. The holse of the explosion was heard as far as Peters, seven miles from the spot where it occurred. It was a close call from sudden death, and everyone with the show is thunkful that it was no worse.

Belenowits Branes are engaged for the touting season of 1908, with Al. P. Wheeler's New Model Shows.

Golden Shows.

Golden Howe the Hagenbeck Wallaco Show, or Peru Ind. on Dec. 2, her keeper says, of a broken heart. Shortly after the Show returned, twelve elephants were shipped to New York. Since that time Queen has been pluning and finally crawled to a corner of her quarters, sat up and expired. Sho was dead long before the keeper discovered her condition. Queen was valded at \$9,000.

Sawner, Torres, concerning Sun Brothers' Shawner, Anward and upward is the anotto of this anuscement enterpelse, and each succeeding season finds it in the fields for review before its many patrons with exhibits and performances that contain many things of worth, one in giving excellent and and performances that contain many things of worthy one in giving excellent and and performances that contain many things of worthy one in giving excellent and and better formances and better formances and better formances. This is the point of merit that the strongests and best in point of merit that the senson, and during that period of the senson, indicated and the senson, and during that period of the senson, indicated and the senson, and during the past Sammer: Michigan, Hilmois, Indiana, Onio, Kentacky, west Virginia. Tempessee, Misslashpi, Alabama and Georgia, It has plaged all the towns and chicage of any note in the above territory, and invariably has received everywhere the bearty endorsement of the officials more eroywhere the senson of the southern states, however, teorgia seems to be all light shortage of money in some of the Southern States, however, teorgia seems to be all light, and all of the tented shows, and majority of the fluctrical sterritory the show is well known, has an established reputation, and indications point to a prosperous tour. The senson, but the policy will known, has an established reputation, and indications point to a prosperous tour. The senson will extend long into January, 1908. The show then goes direct to its path at central City period and the strong and perpetual consists of the metal senson but the policy will known, has an established reputation and least constructed place for the purpose in this country. The show will remain the same size for the mornin

E IRIARS ()

Headquarters. 1402 Brondway,

New York City.

The growth of the Friars is phenomenal. To date there have been 693 members elected. Of these 539 have paid their entrance fee and dues, and are in good standing. The number of those who have not remitted will undoubtedly be greatly decreased during the heak work or two, as every day brings to the treasurer its quota of checks from successful candidates. It is expected that by the last of the year, practically all will have paid. In addition to those who have been elected to membership there is now a watting list of 476 names. These will be taken up as rapidly as possible, and passed upon by the board of governors.

Undoubtedly actuated by a laugable desire to contribute to the growth and importance of the Friar organization, a considerable number of Friars have proposed for membership the names of triends without first consulting them and securing their consent.

The Board of Governors request that no nominalitious for membership shall be made except at the expressed wish of the nomine, and that in every instance where it is possible, the applicant write a personal letter to the Board of Governors evpressing a desire to become a Friar.

Friar Governor George W. Sammis reports that in a few weeks the Friar cigarette will be on the market. The Iviar cigar will be on sale all over the country about Jan. 1, 103.

on sale all over the country about Jan. 1, 1903.

H. D. Kline, of the Euclid Avenue Opera. House, Eleveland, O., has been transferred from the associate to the active class.

It has been decided to appoint in each of the important cities a local Friar representative, to whom copies of The Epistle will be sent weekly, and from whom Itinerant Friars may secure them if their own falls of chiever. This, it is hoped, will gnarantee the reactive of The Epistle every week by those "on the road."

The local representative will also serve an important purpose by keeping in touch with itinerant Friars when they are in town, retaining a record of their visits, furnishing them with Information regarding the organization, and reporting to the board of governors, when requested, on local conditions.

The energetic work of the itinerary friars

The energetic work of the itinerary friars has made this innovation accessary and timely.

The following have been elected:

_dofice.—R. Potter, J. 12. James, J. H. Hickey.

Associate.—S. Levey, Thomas Garrett, J. N. Mischier. R. E. Lothian.

The next meeting will be held at the Hermitage, Forty-second Street and Seventh Avenue, Friday, Dec. 6, at 11 n.m. Every friar in New York should attend.

World of Players.

Notes from "A Break for Liberty" Co., under the management of E. C. Haderner.—We are still pleasing audiences and managers at every stand. Return dates offered are numerous, but in view of the fact that we are booked saild until the first of May, wifn reluctance we are obliged to decline them. Business has not been S. R. O. along the route, but satisfactory in every respect. Suffice to say salaries are issued in full and proffully, and our manager is in good humor, determined to stick to the ship, bineling full confidence in the admirable cast he has gathered around him and the theatregolog public who appreciate a first class production. The company is composed of the following people of proven fulfilly: Leo J. Garrity, Hurry Miller, Patrick J. Buther, Edward H. Hoyt, J. C. Wholey, Douglas Bruce, Elsie May Fowler and Neitle Davenport. During the present month we biay Missouri and Kansas. Jan. 2, we start a tour of the South, which fieldes Arkansas. Louislana, Mississippi, Kentucky, Tennessee, Georgia, Alebama, North and South Caroline, and the Virginias, the season closing in Pennsylvania. Thanksgiving Day we played a matinee and night at Hannibal, Mo., and did a highly gratifying box office business. The previous Sunday we stood them up, matinee and night, at Belleville, III. In conclusion, would like to say we find our Christmas a source of delight while playing the one night stands, and the fact that we have no trouble in securing them overywhere speaks pretty well for its circulation. We are looking forward with much pleasure to the Christmas number.

Eugent West, manager of the West-Henry Stock Co., writes: "Answers to my recent and in The Chippen have been coming to me in a constant stream, and it will be almost impossible to give many of them proper attention."

Feason Lipeatt, confidential adviser and business manager of the leading members of Laura Rossil, one of the leading members of the Novelli company.

George H. Brennan Informs us that he has received word to the effect that Judg-Meek, of the Unit

MILERED CLAIR AND AL. DAS ROCHES, members of "Just Out of College" Co., were marled on Thursday. Nov. 7, with a nuptial mass by the Rev. Wm. O'Ryan, in the Church of. St. Lee the Great, in Denver, Col. The couple were presented with a solid silver service from the nembers of the company, the presentation speech being made by Kenneth Davenport. Mrs. J. F. Mullen, mother of the brids, went on from New York to attend the ceromony.

LAYKNIA LOBANNE writes: "I am rapidle."

the ceremony.

LAVENIA LORANNE writes: "I am rapidly gaining strength, my fever having left me entirely, and hope to be able to resume work by Christmas. The Chippen affords me many moments of pleasure during my convales-

noments of pleasure during my convalescence."

Modyksko returned to Europe Nov. 30, to open at the Apollo Theatre, Parls, France, Dec. 6.

Mae Lee Roy writes: "Owing to my fill health, I closed with the Angells Comedians (No. 1 show), six weeks ago, and intend to spend the rest of the season with my parents at 8t. Joseph, Mo. My busland, J. C. Hubbard, is still with the above company. I manage to see Tipe Cluptyra nearly every week."

Bille Jackson has been engaged for ingenues and Juveniles in the permanent stock at the Majestic Theatre. Lincoln, Neb. This is Miss Jackson's fourth engagement there, which proves she is well liked in that city.

W. T. Hanky writes: "I am with the 'A Soldier's Sweetheart' Co. (one nighter), through the South, on the K. & E. time, playing heavies. We get The Old Rellands every week."

Fern Forster opened her season last week at Perth Amboy, N. J., featured at the head of the Liberty Stock Co., under the direction of Phil A. Klifail. The company numbers nineteen people, among others being John Boyle. Helen Rield, Mr. and Miss. Walter De Haven, Thelma Gillingwater, Charles Rose and Bill Morrisey, Bob McClimg directs performances, and J. W. Gillingwater is company manager. Alison Black and "Winkie" Worthington are carried as vaudeville features.

Rosten of the "A Soldier's Sweetheart"

Worthington are carried as vaudeville features.

ROSTER OF THE "A SOLDIER'S SWEETHEART"
Co.: Eloise Bertram, May Stailings, Martha Herd, Frank Colgne, W. T. Hanky, W. B. Chalkey, Roland Sedgwick, Carey Fant, S. J. Petrie and A. Stailings, Business is good, and the show is pleasing our audiences on the K. & E. time through the South. The company reads 'THE OLD RELIABLE each and every week.

LILLIE SUTHERIAND AND JACK CURTIS are being featured with "The Show Girl" Co. NOTES FROM LANSFORD, PA.—"The Mayor of Laughland," with Tom Waters as the star, played Lansford, Nov. 22, playing to the largest receipts in the history of the house, and the playhouse was packed from pit to dome. Ray Phillips, of Tower City. Pa., has accepted an engagement with the "Saved from the Siums" Co., as pieriet. Rumor has it that Messys. Mixon & Zimmerman, in conjunction with a number of local capitalists, are entertaining the idea of creeting a theatre at Lansford.

ROSTER AND. NOTES from "The Minister's Sweetheat". Co., management of Trongale

Junction with a number of local capitalists, are entertaining the idea of creeting a theatre at Lausford.

Roster and Notes from "The Minister's Sweatheart" oc. management of Trousdale Bros.—We have had a excellent season so for, having played to capacity business since our opening on Oct. 9, at Spirit Lake, 1a. The money panic seems to have had no bad effects on Iowa, as far as we are concerned. The money panic seems to bave had no bad effects on Iowa, as far as we are concerned. The roster of the company is as follows: Trousdale Bros. managers: Winn Trousdale, Poyd. Trousdale, Roxa Garlord. Goldie Gorrell, Winfred Winkins, C. G. Allen, Dick Wilkins, Kevitt Manton, Mrs. Louise Cox, Harry Cline, and C. W. Trousdale, agent Notes from Chas. T. Fales.—The roster of our company is as follows: Chas. T. Fales. owner: Nettle Fales, Helen Gordon, Myrtle De Gray, Ned S. De Gray, J. E. Hagadon, Will H. Kent, M. Jenkens, Al. Adams, and Roy Filkins, with Ernest Wallace in advance. Business still keeps up finely with us. and so far our books show a good bulance on the right side of the ledger.

Victor Life Roy and Vivian Densmous write: "We are in our thirty-eighth week with "The Matinee Girl Co., Playing the Southern ciles. We go into Louisiana Dec. I. We are leading numbers and doing roles. We receive 'Die Old Rellable every week, but a little late."

II. G. Carlton has been engaged for Mrs. Lesie Carter's company, making his seventh season with her.

Falendander of the Majestic Theatre, Waco, Tex.

Leo J. Garriy is in his fifth week with "A Break for Liberty" Co., doing the lead.

Tex.

Leo J. Gaerity is in his fifth week with
"A Break for Liberty" Co., doing the lead.
Clark Ross joined A. H. Woods' "Broadway After Dark" Co., Nov. 11, to play the
dope field. This makes Mr. Ross' second scason under Mr. Woods' management.

Notes from Astoria Theatre. Astoria,
Ore.—Ralph Staurt, now touring the Pacific
coast in "Strongheart," has accepted the inritation of the local manager to hold a
Carlstmas tree in this city on Christmas
Day. Tokons of frieniship for Mr. Stuart
or any member of the company addressed
in care of R. E. Elvere, with receive careful
attention and be hung on the tree.

Gro. Synkham writes: "I am scoring
success in the part I originally greated in
Mucht Fingham's "A Modern Lady Godiva"
Co., touring the South."

Ton Mullen writes: "I have just closed a thirty, weeks' engagement with Sam Bryant's Comedy Co., playing heavior. We did a fine business, though, we had three blow downs, Mrs. violet Bryant, our leading lady, made many friends by her clever acting also in vocalisms. Florence Bryant, our dainty little soubrette, and Will Bryant, are grant on open his tent season May I. The plays will be all royalty, with special scenery, also a new tent, 50x80ft, with a 20st, middle plect it is Mr. Bryant's intention to carry one of the strongest repertory companies on the road next Summer, and play his old time this making his fifth season in Pennsylvania, West Virginia, Ohio and New York. I have signed with Mr. Bryant for the season."

Enna Mulled Joined Murray & Mack during fliefr engagement at the Marquam Grand. Portland, Orc., week of Nov. 24. replacing Chadys Van as principal soubrette with "The Sumay Side of Brondway."

D. A. Heilman, agent for the Jewell Kelley Stock Co., writes: "At McComb City. Miss., we turned over two hundred people away, our opening night being the largest in the history of the town. This was Mr. Kelley and Manager Huckett claim to have hilled 176 birds in one day, and, of course, it cannot be dealed, as they are both great hunters and were one every day. During our engagement in McComb City for five years. In its safe to say thant Mr. Kelley and Manager Huckett claim to have hilled 176 birds in one day, and, of course, it cannot be dealed, as they are both great hunters and were one every day. During our engagement in McComb City for five years. In the safe to say thant Mr. Kelley and Manager Huckett claim to have hilled 176 birds in one day, and, of course, it cannot be dealed, as they are both great hunters and were one every day. During our engagement in McComb City for five years in the safe to say that Mr. Kelley show the week are being and winder the safe that they get the birds from some place.

End May Jackson has closed her tour in "The Sweetest Giff in Dixle" (Lasteru), and has been engag

with same for fifteen weeks. Our works, specifierly, Mr. Varrivee in the part of Reggie, and Miss Lee in the part of Fanny Forfane was praised at every stand by press and public.

Notes the "Uncle Josh in New York" Co.—We are touring the New England States, carrying an seting company of sisteen people, concert band and orchestra, under the direction of Prof. Thos. McQuarric, Although other attractions are complaining of the stribusency of the money market, this crack organization is doing a top-notch business nightly. Roster: W. E. De Crotan & T. R. F. McCall, owners and managers: Jos. Williams, H. A. Constautineau, P. Ames, J. McQuarric, R. H., Erskine, G. S. Murdie, Gertrode Julien, Helen Gladstone, Rose Earle, Mons, Plagano, in an aerial act; A. P. Kent, J. C. Burba, Chas, Miller, with the veteran Harry Arnold in advance. The company is booked in the best of time in the middle States and the South. This Ola Reliable reaches us without fall and is always a welcome weekly visitor. Lastly, the ghost perambulates regularly.

Notres from "Pickings from Pock" Co.—While we were playing Mound City, Mo., the audience was thrown into a panic by a man, built like a glant, who went suddenly crast and struck several people. Then he jumped across the seats and over the footlights and struck several performers, and both audience and company were stunned. He was a raving maniac. He ran after Pauline Westerly, the leading woman, and was about to choke her when Comedian F. P. Miller attracted his attention by breaking a stage brace upon his head. With the aid of Miss Westerly he was subdued, but it took five big men to hold him to the floor. He was taken to an asylum, it being his third visit to that place. The audience returned and witnessed the end of the play, which was given in a hurry.

"UNCLE ZEKE" Notes.—In spite of the money panic our business continues good. At Winneld, Kan, Nov. 23, we were next to the top house of the season, and at Arkausa-City we broke the house record. Our business is augmented on account of Rev

nof had a losing week this season.

DIGBY BRIL has met with nothing but praise for his portrayal of the role of Under Nat. in "Shore Acres." Critics unanimously egree that he is a worthy successor of the late James A. Herne. Messrs. Shubert have surrounded him with a strong supporting company, including: James T. Gallowy, Leslie Stowe, Rex Leslie Kingdon, Edwin August. S. S. Wiltsie, Charles Lait, Stephen Clarkson, Charles Schear, John Rose, Nevius Goodwin, Joseph Kelley, Clarence Force. Edmond Abbey, Kizzle B. Masters. Dorothy Herne, Margaret Chieffo, Helen Chieffo, Elleen Goodwin, Gladys Egan, Alice Haynes and Helen Whitman. The company is playing a three weeks' engagement in Boston, where Mr. Lell is a great favorite.

Chis Week's new Vaudeville Acts

JIMMIE LUCAS, 28d Street.
FLORENCE GALE AND COMPANY, 58th Street.
MILTON AND DOLLY NOBLES (new act).
Pastor's.

astor's.
THE NOVELLIS, Colonial.
THE ASHERS, Union Square.
PERRY AND PILROE, Union Square.
SAHERA, Union Square.
HENRY AND YOUNG, Union Square.
GEORGE W. EYERS, Pastor's.
PAULINE PAULI AND BOWERY BOTS, Pastor's.

BAD BEGINNING.

Lady (calling on new vicar's young wife) nave you seen the library at the Hall? Sir George is quite a bibliophile, you know. Vicar's Wife (warmly)—Oh. Fin so glad to hear that... So many of these wealthy mes have no religion !—London Panch.

VINDICTIVE:

"Simkins' day is a nuisance."
"Is that se?"
"Yes. I wish I owned him."
"Lithought you said he was a nuisance."
"It is. But I would like to get tim to bother Simkins the way he bothers me.

7.

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Middle

a man.
y crazy
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largest anding is been aying a us been

e of the ert have pporting alloway, win Au-Stephen, Nevins arce. Ed-Dorothy Chieffo, Haynes is play-Bostou.

e Acts

THE SLIDES ARE NOW READY, \$5 A SET. We wish to announce that the only official and authorized set of slides for this great march ballad are made by the firm that has made so many of the world's greatest song slide hits, and who are our exclusive illustrators.

THE ELITE LANTERN SLIDE CO., 207 West 34th Street, New York. pon't be fooled by buying a lot of JUNK-get the original slides, and to save time, send your order and \$5.00 direct to our slide makers and receive the greatest set of slides for the great march balled

Published by the Song Makers, ROSE & SIVYDER, 42 W. 28th Street, N. Y.

PASSION PLAY FILM for Sale, Three Reeis of Passion Play, in perfect order, used but little; \$150-(cost \$275). Sent privilege of examination. American Film Exchange, 630 Haisey, Brooklyn. PANAMA CANAL.—"Facts, Not Fiction."

A. W. Wyadham, Civil Engineer, 17 months on the spot. Ilinstrated with Stereopticon and Moving Pictures. Best entertainment on the road. For open time address 148 Waverly Place, N. Y. C.

AT LIBERTY—For first class Medicine Co., Black and White Face Comedian with strong speciatites, do good hot comedy in acts. Salary \$10 and all. Well dressed, sober. Must have ticket unless close by. Those that wrote before please write again. Wm.Webb, 75 N. Clark St., Chicago, Ill.

TO MANAGERS OF VAUDEVILLE and PAMILY THEATRES—Are you getting satisfactory Vandeville Bookings? If not way not try the New Yaudeville Circuit? I have one of the best Circuits in New York State. We can also supply you with everything pertaining to the theatrical business, such as Scenery, Opera Chairs, Films, Song Sildes with music at prices that will surprise you. Write me to-day what you want and also when you change your films and songs. CHAS. P. GILMORE, Orpheum Theatre, Oswego, N. Y. P. S.—Vaudeville Artists, send in your open time.

FILMS FOR SALE—A Lot of Slightly Used Films at three and four cents per foot (some new); 20 miles to select from. Stamp for list. Sent privilege of examination. American Film Exchange, 630 Halsey, Brooklyn.

FOR SALE—white Moire Silkolene Serpentine Dance Dress, \$8; Pose Outfit, Silk Dress and Velvet Cloak, \$10; Screen of Plenty, featured by Mme. Herman, \$18; Black Art Outfit, \$18; Magicians Outfit, Truuks, Tables, Tricks, Etc., used by Bobby Wilson, \$90; Lubin Cincograph, complete with 3,600ft. of film, and songs in perfect condition, \$100. Emclose stamp for asswer. Mrs. Wm. Carl, 234 Court St., Rochester, N. Y.

J. W. ACHENBACH, the Pyramid Comedian, Mimic and Tenor Vocalist. A combination of exceptional character comedy, combined with Irish and German dialect, is found in this comedian, who has gained prominence under some of the best management in the profession. So accurate are mis imitations that he has actually deceived fowls and animals (wild and domestic). He is also a ventriloquist. Joe has no equal on the mimic stage. This act is much above most of the similar acts now before the public. Joe has just closed a successful season playing some of the best houses in Western New York Stake. Using his new automobile covered with large attractive signs advertising his specialty. Refinement his watch word. He has brought about the happy marriage of morality and amusement. We can not afford to be little in anything. J. W. Achenbach, Opera House, Halstead, Pa.

OPTIGRAPH, Complete, with Four Films, Stereopticon attachment, white light outfit, screen, 20 sildes, all packed in trunk ready to show, for \$50. Sent privilege of examination. American Exchange, 630 Haisey, Brooklyn.

WANTED—Man with Motion Machine and Stereopticon, "without pictures." Steady local work for right party. State all first letter. In-clude wages expected and expenses. WYNDHAM, 148 Waverly Place, New York.

FILMS. SLIDES, EDISON KINETOSCOPES FOR SALE and RENT. MINSKY & CO., 610 E. 11th St., N. Y. City "Our service speaks for itself."

Wanted, Organized Quartette Salary low, but engagement immediate and permanent. State salary first letter. Address QUARTETTE, Care of Clipper.

FOR SALE, ARGO and Gremating of Women Illusions, Trunk Mystery, Somersault and Trained Dogs and Doves. Will exchange or buy films. PROF. HARRY SMITH, Gratz, Ps.

Moving Pictures.

"THE NEED OF GOLD" shows the attempt of a girl to hold up a coach in order to procure food and medicine for her sick father. "Laughing Gas," as administered by a mischlevous boy, with great effect, is also portrayed by the Vitagraph.

"THE MAKING OF A MODERN NEWSPAPER" is an instructive and interesting film, originated by S. Lubin. "Only Kids," "A Breeze from the West," "Bargain Sales" and "Oh Me, Oh My," continue as big sellers.

"THE COLONIAL SOLDIER" is a dramatic war episode as pictured by the Gaumont film of that title.

"THE ELOPEMENT" is pictured in up-to-date manner by the Biograph. An automobile, a motor loat and other features lend realism.

manner by the Biograph. An automobile, a motor load and other features lend realism.

"College Chuns" is the title of a new Edison film. One of the boys, to help out his chum, makes up as his sister, and many ludicrous situations are the result. "Parsifal" is another timely offering.

B. L. Roland, electrician and moving picture operator, writes: "We are playing to capacity houses every night, three nights and week stands, play churches, opera houses, etc."

Machine and Pilms. Tell all and very lowest salary. We pay all after joining. Address MGR., MEDICINE CO., Opera House, Clinton, New Jersey.

SOUBRETTE WITH Specialties, For JOSHUA SIMPHINS CO.

For JOSHUA SIMPHINS CO.

Victoria, Texas, December 7, Beeville 10.

Notes from the "Sis in New York" (Southern), I. R. Haynes, manager.—Business continues good for us in the South. We are not breaking any records, but have not had a losing week since the opening, and that is saying a lot for the way business seems to be in general. We will be back North in three weeks, and if the North turns out as well as the South, there will be no complaint to make. We were the first theatrical company to leave from the new union denot at Charleston S. C., even if it did cost \$100 railroad fare to do it, as we lost Charleston on account of an engine breaking down when we were only four miles from the city.

ROSTER AND NOTES of the Deagon Theatre Co.—Edwin H. Deagon, manager and owner; Hugh Adams, lead F. Prof. Morris, leader of orchestra; Mr. Logan, in advance; Harvey Haas, Otta Hammer, characters; Harry Grey, inveniles; Homer Dickinson, second comedy; Gracie Deagon, soubrettes; Kate Andres, characters: Lulu Gerould, second business; Edwin H. Deagon, comedian; B. Stultz, properties. We are playing a line of melodramas and comedies, carrying special scenery. We opened in July, playing the fairs, and with the exception of a few towns our business has been good and bids fair to continue so, as the show is giving the best of satisfaction and our bookings are the best in Ohlo, Indiana, Michigan and Illinols. We have four strong specialties. Among others are: Edwin H. and Kathryn Deagon, well known in vsudeville as the "Dutch Girl and the Hall Room Boy."

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680 WASHINGTON ST. BOSTON, MASS.

BOBBY FOUNTAIN WANTS

Black Face Comedian who can dance, Juvenile Man, Cornet, Trap Drummer with full line, Baton or Gun Juggler with other specialty or who can play part, Lariat Spinners or Roper or any novelty for parade or fun act, suitable for a Wild West Drama, Advertising Song Books, Candy Stand, open to some good actors or musicians, Musicians in all lines for Jack Turner's Concert Band. Those who wrote before, write again; too many to answer all. One show a day. Tenth year without closing. Pinest Pullman cars in the theatrical business. Reasonable salaries only. Mail has to be forwarded; give your address for two weeks. be forwarded; give your address for two weeks. SAN ANTONIO, TEXAS.

Wanted Al Singing and Dancing

SOUBRETTE Strong line of parts.

GOOD SPECIALTY TEAM

Change for week and play parts. OTHERS, WRITE. Mention all in first letter.

J. L. TEMPEST.

Week Dec. 2, Punxsutawney, Pa.; week Dec. 9, Du Bois, Pa.; week Dec. 16, Renova, Pa.; Dec. 23 and week, Clearfield, Pa.

WANTED

FOR MOVING PICTURES

A good faker will do. State all in first letter. Boozers, keep off. P. S.—Dan Alman, write. Add. HARRY BLYTHE, Academy of Music, Newburgh, N. Y.

WANTED, Song and Dance Comedy Sketch Team,

change for week; Man with Moving Picture Machine, feature Films and Song Slides.

Salary must be reasonable. AL. BEARDS and EDYTH ROBERTS, wire.

MORTIMER STAUNTON, South Deerfield, Mass.

Wanted at Once,

First Violin, double brass; Cornet, B. and O.; Trombone, B. and O.; Bass, B. and O.; Man for Marks, Tom, Phiness and Legree, Topsy, Eliza and ophelia, Good Agent. Hotelshow. P. R. NOYES STEVEN'S "UNCLE TOM'S CABIN," 85 Liberty St., Lowell, Mass.

WANTED QUICK, Piano Player

Read and Fake. Specialty, if possible. Silent Act. Change often. Man with Moving Picture Machine and Films. Tell all and very lowest salary. We pay all after joining. Address MGR., MEDICINE CO., Opera House, Clinton, New Jersey.

Address A. C. ALLEN, Victoria, Texas, December 7, Beeville 10.

BLACK FACE COMEDIAN That can change often and put on Acts wanted for Co. in W. Va. State salary, when can join and all you do. No boozer. NATURE'S REMEDY CO., Phila., Pa.

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REPERTOIRE PEOPLE ALL LINES. Also young man to play piano and do one small part. Specialties preferred.

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ROBINSON OPERA HOUSE. WANTED. DUTCHMAN'S HONEYMOON

COMPANY. IRISH COMEDIAN JUVENILE WOMAN. PIANO PLAYER.

People preferred with specialties. Mention salary, full particulars. FRANK L. WHITTIER, Picton, Ontario, Dec. 5; Lindsay, Dec. 6; Peterboro, Dec. 7.

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UNCLE JOSH IN NEW YORK, ACTORS WHO DOUBLE IN BRASS.

Boozers save your stamps. Don't misrepresent.
Tell it all in your first. Lowest salary, etc. Pay
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Gen. Del., Benuington. Vt.

Stolen Melon (Edison mono, tinted), 650ft., \$19.50; Escaped from the Cage, 300ft., \$9.00; Quiet Day in the Gountry, 400ft., \$12.00; Colonel's Bicycle, 213ft., \$7.50; Old Man's Darling, 250ft., \$8.50; Trip Thro' Borneo, \$30ft., \$12.00; Difficult Problem. 295ft., \$9.00; Bath House, No. 13, 200ft., \$6.50; Child's Revenge, 400ft., \$12.00. These films are all in fine condition. Address Earle Porter, Warren, O.

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Passion Play. Brand new. Just imported from Paris, France.
To Rent by Day, Week or Sunday, or will Share you on Percentage, with Complete Billing for same.
CHAS. P. GILMORE, Oswego, N. Y.

MAXAM & SIGHTS, Comedians, WANT QUICK, Rep. People in All Lines.

Man for props, and parts. Prefer people doing specialties. Must have wardrobe and be sober and reliable. Week stands. I pay all. Low, sure salaries. Tell all in first letter if you want reply. Tickets if I know you. No collect messages.

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Wardrobe, experience and ability. Une-night or
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Other useful Rep. People, write. Address E. C. ROWLEY, week Dec. 2, Alliance, Dec. 9, Oll City, Pa.
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The Original Comedians, MACKIE - MURPHY - MACK

PRESENTING THEIR "MY SON TOMMY." P. S.-Have some early open time. Regards to Mr. and Mrs. Dan Hall.

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WANTED.

Must study lines and dress parts correctly. Mention everything in first letter, and join on wire. Address FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., this week Meadville, Pa.; next week Jamestown, N. Y.

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Acts of every description, both for Big Show and Side Show. Address THOS. HARGREAVES, Chester, Pa., or FRANCE REED, 791 Montgomery St., Jersey City, N. J.

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Musicians, Cyclist, just closed a very successful
engagement in Havans, Cuba, now AT LIBERTY
for vandeville and responsible shows. P. S.—Those
who wrote us to Cuba, please write again, as our
mail was misplaced. Home address,
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WANTED KNOWN: W. A. McKENZIE,
New Australian Comedians and Dancers. Wants a
partner (young lady or gent). Must be good dancer.
Boozers need not apply. Or open to join good
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EIGHT NEW ILLUSIONS (All or FOR SALE

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Eiaborately constructed. Cost \$2,600, will sell at a
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Plenty good music. Can handle front of house. Or Cornet in Orchestra. Fifteen years' "road!" experience and still a gentleman, sober and reli-able. FRED. R. PILCHER, Gen. Del., Omaha, Neb

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SEE' NOTICE AT HEAD OF LIST.

Vaudeville and Minstrel.

Pull Brachard left for Mexico Nov. 25, to fill an eight weeks' engagement with the circo Bell.

Louis Chevalier, for some years past a comedian on the dramatic stage, has embarked in vaudeville in a creation of his own, entitled, "A Lycky Liare" The vehicle is a comedy sketch, running eighteen minutes, and he is assisted very capably by Myrtle M. Leavitt and Nina Carleton. The sketch, we are informed, was an instantaneous hit, and is now playing the International Theatrical Co.'s time.

"Harmy Is Hayson, burlesque magic co-median, is now in his fourteenth week at the cook County Hospital, Chicago, Ill., lyink upon his stomach, suffering with severe nitric acid burns, which completely destroyed the clothing, from his person and burned the lower portion of his body almost to a crisp. Mr. Harson does not expect to ever be able to six down again, and will always have to armid, except when abed. He hopes to be able to leave the hospital by the latter part of January, 1908, in order to resume vaudeville work. For the past two Summer scalenas he has been connected with the Hargreaves R. R. Shows, as orator. These are several theatrical people confined in hospital on sick list.

James B. Kelly will remain in New Or-

FRANK (Dab) WEAVER writes: "I have entirely recovered from an illness, caused by contracting a severe cold tast Summer at tasho, River View Park, Maryland, of which I have been the successful manager the past two segsons: "I have joined hands with Wm. J. (Billy) Minlin and Mary Breameman, an exceptionally fine dancer. We are now rehearsing an act, and expect to go, out very shortly. The OLD RELIABLE was one of my steady companions during my illness, and I was always on the lookout for its news columns."

columns. A. Koster, vocalist, was compelled to close with Lew Dockstader's Minstrels, at Columbus, O., owing to loss of his voice. He will rejoin the company as soon as his voice.

Columbus, O., owing to loss of his voice. He will rejoin the company as soon as his voice. Fixed the company as soon as his voice is restored.

Fixed Whitman reports succession Bennet's Canadian circuit, where his act is winning praise from the press and the public. May Howand, which of the late Harry Morris, has been at her home in Chicago since yeloding over the Kohl & Castle circuit. She wishes as to deny the rumor that she has again married.

O'CONFILL AND GOLDEN write: "After an absence of over two years, during which time we played the Sullivan & Considing houses on the Pacific coast and the Northwest, also numerous other circuits throughout the country, we retugned to our home in Jersey City. M. J., for a short stay. We are booked up solid until April, 1908, with our act, 'Murphy's Mishaps:"

Will. Bay M., late of the Musical Baum Trio, is now doing a single original comedy musical act, entitled "The Musical Barglar." If proved a great success, he writes, at the Palace Theatre, Hoston. The feature of the act is a duct on two cornets at the same time. James A. Welch has closed his show and will get into vaudeville with an Al playlet, entitled "The Musical Barglar." If prayed, and will open in New York soon. Zalla Dawn And Company write: "We are in our fifth week our net is making a hit at the Fifth Avenue Family Theatre, Pittsburg, and we received good incless in the Pittsburg and we received good incless in the Pittsburg and we received good incless in the Pittsburg, and we received good incless in the Pittsburg and we received good for the man and Royee Raldwin circuits, and are hooked fo

We received about firty different dues a main's sources."

MAX ROZFLIA mourns the death of her father, C. F. Ingalis (contractor), who died Nov. 9, at her home in Lynn, Mast. On account of telegrams peing delayed in delivery, she was unable to he at his bedside, hefore he passed tway, but arrived in time for the functal. He leaves a great many friends in

the, profession.

The Bright Bros. write: "Our set is still very successful, and our new trick, a spring-board leap from the audience to the stage, earthing a hand to hand balance, is a knock-out. Our little dog, Dick, is still with the

out. Our little dog, Dick, is still with the act."

EARL FIRN, with Al. G. Field's Greater Minstreis, is continuing to please in the title role in the mammeth speciacular act, "The Boy in Green."

A HOWLING SUCCESS.

BY OLIVE HARPER.

Lucy Atwood was young, more than pretty, and in the small town where she lived was considered to have great histrionic ability. She recited "Curfew," "Mother and Poet," and "Asleep at the Switch," in magnificent syrle, and she was studying Shakespeare with great unction. She was only seventeen, and her father proudly averred that she could play the heavlest parts. He often remarked while sitting on a cracker box at the "general store," to his friends and neighbors:
"Why, she knows pretty near all the best

Taw thousand dolfns toward the expenses of the tour, which would cost a large sum, in place of a bond. This would give her an opportunity to galt hortuge and fame in one single senson, such a chance, as comes but once in all life time, and much more of the same sort, ending by saying that it was their intention to tour the country with Shakes-pearean dramss, and hefore going abroad they would have a play written for her to display her special talents and beauty. The small sum of five thousand dolfars would make her "at one jump," as the letter elegantly expressed it, the star of the South. "But, there must be no delay, as they had two other ladles under consideration, but preferred her on account of her youth had behuly." What proud father and doting aunt could have refused so tempting an offer for their dear girl? Especially when it had been made apparent to them that otherwise she might have to begin at the very sortion of the ladder and be old and faded before site could hope for recognition.

It so happerfed that the father had an opportunity to sell his bottom land just then. The aunt drew, the rest of the necessary sum from the bank, and enough for the girl's expenses for a few month's, and almost before they realized it, the phild was ready to start. To say that she was wildly bappy is to put it mildly, for the dear child believed in herself.

Several letters had passed, and the young laties were watched over "like their mothers would be like one family, and the "old wondan" would be as a mother to her. All the young ladies were watched over "like their mothers would protect them like edder brothers, with their lives, if necessary.

So one moce lamb left the fold, and with her own small sum and the five thousand daliars for the managers, she started for New York.

Jack Saunders, who had known and loved Livey all her life, since she was six months

No. one more lumb left the fold, and with her own small sum and the five thousand daliars for the unimagers, she storted for New York.

Jack Saunders, who had known and loved Livy all her life, since she was six months and he six years old, was the only one who was not broud that Lucy had gone to be a star. He foresaw disaster and danger. He had been to New York a couple of times, and to Chicago. He had seen the Drama in its native lair, and he knew that while Lucy might have some talent, it would require years to develop it. But neither she nor her tather would disten to him, and the gave up his opposition, for he loved her so.

Lucy was fond of Jack, but he knew that if she left this place she would drift so far from him, whether she succeeded or failed, that he would lose her forever. If she were really to succeed, she would be litted so far from him that she would be as unattainable as a real star, and if she failed, she would be ton proud to let him know.

Jack also "recited" and had taken part in several amateur performances at church sociables and the like, and he had a really superb baritone voice, though it had but the training of the village choir.

Lucy voice was thin and throaty, and she never tried to learn to sing thinking that her dramatic powers were sufficient.

Lucy voice was thin and throaty, and she never tried to learn to sing thinking that her dramatic powers were sufficient.

Lucy had gone, afters promising to write every week, and to send all the newspapers containing notices. The big house seemed very empty now, and Mr. Atwood took to hunting squirrels as a solace for his loneliness. The auth began a new bedoult, intended to outghine any other in the county. Jack Saunders left the place. He said little about its affairs, and so no one knew that he had inherited a small fortune of shout twelve thousand dollars, which he kept in a Chicago bank. But Jack went to New York.

Lucy found that the "company" was not exactly found that of another young tirl, and the new load.

about twelve thousand dollars, which he kept in a Chicago bank. But Jack went to New York.

Lucy found that the "company" was not exactly formed yet, but with her money and that of another young girl, and the new leading man, it did not take long. The managers had some compunction, for they took Lucy to a kind and motherly woman, and in a surprisingly short time they were ready to start out on their first tour. They had shout tan thousand dollars, some pretty rocky looking scenery, and she managers were stree that this was to be a great success.

Lucy was very pretty, and made up still prettier. With that air of innocent candor, she was an ideal Juliet, and, in fact, she was, an ideal Juliet, and in fact, she was, an ideal Juliet, and in fact, she was, an ideal Juliet, and ready cash shout her. We will spare our readers the many things disagreeable, and even dangerous, that happened the young star. Even the callow young man whose ambition had led him to put up all the money he had to become a zinr, and who considered himself irresistible, tried to make love to her, and the "Johnnies" who haunted the door of the place where they reheared, for doubtless they have some idea of it all. But this may be said, the two managers hoped that Lucy would succeed on the road, and if she did they wanted no annoying entanglements, per did they wanted no an

Among the supernumerary men there was one who had so 'very little to say to any one that they all called him the Hermit. He was tall, athled; and might have been called handsome were it not for the dark one of his skin and the bushy beart he wore. He stooped when he was in presence of the star of the company, and it was noticeable that he kept away from her as much as he could, and yer two or three times he had been noticed to keep a close waich on her. Not to barrow the curlosity of the reader, this was Jack Saunders. He had come on and joined this co-operative company in a subordinate position, that he might be near Lucy when the final caractysm should come.

Lucy determined that if other stars allowed themselves to be ill-tempered she would not, but she would keep a distance so that there should be no (riction. The old lady told her that it was the most nerve racking husiness in the whole world, this traveling nights after playing and losing rest and eating at irregalar hours, and often badly cooked food. Ard, so every one's nerves were on edge all the time, and the best thing to do was to be sweer and kind and keep a certain distance. And, this she did. Only the leading man tormented her with his aitentions, antil one day, when she could bear no more, and her good right hand flew out and hit his mouth so that it bled. This kept him at a distance, though.

The season was a bad one anyhow, and the sectors in the grand dramas offered by this company had been preceded by another, and rather better one, and Shakespeare twice within a week is rather a heavy repast. Business was poor, and the farther West they went the worse ir got, and after a struggle as heroic as any put down in history, the whole thing went to pieces, and the company reach as heroic as any put down in history, the whole thing went to pieces, and the company reach as hereic as any put down in history, the whole thing went the pieces, and the company reach as hereic as any put down in history, the whole thing went to pieces, and the company reac

in her makenp, and had some time sheen disenchanced with the life of an actress, with its tarrible drafts on the nervo system and health. She longed for one sight of her old home, but she must not left herself think of her own troubles, for she was now Ophelia, and that was frombee enough for one young girl. She went through her part somewhat perfunctority, and without knowing it, lost an opportunity of heims engaged by a real manager, for a real stock company, her bar work showed any genuine talent, to engage her, but she was so tired, and hungry and homesick that she merely walked and talked through her part. She never knew how close she had come to success.

Then the rest of the company, with only one manager, tried to reach another small place, in the follown hope that they might make enough to get to Partland, at least, Jack said nothing, but quietly he got a farmer to take them to the next place, and paid him out of his own packet. Lucy was not yet discouraged, and Jack had in silence and unknown gone to the newspaper offices in each place and put in a "reading notice" advertisement, telling of the wonderful success of the beautiful young actress. These he arranged should never be seen by the company, but just enough copies with this in for him to keep two and send one to the waiting father and anni. These kept them heartened up all that weary year and a half. Jack thought that it was about time for this thing to come to an end, and when he waiked out into the town he decided that this was just the time to bring matters to a climar. There had been an election, and certainly half the male population was—well—as the French say—mot in their plates. They were ripe for anything. Jack spoke to one or two, and when he waiked out from the town he decided that this was just the time to bring matters to a climar. There had been an election, and certainly half the male population was—well—as the French say—mot in their plates. They were ripe for anything. Jack spoke to one or two, and when they acked what kind of a

"The leading actress?"

"Just a stage struck school girl, and with money chough to start out to make the public pay to suffer."

Having sowed this fertile seed Jack went and foraged for some things for the women of the company, for it was not in his programme to started Lucy into submission. She did not know that faithful Jack was there watching, out for her safety. For the first time in her young life she had a racting headache. The long drive, the anxiety and the fact that she had no warm bresh fast all combined to give her this headache. And, to crown her miseries, the trunk with her make-up box in it was delayed, so when she finally appeared on the stage she looked wan and haggard and old.

Tew women ventured out this night, and the audience was composed mostly of men, and they began to guy the piece silmost as soon as the curtain rose. The young leading man was the litst to discover their displeasure, and this took the form of a bunch of carrots. And, from then on pandemonium reigned. Jeers, catcalis, and mocking work were showered on every member of the unfortuniate company, and, finally, the noise and confusion were so pronounced that the curtain was lowered, just in time to prevent Juliet from being knocked off her shaky balcohy by a shower of vegetables. As she started to go to her dressing room the poor child fell in a faint. She never knew who picked her up and rushed with her to her dressing room, and stood guard there in case any one should dare to aftempt to enger But with a series of derisive howls, the audience finally dispersed, and want to their homes or the salcons they patronized.

That night Jack went to the diletare pure that it would not matter if the paper should be late that morning, he pocketed the generous sum that Jack had given him, and let it go.

But the headlines of that article had remained standing, and they read. A HOWL-ING-SUCCESS, which was rather the lron.

ft go.

But the headlines of that article had remained standing, and they read. A HOWL ING SUCCESS, which was rather the irons of fate.

But the headlines of that article had remained standing, and they read. A HOWI-ING SCUCCESS, which was rather the brony of fate.

Jack went to his room, which he had engaged at the hotel, and where he had also obtained accommodations for the rest of the company, and lay down for a short time, but he rould not sieep. He decided that it was time that he took Lucy out of this life, but on the other hand he could not take her by force. He must keep quiet awhile longer, and try to find just the right moment, such a moment as the poet had in mond when she said: "H only the dead might know just when to frome hack," and the rest of it. Anyhow the company was absolutely bursted up nuless he were to come forward and trraight funds for it to go on with until another disaster. He was tired of his disguise. He sprang up, and shaved, and washed of the dark color, from his face, combed his half as he sized to, and dressed in the garmenty Lucy stept bon little. She was in pain and most awfully homesick. She rose as soon as it was daylight, and dressed, thinking that a walk in the fresh sir would make her head better, she went out toward the river and walked slowly along. She said to herself, but aloud:

"Oh, if I had only stayed at home. I am so tired of it all. And even under the very best circumstances I should have to toll years before I could be a real actress. And, there are pleuty now. Oh, if it were not for making anat and father unhappy on account of my dire failure I would go home to day—if I could."

"I reckon you could. Lucy, If you wish. And, if you will go with me, for I shall not let you out of my sight again."

"Oh, Jack, how did you know? How did you happen to be here?"

Jack slipped ils arm around the slim walst and drew her head oyer his shoulder while he kissed the paic cheeks, and then he told her all. And sine smiled in a happier wy than she had since she left home. He said—"Now, housey, we shall be married tight after breakfast and I'll send these poor stranded fools home, and we'll take the next train fo

SURPRISED THE TEXOR.

SURPRISED THE TENOR.

Roland Cunningham, the tenor, engaged to support Fritzi Scheff in "The Two Roses," met with something of a surprise when he began his rehearsals. Last June, when Mr. Cunningham met Manager Dillingham, the manager invited him to sing the next morning on trial.

"I can't sing before strangers," answered Mr. Cunningham. "It makes me nervous." That's all right," said the manager. "There will only be two or three people there—my stage manager, his wife and one of two others."

So Mr. Cunningham sang and was engaged. When he entered the Broadway Theatre for his first rehearsal, he noticed the same stage manager's wife sitting demurely by the door. "Hello," he said, cheerfully, "didn't I meet you in London? Are you going with the Pritzi Scheff company?"

"I think so," was the reply.

"Going in the chorus, eh, to be with your husband? That's good," said the tenor.

"Oh, no: Mr. Dillingham has given me a small part," said the stage manager's wife suid the stage manager's wife can. While he waited for his cut the yours woman started to sing.

"My word, what a voice she has "cried Cunningham. Then he made his entrance, to find himself face to face with the little prima donna.—N. I. Sun.

FO

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Cornet in Band and Small Parts or
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ible brass or bass drum. Address CHACE. Flandreau, Minn., Dec., 6; Pipe-7, Sioux Falls, S. D., 8; Mitchell 10.

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AT LIBERTY,

Cincinnati.—Thanksgiving Day, at all the theatres, was one of remarkable good cheer. Every house was packed to the law's limit, and at several hundreds were turned away. Prosperity still reigns at Cincinnati's playbouses.

Ganno Offers House (Harry Rainforth & John H. Havila, managers).—Under Charles Frohman's direction, Ethel Barrymore comes Dec. 2, in "Her Sister." Last week, Richard Carle was the magnet in "The Spring Chicken," which drew audiences of splendid size all week, with effough crushes to imare a great average. Mr. Carle, as Ambrow direction, was supported by a company of excellance and marion Mills were very much in farorable evidence. "The Right of Way" 9.

Lyric (The Henck Opera House Co. & Lee Shubert, managers).—"Sweet Kitty Bollairs," with Fanchon Campbell in the stellar role, 1-7. Virginia Harned found "Anna Karenina" in Jowerful vehicle for her talents last week. Andrew Robson was an intense Karenina" in Grand Mariant vigor. Robert Warwick's Wronsky was a strong, Imperious part. Business was good. Blanche Bates next, in "The Olirl of the Golden West."

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"The Olir of the Golden West."

"The House of the Heating Mr. of the Heating Mr. of the Heating Mr. of the Heating Mr. of the

Ing bears, and Frank Cushman, the old that ministrel.

Music Hall.—The Russian Orchestra accomes 6, in the second of the concerts of the Cincinnati Symphony Orchestra Association.

Ernest Hutchinson will be the solcist. Ellen access Nov. 23. "The Rod Mill had good business and made a hit 27. "The Isle of Spice" and ence Nov. 29 for a large and enturing a first concert Nov. 29 for a large and enturing a first concert Nov. 29 for a large and enturing the concern of the Organic Greet is here in advance of "The Right of Way."... Edus Sterling has gone to Atlanta, Ga., to fill a musical role... Edwin Glover will direct the first concert of the Orpheus Cubh at the Auditorlum 4... Manager John H. Haythn is home from St. Louls. He has sold his holdings in the Hagenbeck Wallace Circus to Ben Wallace, of Peru, Ind.

Toleda. At the Valentine (Otto Kilves,

NATIONAL (Gil Burrows, manager).—The Four Huntings, in "The Fool House," did big business, Nov. 21-28. Lottle Williams drew good houses 25-27. Thos. E. Shea 28-30, the Smart Set Dec. 2-4. Grace Cameron, in "Doille Dimples" 5-7.

LYRIC (Max Hurtig, manager).—Week of 2: Tom and Frank Austin, Charlotte Coates and Sunfower, Adele Palmer and company, Five Musical Spillers, Martinetti and Sylvester, Patay Doyle, Five Madcaps, and the Lyricscope.

Cleveland.—At the Opera House (H. D. Kilne, manager) "Ben-Hur' will have a big run week of Dec. 2. "The Man of the Hour' packed the house last week. Week of 9, stobert Edeson.

COLONIAL (Chas. L. Hertzman, manager).—"Lovers' Lane" is the offering by the aughan Glaser Stock Co. week of 2. Their "Dorotby Vernon of Haddon Hall' scored beavily last week. Week of 9, Glaser Stock Co.

Dorothy Vernon of Haddon Hall scored heavily last week. Week of 9, Glaser Stock Co.

Lichium (Geo. M. Todd, manager).—Billy B. Van brings "Paisy in Politics" week of 2. "The Volunteer Organist" had good receipts last week. Week of 9, "Dream Cliy."

CLEVILIAND (Geo. M. Todd, manager).—The Fighting Chance" week of 2. "Panhandle Pete" drew good houses last week. Week of 9, "The Outlaw's Christmas."

MAJSTIC (Carleton Macy, manager).—"The Charity Ball" will draw good houses for the Majestic Stock Co. week of 2, as did "The Two Orphans" week of 25. Majestic Stock Co. week of 2, as did "The Two Orphans" week of 25. Majestic Stock Co. week of 9. "Entit's (H. A. Daniels, manager).—Bill week of 2: Salerno, Frid Watson and the Morissey Sisters, Emmett De Voy and company, Gallagher and Barrett, Ethel McDonough, Ziska and King, Bowers, Walters and Crooker, and Walter C. Kelly.

Twile (H. 4f. Barnett, manager).—Bill week of 2: Paddock, and Mile, Latina.

STAR (Chas. L. Hertzman, manager).—The Jolly Girls week of 2. "Wine, Woman and Song" drew well last week. Week of 9, Empire Burlesquers.

EMPIRE (Geo. Chenet, manager).—The Girl From Happyland week of 2. Rice & Barton's Big Galety Co. had crowded houses last week. Week of 9, Clark's Runnway Girls.

Girls.

Columbus.—At the Southern (Wio. Sauders, manager) Wm. H. Crane, in "Father and Boys," entertained good houses Nov. 25, 26. The P. O. S. of A. held a vaudeville show composed of local talent and did fairly well 27. "Brewster's Millions" pleased large houses 28. "The Red Mill" entertained good houses 29. 30. "Pitty Miles from Boston" Dec. 2, 3, Robert Edeson 4, 5, Nat C. Goodwin 6, "The Belle of Mayfair" 7.

Kettry's (W. Prosser, manager).—Bill for week of 2: Paul Conches, Willard Sinnes and company, Prank Fogerty, Jack Wilson and company, Clara Balleriul, Paulton and Dooley, and the Country Choir.

High Street (Chas. W. Harper, manager).—"The Banker, the Thief and the Gir" pleased good houses Nov. 25-27. Lottle Williams, in "Joste, the Little Madcap," ettertained well filled houses 28-30. "When knighthood Was in Flower" Dec. 2-4.

Gankry (Al. Wiswell, manager).—Clark's Jersey Lilles pleased good houses last week. For week of 2, The Rose Hill Folly Co.

Nortes.—The Columbus Symphony Orchestra was enjoyed-by a fairly good audience at Memorial Hall, Nov. 27.... Francis Mac-Milliam proved a rare treat at the Memorial Hall, Nov. 27.... Francis Mac-Milliam proved a rare treat at the Memorial Hall, Nov. 27.... Francis Mac-Milliam proved a rare treat at the Memorial Hall, Nov. 27.... Francis Mac-Milliam proved a rare treat at the Memorial Hall, Nov. 27.... Francis Mac-Milliam proved a rare treat at the Memorial Hall, to preside at their Fall session, 2, in the Ohlo Peniteriary as their annual Tranksgiring entertabunent.....Al. G. Field, Inperial toterature of Ahaddun-Temple, Order of the Mystic Shrine, journeyed from Springfield. Hil., to preside at their Fall session, 2, in the evening the members were guests of Manager Frosser, at Keith's.

Springfield.—At the Fsirbanks (C. J. Miller, manuager) "Father and the Boys" pleased Not. 22. "The Grand Mogul" drew o stell filled house 25. "Fifty Miles From Boston" had big matinee and capacity at night 28. Frank Daniels, in "The Tattooed Man," 29. "The Duel" 30, "The Red Mil" Dec. 2, "Brewster's Millions", 3, Virginis Harned, in "Anna Karenina," 4: "The Belle of Mayfair" 6.
Grand (Springfield Theatre Co., maintenance, "Britishness Nov. 25-30. "Swyet Kitty Bellairs" pleased 28. Ye Colonial Stock Co. Dec 2-7. Mrs. Fiske, in "Loah Kleschna," 4. LYCKUM.—"Broken Hearts", pleased Nov. 26.

Onrhium (Cus Sun, manager).—Bill Dec. 27: E. J. Appleby, the Kneedlers, and El-more and Bartlett.

tracted big houses. For week of 1, "The Card King of the Coast."

MABONIC (Chas. A. Shaw, manager).—
Charles Grapewin presented "The Awakening of Mr. Pipp" last week, to good business. "Superba" 1-7.

Buckingham (Whallen Bros., managers).—The Empire Burlasquers last week attracted large sudiences. Roger imhoff displayed unusual talent and kept he house in an uproar. Emma Westen, Moutambi and Hurifalls, and Inhoff and Corinne were features of the ollo. For week of 1, Miss New York Jr. Parisian Belles next.

Nors.—The Charity Circus given by Elks Lodge, No. 8, week of Nov. 25-30, was a complete success financially and otherwise. Many local Elks took part in the performance in a manner that reflected no discredit on them as performers. A great many professionals who have ended the season with the big ten shows helped to make the affair a success.

Padurah.—At the Kentucky (Carney A. Paducah.—At the Kentucky (Carney & Goodman, managers).—The Dixle Minstrels Nov. 29, and "Parsifal" 30, had good business. Al. Field's Minstrels Dec. 4, "As Told in the Hills" 7, "A Texas Steer" 9, "Before and After" 11, "The County Chairman" 12.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Rebert Edeson, In "Classmates," played a most successful engagement week of Novi 26. "Madam Butterily" Dec. 2-4, "Fifty Miles from Boston' 5-7. LTCUM (E. D. Stair, manager).—David Higgins presented "His Last Dollar" to crowded houses last week. Thos. E. Shes week of 1.

LAFATETTE (Dr. Campbell, manager).—The Lafayette Players, in "All-of-a-Sudden Peggy," were well patronized last week. The same company, in "At the White Horse Tavern," 1-7.

WHITNEY (E. D. Stair, manager).—"The Cat and the Fiddle" played to packed houses last week. "Phrough Death Valley" 1-7.

TEMPLE (J. H. Moore, manager).—Last week's bill, as usual, was first class, and S. R. O. was the rule. Attractions week of 2: Master Gabriel and company, Joe Welch, the Military Octette, Reldy and Currier, Alfred Keley and Florence Guise, Artie Hall, Wills and Hassan, the Marco Twins, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Clark's Runaway Girls gave a good entertainment and drew well. Bachelor Club Hurlesquers week of S.

Avenue (Drew & Campbell, managers).—Carr's Thoroughbreds offered a pleasing entertainment with good altendance last week. The Avenue Girls week of 1. Sam Devere's Burlesquers week of S.

Port Huron.—At the Majestic (Jas. Kirkby, manager) "The Governor's Pardon,"

Burlosquers week of S.

Fort Huron.—At the Majestic (Jas. Kirkby, manager) "The Governor's Pardon," Nov. 27, played to good business. It received a complete outfit of new scenery, which added greatly to the production. Shepard's moving pletures 29, 30. Myrkie-Harder Stock Co. Dec. 2-7, "The Little Minister" 10, "His Last Dollar" 12.

CITY OFFRA HOUSE (L. T. Beunett, manager).—Spellinau's Vandeville Co. satisfied good housen Nov. 28-30. Lyric Stock Co. Dec. 2-18, "Sunny South" 14.

Arcano (A. B. Slydelt, manager).—Moving pletures to big business.

Bay City.—At the Washington (W. J. Dauut, manager) "The Cingerbread Man" pleased a good house Nov. 25. Shepard's moving pletures did good business 28. "At Yale" Dec. 10. "Our New Minister" 11, David Higgins 13.

Alvalapo (W. J. Daunt, manager).—"A Fighting Chance" Nov. 24-27, and "The Governor's Pardon" 28-80, both did good business. "Montana" Dec. 1-4, "A Child Shail Lead Them". br. "Collowing bill drew good bothes, Nov. 25 and week." The Fute Montal Washington, Delectory and spain, and the Blouscope.

Grand Hapids.—At the New Powers. (R. 6. Sommers & Co., managers.) Carrano, Nov. 25, played to a crowded house, as did "The Gingarbread Man" 28. Erra Kendall 36, "Classmates" Dec. 2, "The Belle of Mayfalt" 3, Frank Danlels 6, 7.

MAJESTIC (Orin Stair, manager).—"Dorothy Vernon of Haddon Hall," Nov. 24-27, played to crowded houses. "Through Death Valley," 28-30, drew well. "Hap" Ward, in "Not Yet, But Soon," Dec. 1-4; "Panhandle Pete" 5-7. Ghayle & Churchill, managers).—Week of 2: Janetle Adler and company, Frank Hall, Marvelle, the Four Nambes, and Noble and Fitzgibbons.

Battle Creek.—At the Post (E. R. Smith, manager) "The Prince of Pilsen" had a good house Nov. 22. "The Man of the Hour" pleased 23. Archie Shepard's moving pictures drew fairly well 24. "The Gingerbread Man" came 25. "Up Vermont Way" was the Phanksgiving Day attraction. "Our New Minister" Dec. 1, Hinomelehi's Imperial Stock Co. 2-7.

Bijou (W. S. Butterfield, manager).—Bill for week of 2: Rome, Mayo and Juliet, Sperry and Esy, Harry Davis and wife, Okura Japs, and Bijouscope pictures.

RICHARD G. MADDOX,
SCHARATER COMEDIAN,
SCHOOL ROS, KLULDY & BETTONS WERE

CHARATER COMEDIAN,
SCHOOL ROS, KLULDY & BETTONS WERE

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MINNESOTA. Minreapolis.—At the Metropolitan Opera House (L. N. Scott, mannes) "Fascinating Flora" Nov. 1-4, Louis James 5-7, Olka Netherodo 25-27, and Willie Collier 28-30, ceport inage houses, Adelaide Thurston 8-21, Oris Skinner 12-14. Extor Orena House (Theo. L. Hays, Exe-man) "The Nimety and Nime" I and week. Kellar lest week was very well received. Beddah Poynter, in "Lena Rivers," 8 and week.

Work.

ORTHAGE (Martin Beck, general manager)—Bill for 1 and week: Etlenne Girarfor and company, "A Night with the Poets,"
William Tompkins, Webb's seals and seal
long, Mason and Bart, Chas. Sharpe, Chris-

ie Buo.

Excuss (Christine Hill, manageress).—

Excuss (Christine Hill, manageress).—

Christine Hill Stock Co., in "A Word of France," 1 and week. "Brown's in Town."

y same company, last week to very good business. Same company, in "The Cotton King," 8 and week.

Usiquis (John Elliott, manager).—Bill for 2 and week! The Girl Pirates, Stadium, Hove and Edwards, Loncox, Blanch Aldich, Eugene White.

Dawaz (Archie Miller, manager).—The Colonial Belies 1 and week. The Nightingales drew large houses last week. Strolling Flavers 8 and week.

gales drew large houses last week. Strolling Flayers 8 and week.

St. Paul. — At The Metropolitan Opera House (L. N. Scott, manager, William Collier, in "Chugha in the Rain," had big business and pleased immensely Nov. 24-27, being one of the big hits of the season here so far. Olar Nethersole and her company presented "Supho," marinee and evening Thanks giving Day, and night of, 30; "Adrienne Lecourteur" 20, and "Carmen" marinee 39, to very heavy business. It was her first appearance here after an absence of aimost nine years. Louis James, Dec. 1-4, in the following repertory: "The Comedy of Exerci," "The Merry Wivel of Windsor" and "The Merchant of Venice." "Pascinating Flora," with Adele Birchle, 5-7, Otis Skinner S. All the theatres had big business Thanksgiving Day, most of them turning people away.

Ometam (Martin Beck, general manager).—The usual big business at this theatre was largely increased last week by reason of the extraordinary bill presented. People were turned away in droves, Thanksgiving. This is the list of performers for week of Dec. 1: May Word, Sydney Deance and company, the Six Glinserettis, the Four Plecolo Midgors, Elmer Tenley, the Eugene Trio. Acroset Brooks, and the kinodrome.

GRAND (Theo, L. Hays, manager).—The Ninets and Nine, with Elleen O'Malley, enloyed with large patronage last week, and turned people away Thanksgiving Day. For week of 1. Beulah Poynter, in "Lenn Rivers;" week of 8. "Parred on iter Hridat Tour."

Martiner (D. Jack Boody, manager).—Business big mat week, licituding a "bumper" for Themessiving. Bill for week of 1: Ithel Clerk. Horom and La Triska, the Great Dearry Mann and, company, Charles Rector, Irene Little, Brown and Shomer, and the came ograph.

Wishoon (Arthur B. White, manager).—Rusiness was very big last woek. Mr. White

cameograph.

"Involon (Arthur B. White, manager).—
Rushiess was very big last week. Mr. White
motime the death of his father, who passed
awn, Thanksziving Day, 28. He was a retired capitalist and business man of this city.
Star (J. C. Van Reo, manager).—Business
was big last week, with the Strolling Playty in "The Belle of Avenue A." Jack Johnson, the heavyweight, net all comers. Week
of 1. Righto Rounders; work of 8, the Nightingales.

Therma (Sam Fink, manager).—Business was very good inst week. The new people for week of 2 are: Harry Lines, Aerobtaic Hills. May Raymond, Mau, Calnes and Boule Wadham. Those closing are: Prof. Fost, Carl Raymond, and Velare and Clark. Business if increasing rapidly at this house, on account of superior class of attractions given.

Duluth.—At the Lyceum (C. A. Marshail, manager) Adelaide Thurston came to her home town Now. 28, to spend Thanksztving with her parents, and give two performances of "The Girl from our Yonder" The mainee was fair, but at night people were marinee was fair, but at night people were marine as a fair of the second business. Allest Loon in the fair of the fair o

Advertising (W. H. Longatreet, manager). Colonial Relies had the house last week, and business was good. The company is a good one. Bedlini and Arthur are the top netchers for week of Dec. 1, with the Strolling Players, in The Belle of Avenue

A BIJOU (Joe Maitland, manager).—Bill for tree, 2 and week: Minule Middleton's Quartette, the Great Nello, Mms. Nello, Byron and Blanche, Ruth Severance, John Micdowell, Jes. McClellan, illustrated songs and moving

TEXXESSEE.

Asshville.—At the Verdome (W. A. Sheetz, manager) Viola Allen came Nov. 21-23, to apacity. The Lion and the Mouse, 25-27, to good business. "Parsifal" 28, "The Prince Tag", 20, 30, Henry Beresford Dec. 2, "The Deel" 4.

to good business. "Parsifal" 28. "The Prince Cap" 20, 30, Henry Beresford Dec. 2. "The Duel" 4. Hisote (George H. Hickman, manager).— "Ender Sugnicion." 25-30, to well pleased audices. "Me. Him and I" Dec. 2-7. Histoteos. "Me. Him and I" Dec. 2-7. Histoteos. (W. H. Bordleser, manager).— Week of Nov. 25 opened to good business, the principal attraction being Prince Yamstalski, who delighted large crowds with his rope walking and Juggling.

Chascent (W. P. Ready, manager).—Week of 25 opened to big business, with the Landirs Harry Johnson. Harry Mayer, Haistaham and Myrón C. Wickham, moving pictures and illustrated songs.

Enry (Miss L. M. Earhardt, manager).—Week of 25 big business, with the Three Hunters, J. Allen Stone, Charles Bartin, Powers, and Y. C. Alley's Comedy Co., moving pictures and illustrated songs.

Enrystan (William Wassam, manager).—Week of 25: Benington and Marshall. Sam Cole, moving pictures and illustrated songs.

Christal (William Wassam, manager).—Week of 25: The Vernandez Duo, moving pictures and illustrated songs.

Norg.—J. Hough Gaost, the popular director of the Vendome Orchestra, has been compelled to sever his connections and go West for his health. His many friends wish him success in his new home, which will be Denver.

Chartanooga.—At the Albert Opera House (Faul R. Albert, manuager) Jos. and Wm. Joseph Jos. The Rivais." pleased a large audicace Nov. 23. "The Prince Chap" scored 28. Robert Mantell Dec. 2, "The Virginian" 28. Robert Mantell Dec. 2, "The Virginian" 29. "The Squaw Man" 4, John Griffith 7, Al. G. Field's Minstrels 11, "Forty-five Minutes from Broadway" 13, Paul Gilmore 19 WELL'S BIJOU (O. A. Neal, manuager).—Me. Him and I' played 40 S. R. O. week of Nov. 25. "Fallen by the Wayslde" 2 and week, "A Contented Woman" week of 9. "Norths.—The moving picture shows are all doing good business. The Automatic Vandeyille U'electh M. Catson, propriétories Moing good business. Change of programme twice a week. "The Hippodrome Skating Rink (Mr. White, manager) celebrated its first aganiversary Thanksgiving Day, Nor. 28. The skating surface was crowded all day.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Parsifal" came to good busi-

ness Nov. 25, 29. "The Llon and the Mouse" played to splendid business 28-39. Harry Beresford Dec. 4: "The Duc!" 5, "Before and After" 0, 7, Mmc. Schumann-Heisk 12. Braott (Besk M. Stelbingek, mannger).—"Superba" played to the capacity last week. The scenle effects proved a feature. The production pleased. The County Chairman" 2-7.

Knoxville.—At Stand's (Fritz Stand), manager) Frank Monlan, in "The Grand Megul," deligated a capacity house Nov. 23. Joseph and Wm. Jefferson, in "The Rivins" came 25, to good returns. Robert Mantell 30. "The Virginian"—Dec. 27. "The Squaw Man" 3. Fteinsway concert 3; Ethel Barrymore 0. Creston Clarke 12, "Forty-dre Minutes From Broadway" 14.

DREAMLAND (A. L. O'Connell, managee).—The offerings for this house, last week, were: Prof. Bertie, illusionist; Cora Scott, "The Physical Culture Girl;" Levee Quartette, Calloway, Spitzer and Brodie, and vinscope, and this excellent bill caused big houses to rule.

WISCOSSIN.

WISCONIN.

Milwankee. Attendance is holding up remarkably well. Edwin Thanhauser's advanced vandeville, at the Shuberi, continues to ind great favor. The Seven Mount's scored the hit of the bill last week. People for week commencing Dec. I include: Rawson and June, Carrol and Cooke, Edith Brigna, Barnold's dogs, W. S. Harvey and company. Dave Lewis and Carmen Troupe.

Davidson (Sherman Brown, mauner').—"The Belie of Mayfair' was a pleasing offering last week. The Gibson Glei number proved most popular. De Wolf Hopper, in "Happyland," comes for four performances. Olga Nethersoic 5-7. Wm. Collier, in "laught in the Rain," is an early attraction. "Jaught in the Rain," is an early attraction. "Gayett—Milanna and Mart Martid Scored heavily inst week, in "Drem City,"

Gayett—Manager S. R. Simon offered a corker of a good show last week, in the World Beniers. Iteid and Maitland and Reded and Hadley were the hits of a good oild. The Golden Crook Extravaganza Co., with John L. Saillvan and Janie Klirain, 1-7, followed by Troonderoe, 8-14.

Biton Offers House, Manuer, John E. Pierce offered 'Lenn Rivers' has week, 24, and was favored with good business. "The Singing Girl of Klillarnes," is due week of 1. Carstal (P. H. Winter, manager).—Prople week of 2. include: Hugges and Marte, Wisson and Doyle, Marvin Bros. Lillian Ashley and Jeanette Harris.

Star (Frank R. Trottman, manager).—The Risito Rounders put in last week to well filed bouses. The Greet Athos was the special feature and was well received. The Wisson and Carmen Trottman, manager, and the week of 8.

Parit:—Prople week 1 Jinciude: Will Point, Milane Week

week of S.

Parkin-Prople week I include: Will Point,
Murry Bros., Merrill Kenney and his high
diving deg, and Prof. Sydney Williams.
Empire. (H. Trinz, manager, -Business
big. Bill for week of 2 includes: Two Pranciscos, Oscar Hass, agmes Edmundt, Beford
Bros., Norton and Ray, and Empirescope.
Ganny.—Manager Thos. D. Bares offers
for week of 2: Great Besudoin company. Eddie Badger. Chicago Newaboys Quartette,
Leo and Sully, Beatrice Martin, and moving
pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) week of Nov. 25 was devoted to "Way Down East," which pleased old friends and made new one. The Grand Opera House Yiddish Stock Co. Dec. 2. 5. Lillian Russell, in "Wildire, "5-7: "The Rose of the Rancho" 9-12, with one matinee.

EMPIRE (Spitz & Nathanson, managers).—Ysince Nellie Went Away" last week did nicely. "Quincy Adams Sawyer Bec. 2-7.

KEITR'S (Char. Lovenberg, manager).—The bill 2-1 is headed by "Robinson Crusse's Isle." Others are: The Picchinn! Troupe, Kieth, Ott Brothers and Nicholson, Quinn and Witchell, Hayes and Johnson, Le Boy and Woodford, Lee Carillo, Harry and Kate Jackson, Ratiy's hears, Tom Moore, Alexis and Schall, Phil Bennett, Goetz and Nelson, and Mozarto.

Moracto,

1 MP ALA; (John P. Hill, manager).)—Following the Americans, Nov. 25-30, the Dreamland Burlesquers will entertain Dec. 2-7. The
High School Girls are lailed for 9.

WESTAINSTER (George H. Batcheller, manager).—The Bowery Burlesquers pleased last
wheek. They were followed by the Parisian
Widows 2-7. Rose Sydell is coming 9.

Woonsocket.—At the Woonsocket Opera House (Joseph Breault, resident manager) "The Train Robbers," marinee and night, Nov. 30, "Traie Josh Perkins" played to two record houses 28, "Way Down East" Dec. 4.

CONNECTICUT.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bras., managers) Wilton Lackstye drew large audiences Nov. 25, 28. E. H. Sothern had crowded houses 28, 29. "The Road to Yesterday" Dec. 4, "Way Down East" 5, Mary Manneeing 6, 7, "The Rose of the Rancho" 13, 14.

New Haven (G. B. Buaneil, manager),—Lew Welch did well Nov. 25.27. "The Candy Kid" was well received 28-39. "Dandwood Dick's Last Shot" Dec. 2-4, the Rays 5-7.

Poul's (S. Z. Poll, proprietor).—Bill week Dec. 2: Julius Steger and company, Watson's Farmyard, Dillion Bros. Kath Booney, Russell and Held, Four Contrades, and Physing Martins.

Bliot (Pauline II. Boyle, manager)—The bill week of 2 will be "The Fatal Cark." The new stock company is meeting with great success.

Waterbury.—At Poll's (Harry Parsons, manager) "The Rich Mr. Hoggenbeimer" pleased a large audience Nov. 22 "Uncleatosh Perkins" drew a good house 23 "Brown From Missouri," 25, pleased. E. H. Sothern, in "It I Were King," pleased a good house 27.

JACQUES (Jas. Clancy, manager).—Week commencing Dec. 2: Valeric Bergere, De Witt, Burns and Torran, 2, Labrakans, Misses Delmore, Jack Gardner, Harper, Desmond and Hillard, Owley and Randall, and electrograph.

CANADA.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Jameson Lee Finney, in "The Man on the Box," came to good businessweek of Nov. 25. "Many's Lamb" Dec. 2-7. Raymond Hitchcock, in "The Yanke Tourist." 0-14.

ACADEMY OF MUSIC (Walter Greaves, manager).—The Spoilers," to good business, Nov. 25-30. "The Fatal Flower" Dec. 2-7. "The Burgomaster" 9-14.

BENNETT'S (R. A. McVenn, manager.)—Vaudeville to big business last week, with C. W. Williams. La Petite Mignon, Montgomery and Moore, Little Ulps and Miss Hella, Geo. Felix and Lydia Barry, Atlas Quartetto, Marle Etolies, Quinn and Mitchell, and Hal Davis and company.

Francais (F. W. Le Clair, manager).—"Custer's Last Fight" came to good houses last week. "The Great Express Robbery" 2-7. "Kidnapped for Rovenge" 9-14.

ROYAL (H. C. Egerton, manager).—Pat White and his Galety Girls, to good business, last week. "The Brigadiers 2-7, the Sagr Show Girls 9-14.

Des Nouveappes (R. J. Demers, manager).—The permanent stock company, in "Le Voleur," to good attendance, last week. "L'Aig-lon" 2-7.

National Fancais (Paul Careneuve, managen).—The permanent stock company, in "Le Voleur," to good attendance, last week. "L'Aig-lon" 2-7.

National Fancais (Paul Careneuve, managen).

leur." to good attendance, mana-leur." to good attendance, mana-leur." to good attendance, mana-leur." to good attendance, mana-National Fancais (Paul Caseneuve, mana-

ger).—The permanent French stock company, in "Montcalm," Nov. 25-30. "East Lynne"

NEW YORK STATE.

REW YORK STATE.

Baffalo.—At the Star (P. C. Cornell, manager? "The Time, the Flace and the Git?" IEC. 24. Francis Wilson 5-7, N. C. Goodwin 5-11, "A Knight for a Day" 12-14. Eleanor Robson did ane business.

CONVENTION HALL (H. L. Meech, castoding).—Biten Beach Yaw 4, Myrtie Elvyn 5, Fittsburg Orchestra 9, Sousa 11, Guido Chorus and Adelnide Norwood 12, Edward Payson Weston 14.

SHEA'S.—Week of 2: John E. Hazznd, Eitie flap, Mayme Gehrue and company, Clifford and Birke, the Holloways, La Vine-Cameron Prio, Elizabeth Murray, W. C. Fields. Thanksgiving was the banner day in the house's history. S. E. O. prevailed throughout she week.

Teck (J. R. Oshel, manager).—Louis James and company. Willy Zimmerman. Kelly and Ashby, Kohedie, Despoches and Blanca, Cartmell and Harris, and Newhold and Carroli.

Academy CP. C. Cornell, manager.—"The Way of the Tranagressor" this week. "Under Tom's Cabin" next week. "The Cowboy Git' did nicely.

Eyric (Harris Lumberg, manager).—Cole Tom's Cabin lead of the control of t

APPEL WELL.
LAFATETTE (C. M. Bagg, manager).—Sam
Devere's Co. this week. Pat White's Guiety
Hris next week. Avenue Girls did an excel-

lent business.
GABBEN (C. E. White, manager).—Rice & Barton this week. The Girl from Happyland next week. High Rollers met with pronounced

Rochester.—At the Lycoum (M. E. Wolff, managet) "Mrs. Wiggs of the Cabbage Patch" proved to be a welcome visitor. Nov. 25-27. good houses ruling. Blanche Chapman, in the title role, scored. She had uniformly good support. Fleanor Robson, in "Salomy Jane." was an ideal Thanksglving attraction, doing S. R. O. at every performance 28-30. "The Time, the Place and the Girl" Dec. 5. G. Mrs. Patrick Campbell 7.

National (Frank R. Parry, manager).—"The Wizard of Oz" had big returns throughout last week. George Stone, Frank Hayes, Robert Burns, Joseph Schrode, Minerva Coverdale, Lillian English and Gertrude Barthold were well cast. "A Millionaire's Revenge! Dec. 2-4. "The Cowboy Girl" 5-7.

Cook Opera House (J. H. Moore, manager).—Mayme Gebrue was the bright spot in past week's meritorious holiday bill, Business immense. Bill week of 2: Jean Marcel's living art studies, Frederick Bond and company, Ella Bradna and Fred Derrick. Spissel Bros. and Mack, Wm. O. Dillon the Brittons, the Kinson's and moving pictures.

Barter (Richard Baker, manager).—The bill shown here has wast was one of the best and most evenly balanced, vaudeville bills ever shown at a local house. The Romany Opera Troupe and Edith Helena scored heavily. Business S. B. O. This bill marks the closing of Klaw & Ertunger's "advanced" vandeville sasson. For the present this house will remain dark.

Committed the Company of the Romany opera distriction given. The Lid Litters Co. week of Dec. 2.

Albany.—At Harmanus Ricecker Hall (H.

given. The Lid latters Co. week of Dec. 2.

Albany.—At Harmanus Rieccker Hall (H. R. Jacobs, manager) Ben Greet Players, Nov. 25. in "Macbeth," drew an intellectual audicace, Harry Conor, 26, in "Mary's Lamb," mer the fittor of a good sized audience. Three, at the largest houses of the season applauded the latest opera success, "The Merry Widow," 27, 28. Mary Mannering, 26, 30, 12 "Glorious Betsy," had a large following, and closed a successful week, Francis Wison, Dec. 2, Raymond Hitchcock, 3, 4, in "The Yankee Tourist;" Mrs. Leslie Carter, in "Du Barry;" "Mrs. Wiggs of the Cabage Patch"?

PROCTOR'S (Howard Graham, resident manager).—Holiday week crowds packed this theatre, last week, applauding the headliners, Harcan Ben All's Arabs and Florence Gale and company, in a sketch. For Dec. 2 and week: Dolan and Lenharr, Anten, Swor Bros., Eckhoff and Gordon, Morris and Morris, Chas. Iloward, and Gilbert and Latour.

Fine Buller, Nov. 25-21, gave an excellent performance that pleasen. Cracker Jacks followed, 28-20, presenting, "Saratoga Relies, and "Nasure in Marnis Hall," both laughable hillson Girls Dec. 2-4, Majestic Burlesques.

Gargett (H. B. Nichols, manager).—The

GAINTY (H. B. Nichols, manager).—The Brigadhers and Fay Foster Burlosquers di-vided the past week, both doing well. Star Show Girls Dec. 2-4, Williams Ideals 5-7.

Show Girls Dee, 24, Williams' Ideals 5-7.

Filea.—At the Majestic (N. C. Mirick, manager) Vogel's Minstrels drew big Nov. 23, "The Time, the Place and the Girl' met a good house 26, "Madam Butterdy" filled the house 27. "The Road to Yesterday" told the story to over three thousand people 28. Mrs. Patrick Campbell was a favorite 29, "Are You a Mason?" 30, "The Wizard of Oz" Dec. 3, "Staple Simon Simple" 4, "Mrs. Wiggs of the Cabbage Patch" 5, Mrs. Leslic Carter 6, "A Millionaire's Revenge" 7.

One met a Grown and Carter of the Cabbage Patch of the Cabbage of

week.
KETTH'S (Fred Berger, manager).—Last week was the largest attendance in the bistory of the theatre. This week: Harry Vokes and Margaret Daly Vokes and company, Holder's manikins, Zeno, Jordan and Zeno, Bradley Martin and company. Max Witts, Marron and Heius, McCrea and Poole, and Marcelle's living pictures.

Eliniera.— At the Lycoum (Lee Norton, manager) "East Lynne" attracted a good stand andience Nov. 26. "The Road to Yesterday" was a strong attraction 27, as was Mrs. Patrick Campbell, in "The Second Mrs. Tabqueray." 30. "A Good Fellow" did well 28, Mark E. Swan, the play wright, being present at the performance.

FAMILY (G. W. Middleton, manager).—Bill for Thanksgiving week: Five Osakas, Hoimes and Thornton, Joe Hardman, Harry and Hale, motion pictures. Business big. Week of Dec. 2: Rismor, the Three Gypsy Fortune Tellers, the Halibacks, Webb and Connelly will be featured.

Rialto (F. W. McConnell, manager).—Week of 2: Beecher and Maye, Lizzie B. Raymond, Fay Ellis, Eveline Stewart, Margaret West Colemen, Sarah Sevanson, and Clyo and Rochelic, Rialtoscope and Illustrated songs. Business big.

Business bir.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Henry Miller, in "The Great Divide," packed the house Nov. 28. "The Time, the Place and the Girl' drew a big house 29. Raymond Hitchcock, in "The Yankee Tourist," Dec. 2; Mary Mannering, in "Glorious Betsy," 3; "The Wizard of Oz", "Procron's (William H. Graham, resident manager).—The bill for Dec. 2 and week: The Six English Rockers, Carletta, John Dunn, Francis and company, Asta, Young America Five Gilbert and Katen, and Brown, Harris and Brown.

Lyczum (R. H. Keller, manager).—Fay Foster Co. packed the house Nov. 25-27. The Brigadiers drew big houses 28-20. Williams' Ideals Dec. 24, Star Show Girls 5-7.

Binghamton—At the Stone Opera House P. E. Clark, manager) "The Toymakers,"

Nov. 28, had a large andelnee. "The Shod-ow Bellind the Throne" Dec. 2, "East Lynne" 3, "Peter Pan" 4, 5, Applora (E. M. Hart, resident manager).—Dill week of 2: Rae and Bendetto, Smith Bowman Trio, the Tobin Sisters, Schoole and Melvey, the Abbotts, Hoey and Lee, and Bobka's Arabs.

Gewero.—At the Richardson (W. A. Wester, manager) Mary Mannering, in "Giorions Bersy," Nov. 26, was well received. Big busters a ruled. Bernett-Houlton Co. opened to canneity business week of 25 (except) 20. Elks' memorial Dec. 1, "The Lion and the Mouse" 2, "Bip Vin Winkie" 3, Syracuse Glee Club 6, Steison's "Uncle Tom's Cabla" 7, "Peter Pan" 11, "The Holy City" 13, Openheum Chas. P. Glimore, manager).—Esidand's moving pictures and the Welch Trio, in sketch, week of Nov. 25,

Ponghkcepsie. At Collingwood Opera House (W. D. Mellard, manager) "The Isle of Bong Kong" did a good business Nov. 28. "The Honeymoeners" 30, National Stock Co., in reperiory, Lec. 2-7.

Terre Hante.—At the Grand Opera Honse T. W. Barbydt. Jr., manager) "Brewster's Millions, Note 24, asual Sunday night business. De Wolf Hopper, 25. in "Happyland, did Immense business." Tempest and Sunshine," 26, 27, did good business at popular prices. Al. G. Field's Minstrels, 28, to 8, R. O. "The Prince of Pilsen" 29, "Old Arkansaw" 30, Grace Cameroa Dec. 1, "The Beauty Doctor" 2, 3, "Cupid at Vassar" 4, "Little Heroes of the Street" 5-7, Charles Grapewin 8, Richard Carle 9, The Red Mill" 10, "Wois of Jericho" 11, "Me, Him and 1" 12, 13, Geo. M. Cohan 14.

Collseun (Peabody & Barnes, managers).—Miss New York Jr., Nov. 24, 25, did good business. Black Crook Jr., 28, to hig outliness. Parlisian Belies Dec. 1, Dora Woodruff Co. 2, dyamatic stock, indefinite.

Vanisties (Jack Hoeffler, manager).—Week of Dec. 2: The Aldiae Family, Jenkins and Stockman, the Most Children, Lincoln Comedy Four, and Gil Brown.

"Linic (Jack Hoeffler, manager).—Week of 2: Lewis McCord and company, Judge. De Coma, Judge, Cycling Zanovas, Cora Folsom Salsaury and Doc Rice.

Notes — Heginning week of Dec. 2, the Collseum will inaugurate a charge of policy. Heretoter Sanday and Monday nights, with Sunday matinee, have been devoted to buricque shows, but on the date named a dramatic stock season will begin, to courinte indefinitely, the Dora Woodruff company belag the attraction selected. Sunday matinee and night will be devoted to the usual attraction, but during the week a remain dramatic performance will be given, and the indealions point to a successful season.

Al. G. Field joined his company here after a two days' absence, spent in piloting a class of seventy-one candidates through the mystockes of the Mystic Shrine, at Columbus, O, where, he is grand potentate of Aladdin Temple. Among the candidates who consists, This was the eighth successive year in Field has played this styleng Day, and he has closed a contract for next year. During the last five years higges, the degrees before leaving for Washington. to be present at the opening

ILLINOIS.

Peorla.—At the Grond (Chamberlin, Harrington & Co., managers).—William Collier, in "Caught in the Rain," Nov. 21. did a depacity business. "Brewster's Millions" 22, 23. piared to good houses. Ma's New Husband. 24. had a full house. German Theatre Co., in "The Waitz King," 25. pleased. "In the Bishop's Carriage," 26. had good returns. "A Knight for a Day," 28, 29, James K. Hackett 30, "We Are King," Dec. 1. Howe's pleures 3, Otie Skinner 4, "Painting the Town" 5. d., "The Irism Pawnbrokers" 8, William H. Crane 9, Frank Daniels 10.

MAJISTIC (Wm. Proctor, resident manager). "Buster Brown, Nov. 21-23, played to capacity. "Cupid at Vassar," 24-27, had large houses. "The Beauty Doctor" 28, "Antia, the Singing Cirl," 29, 30, "Just Out of College" Dec. 1-4, Rose Meiville 5-7, "When Knighthood Was in Flower' 8-11.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of Dec. 2: Seven American Whirlwinds, Dave and Percy Martin, Chxton, Bichmond and company, Appleby, Cleche Pearl Fell, had the kinodrome. DEMPSEY'S (Edward H. Brash, manager).—Week of Nov. 25: Carroll Sisters, Milma Bros., Major J. H. Le Roy, and Trask and Montgomery.

"Weakst's (Chas. F. Bartson, manager).—Week of 25: Stock burlesque, in "The Bugle Cail" and "Hades;" Alberta Davenport, Eddie Badger, and moving pictures.

Star (Michael Crow Jr., manager).—During week of 24, "Mother and Son" was given by the stock company.

Quincy.—At the Empire (W. L. Busby, manager) "The Flower of the Ranch" was well received Nov. 20, "The District Leader" had good business 22. M Intyre and Heath pleased 23. Al. G. Field's Minstrels packed the house 24. "Ma's New Husband" 27, "In a Bishop's Carriage" 28, "No Mother to Guide Her" Dec. 1. Otts Skinner 2, Aulta 3, "The Grand Mogul" 5, "Panama" 7, "Painting the Town's Bisou (Patrick & McConnell, managers).—Daly, the Madman; Bingham and Gable, Helen Ogden, Bowman Bros., Dolph and Susle, Levano, linstrated songs and the Bijongraph.

Alton.—At the Temple (W. M. Sauvage, manager) At G. Field's Minstrels drew weil 23, "In the Bishop's Carringe," with Jessie Busley, pleased an enthusiastic audience 24. Fiske O'Hara, in "Dion O'Dare," 28; "Wine, Woman and Song," 29, "Ma's New Husband" 30, "At Cripple Creek," Dec. 1, "East Lynne" 4, Continer Morgan, in "A Woman of Mystery," 6; "Black Crook Jr.".

Lynne (W. M. Sauvage, manager).—For week of Nov. 25; Douglas and Douglas, Emmons, Emiler (W. M. Sauvage, manager).—Buslness continues good.

Canton.—At the Grand (F. B. Powelson, manager) "Brewster's Millions," Nov. 21, played nearly to capacity. Lynan Howe's moving pictures, 24, pleased a full house. "Ma's New Husband" 25. Christian Science lecture, 26, canceled. "We Are King" Dec. 2, "Painting the Town" 5.

Note.—The five cent theatre is drawing good.

Believille.—At the Lyric (F. R. Hallam, manager) "A Break for Liberty" had satisfactory business Nov. 23. "Ma's New Husband" 28. "Wine, Woman and Song" 30, "Cupid at Vassar" Dec. 1, McIntyre and Heath 2, German Stock 5, "Haman Flame" 8, Chas. Grapewin 13, "The Isle of Spice" 15.

MISSISSIPPI.

Mississippi.
Natchez.—At the Eaker (Sam J. Myers, manager) "Refore and After" Nov. 26, "Human Hearts" 28, "Skating Rink Girl" 30, "Faust" Dec. 5, "Uncle Joh Sprucchy" 6, "The Holy City" 9, "Peaceful Valley" 10, "Ma's New Husband" 11, lecture 12, "Sherlock Holmes" 13, "Are You's Mason?" 14.

Lincoln. At the Oliver (F. C. Zehrusz, manager) Otis Skinner, in The Honer of this Januily: Tecevised, an ownion from a packed house, Nov. 21. The late of Spice did spicadid business 22. 22. 24. M. Halland, in "The House of a Thousand Cundies," dree excellent business 26. "Little Johns Jones dree well 27. Janues T. Powers, in The Hiue Moon, did capacity, 28. Madame M. Vale gave a complimentary lecture to the ladres afternoon of 29. Evening 20, the Matineé Musicaie gave a song recital, with Herbert Witherspoon as soloist. "Two Merry Tramps," 30, Wm. Faucusham Dec. The Main of the Hour" 3, 4: "The Flower of the Ranch" 6, 7

Blyon Thefatris has been again shroughly remodeled and froppened as in Malestie. It is no longer continued as a vandeville the atre, however, having been displaced by stock company. The Fulton-Stock Company supporting Enid Jacson, reopened the house and will continue in an indefinite engagement. Week of Nov. 25. "At Cosy Corners."

Lysic did enpacity business with the following bill week of 25: Fukino's Thouge, Joseph Kettler and company, Dave Nowlin, Meling, Johnny Fields Jr., Jack Wild and Lyso scope.

Fremost. At the New Larson (Wm. Lowery, manager) Elwin Strong's Players did good business week of Nov. 25. "Toyland" 28. "Livite Johnny Jones" Dec. 2. Livite (W. J. West, manager). Moving pletures and Illustrated songs, at popular prices.

KANSAS.

Wichita.—At the Crawford (F. J. Startling, manager) Florence Roberts played to a large audience, Nov. 25. John A. Presson presented The Cow Puncher, to a good sized audience, 26. W. A. Whiteenr, in.—An Old Sweetheart of Mire, "played to crowded houses Thanksgiving.—The Girl and the Stampede' 29. Yale's Decil's Auction played to good business 30.

New Arptrostra (J. A. Wolfe, manager)—Mrs. Plake, in Lean Kleshna, packed the house 25. Wolfe Stock Co., 30, in Men and Women, to good business.

Phisbore.—At the La Heile (W W Bell, manager) Treggy From Parls, Nov. 18, gave a good show. Orls Skinner, 19, gave an excellent show. Kerre Gow' 20, "When We Were Friends" 23, "The Girl and the Stampede," 24, drew a big house, "kinder Southern Skies" 28, Gay Masqueraders 29, Lyman Twins 30.

WONDERLAND (W. W. Bell, manager).—Excellent business, with raudevliler meving pletures and illustrated songs.

GEORGIA. Angusta:— At the New Grand Harry Regastela, manager) Paul Glimere in The Wheel of Dove, played to capicity Nev 22 John Griffith, in Richard Third, did good Bushess 23. The Virginian Grew a ten-heavy house 26. Osman Stock Co. ene west commencing Dec. 2.

Commencing Dec. 2.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) The Beggar Prince Opera Co., in "The Adventures of Fra Disvolo," had good business Nov. 27. Mahara's Greater Minstrels 28, the Mertens Sheridan Concert Co. Dec. 2.

ARKANSAS.

Little Rock.—At the Capital Chas T. Taylor, manager) "Encie Joan Spruceby came Nov. 20. "Ma's New Huthand" 23. The Trust Easters" 21. "The Time, the Place and the Girl." 25. do sood business at advanced prices. "Parsifal" Dec. 2. "Before and article" 3; Grace George 7. Dikle Minstrels 10. Mmc. Schumann-Heink 11. Bob Rogers, lecturer, 12.

Marzaric (Sanl S. Harris, manager).—Bill week of Dec. 2: Florence Hoyf and company, Hume, Mechan and Hoey, the Goolmans, Evans and Evans, Hyne and Emeraon and Luigi Marabini.

North—The management of the Capital Theatre of filss city have an ordinance before the city council asking for a fast trat license of \$700 per year, the ordinance now in force calling for a siling scale governed by the admission charged—for instance, a \$2.00 armssion enlis for a license of \$20.00 each performance. The members of the council seem to think that Little Rock is discriminated against, as some of the attractions play at lower prices in cities near here, and are not lactined to grant the relief desired by the Capital Theatre lessee.

Vaudeville and Minstrel

WILLIARD H. WEBER, in his "double volde

WILLIARD H. WERRER, in his "double voice" musical act, reports meeting with big success, playing shies. At Scranton, Ph., he was held over for two weeks, and at Smibury he also was held over. At Luiomowa he took the people by surprise in his quick changes, and expects to play return dates very soon on the Silverman circuit.

GERNIE RUSSILL, late of the tense of De Bar and Russell, closed last week he Law rence, Mass., with Nina Searles fled Raven Buriesquers, and was the recipient of several bonquets and a handsome dismond bracele from the members of the company. She left this week for Kansas City, Mo., to Join an act that will appear shortly on the Keith & Proctor circuit.

NEYINS AND KAND have been working steadily in Ohlo and Pennsylvañia, and are well booked in the West. The act, they write, has been acknowledged by munagers at one of the best acts they have played.

JACKSON, MICH, NOTES,—Munager Marshall, of the Bijou Theatier, took his entire company to the State Prison, and gare the prisoner: a treat on Nov. 22. The performance was a great success. Eight hundred prisoners were seated in the chapel, and they went wild with enthusiasm. The 'company haloved it husely. The performers were Jack Synonds. Lillian Ashley, Harry Datis and company, the Four Majors, and the moving pictures. Manager Marshall is thought a great deal of by the prisoners; as this is the second entertainment he has given them this tyear. He intends to give them a little enjoyment once a month.

Chas, J. Mack and his wife (Mabel Burgess) are in their sixteenth week with Harry Itasing's Blank Crook Jr. company. The opening and closing burlesques are produced by Mr. Mack. They are both novelties and hig bits.

Both Colleman writes: "This act is now playing under the name of "Master Brown and City Dog," supported by Boyd Coleman and company, in "The Boy and the Burgest and Miss Dog," supported by Boyd Coleman and company. In "The Great," writes: "I received from Messra, Smith & Fowler, managers and morphicrors of the New Grand Thea tre, Far

"Tite Flying Squadnon" (Port of Pitts hurs) will give a support to Richard Larie on Thursday, Dec. 6, during the comedians engagement in that city in "The Spains Chicken." This will be the first of a series of entertainments in honor of prominent stage people. The decorations will be unique and the menu elaborate.

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Moving

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COMEDIAN, MUST change for week, willing worker and gentleman. No boozers and chasers. State if play bando or organ, dance, and if familiar with the acts. Jon. Haggerty, Jack Manning, write. Artie Palmer, Gen. Del., Eastport, Maine.

WANTED Partner for new vaudeville sketch, lady, must be young and attractive; performer with specialty. For particulars address FAR-ELL ROAN, No. 510 West 28th St., New York City, care Phelan.

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Can use good team (man and wife). No tickets to strangers. Money sure.
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WANTED—Lady, not over 28, to do Serpen-tine Dance and Plastique Posing. Good looks and form essential. I furnish wardrobe. Good salary. Send description. Also want Plano Player. B. L. ROLAND, Farmersville, Texas.

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Must be well up in all lines, and if your judgment on salary in these present times is such as I can be sure to pay them, I would like very much to hear from you. Also Plano Player. Explain all in first letter. Address JACK BOUNE, Syracuse, N. Y.

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WANTED, UNION PROPERTY MAN FRANK TUCKER, late of the Great Eastern World Co., and J. NELSON RYAN, kindly wire address it at liberty. MANAGER OHESTER BISHOP CO., Dec. 2, Olean, N. Y.; Dec. 9, Monessen, Pa.

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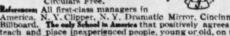
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PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—Thanksgiving week was a veritable gold mine to the theatres, all of them doing big business. The regular theatre patrons were augmented by the big crowds in town to see the Pennsylvania-Cornell, and the Army and Navy football games. The new offerings in town the current week include: Maxive Elliott, in "Under the Greenwood Tree," at the Broad: "The Dairymaids," at the Garrick: Henry Miller and Margaret Auglin, in "The Great Divide," at the Lylre, and Yorke and Adams, in "Playing the Ponies," at the Fark.

Broad (Nixon & Zimmerman, managers).—Maxine Elliott, in "Under the Greenwood Tree." Dec. 2, for the first time locally. The engagement is for two weeks. Lillian Russell, in "Wildfire." did successfully last week.

Garrick (Nixon & Zimmerman, managers).—The Dairymaids' has its first Philadelphia view 2, for a fortnight's stay. "Brewster's Millions' departed Saturday, after a most successful two weeks' stay.

CHESTIVE STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Roger Brothers begin their third and final week 2. Last week's crowds were a duplicate of the previous week. "Madam Butterfly" 9.

Lynic (Messrs. Shubert, managers).—Henry Miller and Margaret Anglin, in "The Great Divide," 2, for the first time in this city. The engagement continues until 14. A succession of capacity houses witaessed "The Warrens of Virginia," ending 39. The play has been voted by the press and public one of the distinct successes of the season.

ADELPHI (Messrs. Shubert, managers).—Eddic Foy, in "The Grehid," 2. This show made a big hit last season, and the advance sale indicates big business. Carbotta Nilson. in "The Three of Us," concluded a successful three weeks' stay. Use of the season. The Three of Us," concluded a successful three weeks's stay. Howe Jr., manager).—Yama" starts in on its 8fth week, 2, and

in "The Three of Us," concluded a successful three weeks stay.

WAINT (Frank Howe Jr., manager).—
"Yama" storts in on its 6fth week. 2, and the prospects are good for a run of considerable length. The Dancing Girls continue to be the pleasing feature, while the vocal coorts of Nella Webb and the other members of the company, add materially to the success of the show.

GRAND OPERA HOUSE (Stair & Havilin, mangers).— Ernest Hogan, in "The Oyster Man," 2-7; "Puf! Paft! Pouf!! enjoyed prosperous returns last week. "The Honeymooners" 9.

Park (F. G. Nixon-Nirdlinger, manager).

prosperors returns last week. "The Honey-mooners" B.
PARK (F. G. Nixon-Nirdlinger, manager).—
Yorke and Adams gave the first local view of "Playing the Ponies" 2. "The Mayor of Laughlaud" drew big and well pleased houses last week. "On Parole" best:
BLANK'S (J. P. Beknardt, manager).—
"The Phantom Detective" this week, Last week "The Ninety and Nine" drew the usual big houses. "Shadowed by Three" follows.

"The Phantom Detective" this week, Last week "The Ninery and Nine" drew the usual big houses. "Shadowed by Three" follows.

NATIONAL (J. M. Kelly, manager) — "The Four Corners of the Earth" 2 and week. "Nellie, the Beautiful Cloak Model" played to excellent returns the previous week. "Chinatown Charlie" 9.

Ginano (Miller & Kaufman, managers).— "The Gambier of the West" for the current week, following a week of fine bosiness done by Florence Bindley, in "The Street Singer." "The Spoilers" follows.

Prople's (F. G. Nixon-Nirdlinger, manager).— This house's return to melodrama, after a season of vauderlile, drew big last week. The andiences followed with keen otherest the triumph of virtue and the downfall of vice in "It's Never Too Late to Mand." Barrier Glimore, in "Dublia Pan," 27, to be followed by "Ninety and Nine." Harr's (John W. Hart, manager).— "A Middight Escape" 2. Russell Brothers were a strong drawing card last week in "The Hired Girl's Millions."

Chestnut (Grant Laferty, manager).— The Orpheum steck essays, the current week, a fine revival of "Zaza," with Lillian Lawrence in the lending role. "My Friend from Insig week by the capable members of the company, and drew packed houses. "The Prodigal Daughter" 9.

Foneraughts (Miller & Kgufman, managers).— The Wire Tappars," a new play, by Owen Davis, receives its premier, 2, at the hands of the Middleton-Barbier Stock. "Faust' was given in capable style last week to fine houses. Adra Aluslee and George W. Baroler, as Marquerite and Mephisto, respectively, acheived distinct successes. "Monte cristo" next.

Standam (Darcy & Speck, managers).— The stock offering week of 2 is "A Beautiful Fiend." "The stock which continues to naintain its popularity, produces "marching Theough Georgia" 24, and "A Great Temptation." 5-7. "A Fight for Millions and "Luder Two Flags" were received, last week, with many manifestations of approval. Kerri's H. T. Jordan, manager:.—Win Control and Lowelley and company, Lugh Roosd. Mr. and Mrs. Edward Clarke and company, Lugh Roosd.

and company, Luigh Rossi, Mr. and Mrs. Edward Kenn. James Harrigan. La Maze Bros. Priend-and Downing. De Chanut, Willie Hale and the kinetograph. Capacity business ruled last week.

Forress T. (Nixon & Zimmerman, managers). Suzanima Adams is the big feature 2 and week. Others are: The Waithours, Johnny Johns, Eva Mudge. Collins and Hart. Jean Clermont. Clifton Crawford. Fred Karno company and animated pictures. Big business continues.

Thocapino (Fred Millson. manager).—The Cherry Blossoms 2-7. Their two skits are: 'Rooster's Millsons' and 'Dr. Dippy's Sanitarium.' The Champagne Girls entertained crowded houses last week. The Lady Birds 9-14.

Bijot (George W. Rife, manager).—Watson Burlesquers, headed by Billy Watson, 2-7. The olio names: Swan and Bambard, the Millersbip Slaters, Bijou Comedy Four, and Bonnie Whitman. Miper's Robemians gave Rively entertainment to big returns last week. The 'Tuesday night boxing shows have become a regular feature at his house, and always draw capacity. Tiger Lilies next.

Caston (Ellas & Koenig, managers).—The Behman Show 2-7. The Hooster Zouaves continue to be the main feature, while the burlesques bave the services of Pete Curley as the big funnmakers. The Dainty Duchess Co. had splendid returns last week.

New Gayury (Charles L. Walters, manager).—Harry Bryant's Co. this week. Vaudeville numbers are by the Stella Troupe, Charley Harris, Darmody, Lillian Sleger, Elliott, Belair and Elliott, John J. Black and Billy K. Wells. The Might Owls had plenty of patronage last week. Al. Reeves Co. next.

ELEVENTH STREET OPERA HOUSE (Frank Damonf, manager).—Habager Dumont is right behind David Eslasco as a producer, and has already evolved a new burlesque. The Watson's Gold Virginia." which will be produced 2-7. "Taddy's New Easte" is centinued, while the first part will disclose some new songs and jokes.

NINTH AND Amen Mussers at Proupe, the Hoberto Businessa. He possesses a bartione woke of 2 are: The Baytony Troupe, the Hoberto Businessa. He possesses a bartione voke of the range

Pitisburg.—At the Nixon, this week, Richard Carie, in "The Epping Chicken." Last week, "Ben-Hur" played to capacity. Anna Held, in "The Parisian Model," 9-14.

Ghand—This week: "he Stunning Grenadiers, Tacianu, Julius Tannen, Emil Hoch and company, Metzetti Proupe, Great Scott, Armstrong and Clark, Italian Opera Trio, Collins and Brown, Mazello and Woulfe, Malvana and Thoman. Kitty Johnson, Claudius and Scarlet, and the cinematograph.

Drougens.—This week, Mary Emerson, in "On Parole." Last week, Emerson, in "On Parole." Last week, Emerson, in Hioodgood 9-14.

Arylin.—This week, Mary Marble and Little Chip. In "Dream City." Last week, "Wine, Weman and Song" played to capacity. Jamse O'Neill 9-14.

Bijou.—This week, "The Convict and the Girl." Last week, "The Convict and the Girl." Last week, "The Convict and the Firens, and was appreciated by large houses. The Four Huntings, in "The Fool House," 9-14.

Blaney's.—This week, "The End of the Blou pafrons, and was appreciated by large houses. The Four Huntings, in "The Fool House," 9-14.

Blaney's.—This week, "The End of the Blou

The Four Huntings, in "The Fool House,"
9-14.
BIANEY's,—This week, "The End of the Trail." Last week, "A Child of the Regiment" was very entertaining, and was greeted by large houses, "The Way of the Transgressor" 9-14.
GAVETY.—This week, the Bow Ton Burleaquers. Last week, the Bow Ton Burleaquers. Last week, the Bow Ton Burleaquers. Last week, the Borton's Rose Hill English Folly Co. played to capacity, and gave a good entertainment. Mr. Rice being a Pittsburger, his many friends turned out in force to see him. Rentz-Santley Co. 9-14.

out in force to see him. Rentz-Santley Co. 9-14.

Academy of Music.—This week, The Rollickers will return for a week's engagement. Ed. Morton, "the man with the musical voice," is a feature. Last week the New Century Girls gave plenty of good hearty laughs. John F. McCabe, the diminutive Irlshman, was the chief fun producer. Edmund Hayes, in "The Wise Guy," with the Jolly Girls Co., 9-14.

FAMILY.—This week: Archer-Chase Trio, Shrewsbrook and Berry, Lampe Bros., Lassacio and Rhey Geo, Van, the Howards, Carroll Sisters, Howard Dotson, Will Ellick, Marconiphone, in moving pictures.

MAJESTIC.—This week: Ciyo and Rochelle, English Aerial act, the Denacos, and moving pictures.

HIPPODROME.—This week: Louise Rocks-HIPPODROME.—This week: Louise Rocks-

English Aerial act, the Denacos, and moving pictures.

HIPPODROME.—This week: Louise Rocksmore, Martin Dixon, Jas. Schesguen, the La Roy. Sisters, and the latest Passion Play pictures.

HALL'S AUDITORIUM.—This week: Barney Preston, Casey and St. Clair, Myrtle Griffith, Dodson, Smith and Thompson, Edna Smith, Daisy Shipman, and three changes of pictures. Business is good.

NOTES.—At the East End Casino: Sassarias's roosters, Loona Venette, and the moving pictures. ... At the Alleghamy Casino: Tsuji and Yama, Lavan and Lavalette, moving pictures. Business vary good.

sino: Tsuji and Yama, Lavan and Lavalette, moving pictures. Business vary good.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) week of Nov. 25. except 26, the Whiteside-Strauss Stock Co. gave ten performances to gratifying business. On the afternoon and evening of Thanksgiving Day and on Friday night, S. R. O. prevalled and hundreds of people were turned away. Al. Martin's "Incle Tom's Cabin" had a big house night of 26. For week of Dec. 2, the Murray and Mackey Co. will give twelve repertory plays at popular prices. They have strong vaudeville features between the acts, "The Passion Play" 9-10, "Lena Rivers" 11, "For Mother's Sake" 14. EAMLY (F. L. Blair, manager).—During week of Nov. 25. a strong bill was presented, four times on Thauksgiving Day and three times on other days, to capacity business. For week of Dec. 2 the bill includes: Prof. Hyde, plano: the Five MacLarens, instrumentalists: Clemmons and Massey, eccentric comedians: D. J. Davis, in songs illustrated, and the kinetograph.

Norts.—Mrs. G. W. Lowder, wife of the manager of the Grand Opera House, was admitted to the Emergency Hospitul on Thauksgiving Day, and there was no enjoyment for either of them on that occasion. Mrs. Lowder was suffering excruciating pain, and it is likely that the knife will be the only relief for appendicties or tumor. At this writing the case is being diagnosed. Manager F. L. Blair, of the Family Theatre, is suffering from a severe attack of la grippe..... John McGowan, who succeeded Haroid Case as treasurer at the Grand, has proved himself very competent and efficient. He is also popular. Mr. Case is preparing by study for a good position in the West.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "The Lily and the Prince" drew well Nov. 25. "The Minister's Son" played to good houses 26. Edgar Selwyn, in "Strongheart." had a large audience 27. Frank Deshon and company played "Miss Bob White" and delighted two crowded houses 28. "A Cowboy's Girl" did good business, two performances, 29. "Sis in New York" pleased, matinee and night, 30. Hadley's moving pictures Dec. 2. Germania Quartette Club silver jubilee concert 3. Mardi Gras Beauties 4, 5. "Monte Cristo" 7. PARK FAMILY (Harry W. Scherer, manager).—Following bill drew crowded houses week of Nov. 25. The Three Gems (Perry Sisters), Ed. Estus, Dorenzo and Ladue, the Sharples, illustrated songs and moving pictures. Bill week of Dec. 2: Aubrey and Lewers, the Chameroys, Juliet Wood, the Musical Simpsons, illustrated songs and moving pictures.

MALESTIC (L. B. Cool, manager).—This

Musical Simpsons, illustrated songs and moving pictures.

Majustic (L. B. Cool, manager).—This week's bill proved exceptionally good and played to packed houses last week, introducing: Bedini and his dogs. Hibbert and Warren. Bernarr's Marionettes, Josephine Gassman and her pickanlandes, Ennmet Devoy and company, Searl and Violet Allen company. Paul Conchas, and moving pictures. Bill week of Dec. 2. McMahon's Minstrel Maids and Watermelon Gris, Camille Trio, May Duryea and Chas. Deland, Redford and Winchester, Dotsch and Russell, i.ee Tong Foo, and Madge Fox.

Scranton.—At the Lyceum (C. M. Southwell, manager) Mrs. Patrick Campbell Dec. 5. Thos. Waters, in "The Mayor of Laughland," 6: "The Three of Us" 7, Symphony Orchestra 9. Kelsev and Shannon will play a return date, 11, in "Bridge," "Peter Pan" Nov. 28-30, was well received.

Acaptar (C. M. Southwell, manager).—"The Cowboy and the Equaw" Doc. 2-4. "Chinatown Charlie" 5-7, Barney (Almore 9-11, Junes J. Corbett, in "The Burglar and the Lady," Nov. 28-30, to large houses.

Poli's (John H. Docking, manager).—Bill week of Dec. 2: Wm. H. Thompson, Thos. II, lines and company, Warren and Blanchard, James and Jennie Jee, Henry Lee, the Pelots, and Robt. Dailey and company. Business continues fine.

!!! SUCCESS !!! Breeds IMITATORS. BEWARE! Samples of OUR Sketches, Acts, Monologues, Parodiles, etc. at HALF PRIOE. Those who have received LISTS Order NOW. INTERNATIONAL VAUDEVILLE SUPPLY CO.,

Columbia (G. Nelson Teets, manager).—
Al. Reaves' Show 2-4, Dainty Duchess 5-7, Irwin's Big Show 9-11, Itsery Bryant's Show 12-14. Business is good.
Syan (Ollyer C. Patten, manager).—Twentieth Century Maids 2-4. High Jinks 5-7, Reilly and Woods 9-11, Champaign Girls 12-14. Business is good.
ORPHEUM (J. Shiller, manager).—Week of 2: Elste Stirk, Grace Ma Dill, and the Two Hennigs. Business shows an increase.

2: Elsie Siffe, Grace Ma Dill, amount of Henrigs. Business shows an increase.

Reading.—At the Academy of Music (Uly S. Hill. manager) "Coming Thro' the kye" pleased a large audience Nov. 27. "Buster Frown" had capacity 28. "The Great Divide" drew excellent attendance 29. "A Midnight Escape" had good returns 30. Mrs. Patrick Camphell Dec. 2.

ORPHECM (C. F. Hopkins, manager).—Week of 2: Mmc. Herrmann, Jüggling De Lisic, A. P. Dale's animals. Wynn and Lewis, Black, and Jones. Barry and Halvers, Rube Welch, Klity Francis and company, and the kinetograph.

Grand Opera House (Uly S. Hill, manager).—Phil Sheridan's Big City Sports had profitable business 25-27.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Simple Simon Simple" drew a good bouse Nov. 25. "The County Sheriff" did well 26. "The Secret Orchard" had very good business 27. "Strongheart" proved a strong Thanksgiving attraction 28. Creston Charke, in "The Power That Governs," drew well 29. "The Old Clothes Man" pleased a large audience 30. Carlotta Nillson, in "The Three of Us," Dec. 3; "Lena Rivers" 4, "My Wife's Family" 6.

iy" 0.

FAULLY (Ed. Mozart, manager).—Current attractions include: Mny Rerdelle and company, Orr, Ott and company, Itali and States, Fritz Ulrich, Miller and Russel, the Leftel Trio, and the moving pictures. The Thanksgiving week's business was exceptionally good.

Monessen.—At the Star Family (Wm. McShaffrey, manager) week of Nov. 25: Geo. Austin and company, Glison and Countess, Lewis and Lessington, Glies Button, Daragh Leslie, Chris. Clinton, in illustrated songs, and the Staroscope.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs continue. Vaudeville has been discontinued at this house.

tinue. Vaudeville has been discontinued at this house.

GRAND OPERA HOUSE (A. N. Shuster, manager),—"The Minister's Son," Nov. 21, «as well received. Mary Emerson 25, canceled. "Nobody's Claim." failed to appear, "The Lily and the Prince" 27, "The Arrival of Kitty" 28, "The Banker's Child" Dec. 3, "Cousin Kate" 6, Chester Bishop Stock Co. 9-14.

Hazleton.—At the Grand Opera House (Geo Albert Haley, resident manager) Howe's moving pictures pleased Nov. 25. Murphy and Gibson Minstrels 26. "Peter Pah" drew a well pleased audience 27. "The Flight of Princess Irls" 28. "Lena Hivers" 29. FAMILY (Knoblauch & Hersker, proprietors).—Good business ruled week of 25. The bill included: The Five MacLarens. Claude and Marion Cleveland. Serback. Clemmons and Massoy, Fred Farrell. Wm. Schalles, picture songs and kinetograph.

Bijor Dream (L. A. Piderius, manager).—Auna Charles, Miss MeHose, Illustrated songs and kinetograph.

Pittston.—At the Broad Street (H. J.

Pittston.—At the Broad Street (II, J. Sinclair, manager) Martin's "Uncle Tom's Cubin" came to big business Not. 25. Walter H. Stull Repertory Co. 26-30, Whiteside-Strauss Co. Dec. 2-1.

FAMILY (Harry Scott, resident manager).—Week of Nov. 25. Dixon. Bowers and Dixon, Jennings and Renfrow, Gorman and West, Fritz Ufrich, Delaphone and the kinetograph. Business excellent. The bills for the last two weeks have been exceptionally good, and the increased attendance testiles that the public appreciates the fact.

Williamsport.—At the Lycoming Opera House (L. J. Fisk. manager) Creston Clarke pleased a big house Nov. 25. Minnle Dupree and company delighted a large audience 26. "The Choir Singer" had good returns 28. "Simple Simon Simple" 30. Martin's "U. T. C." Co. Dec. 4, Mark E. Swan, in "A Good Fellow," T. FAMILY (Fred M. Lamade, manager).—booked for week of 2: Lamont's dog, monkey and cat drama, the Wynwoods, De Renzo and La Due, and Ten Inky Dinks.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) "The County Sher!ff" pleased Nov. 2. London Galety Girls 26. "In Arizona," by local taleur, mathee and night 28. "The Great Divide" had a good house 30. Moving pictures Dec. 2, 3, "My Wife's Familis" 4. woving pictures 5, "Under Southern Skies" 6. "The Unwritten Law" 7.

At the Armory Rollsh Rink, the El Ray Sisters pleased good crowds last week.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Great Divide" had S. R. O. "Peter Pan" Dec. 2, 3. Mrs. Pat Campbell 4. Carlotta Nillson 6. "The Mayor of Laughland" 7. Kelcey and Shannon 10, "Rip Van Winkle" 14.

Grand Opera House (H. A. Brown, manageri,—James J. Corbett and "The Four Corners of the Earth" had good houses last week. "Chinatown Charlle" 2-4, Barney Gilmore 5-7.

Altoona.—At the Mishler (I. C. Mishler, manager) Helen Grayce and a capable company, in a repertory of bigh class productions, drew large houses week of Nov. 25, with standing room at a premium for both performances on Thanksgiving Day. The Mardi Gras Beauty Burlesquers Dec. 2, 3, Maude Adams, in "Peter Pan." 4, 5; "Monte Cristo" 6, "The Isle of Spice" 7, Himmelein's Ideals 0 and week.

Norristown.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "My Wife's Fam-ily." Nov. 23. pleased. "Buster Brown," 26. pleased. "Around the Clock." 28, did well. "King of Tramps" 29. "The County Sheriff" 29. "The Mayor of faughland" Dec. 2, Howe's pictures 3, Y. M. C. A. 5, "The Old Clothes Man" 7.

Man" 7.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) "A Good Pellow." Nov. 23. gave good satisfaction. "The King of Trampe" 20. Harry Hearn, a brother of Tom Hearn, the lazy juggler. kepi the audience in constant laughter, Martin's "Uncle Tom's Cabim" 28. "Lenu Rivers" Dec. 2, "Thorns and Orange Blossoms" 6.

Chas, T. O'Hana, of this city, has leased rise Amboy Theatre, Perth Amboy, N. J., and after remodeling it thoroughly will reopen the house as a lirst class vaudeville theatre, under the name of the Bijou.

MISSOURI.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, general manager) Mande Adams, in "Peter Pan." week of Nov. 25, established a new attendance record for this house. Wm. H. Crane, in "Father and the Boys," Dec. 14. Cravitar (Pat Short, general manager). McIntyre and Heath, in "The Ham Tree," did excellent business week of Nov. 24. "The Prince of Pilsen" Dec. 1-7, Francis Wilson 5-14.

Grand Opera House (John B. Fleming, manager).—George Sidney, in "Busy Izay, the Mazuma Man," delighted large andiences last week. The Four Mortons 1-7.

HAVLIN'S (Win. Garen, manager).—The Great Cunning, in "From Sing Sing to Liberty," pleased last week. "The Lost Trail" 1-7.

HALLY'S (Wm. Garce, manager). — The Great Cunning, in "From Sing Sing to Liberty," pleased last week. "The Lost Trail" 1-7.

IMPERIAL (R. E. Russell, manager). — "Texas" proved a great success last week. "Lottle, the Poer Saleslady." 1-1.

STANDARD (Leo Reichenbach, manager). — The Oriental Coay Corner Girls created quite a sensation last week. Olio: Bruce and Dagneau, Smith and Arado, Belle Traves, Sandow and Lambert, Frank Reiley. Kanker Doodle Girls 1-7.

GAYETY (O. T. Crowford, manager). — The Casino Girls Extravaganza Co. last week, with Deeley and Austin, Nolub and White, Lillian Washburn, Crawford and Manning, Moran and Wisser. Graham and Randall. Roble's Kniekerbockers 1-7.

GARRICK (Jacob Oppenheimer, manager). — Go. Evans, who headed the bill week of Nov. 17, was retained for another week Oflers on the bill, 24-39, were: Cottrell and Powers. Woodward's trained seals, Rawson and June, Olle Young and Brothers, Wilton Hros, and Carroll and Gooke.

Collmbia (Frank Tate, manager). — The headline attractions week of 25 were John C. Rice and Sally Cohen. Others were: Howard and North, Seven Madeaps, Farrell and Taylor Trio, Shekla, Seymour and Hill, Tate's London Comedians.

Globe (H. E. Rice, manager). — The main feature week of 24 was the Four Hardon Family, in "Uncle Rubhi's Birthday." Other attractions were: Schooley and De Langes, John E. Foye, Happy Harding, Lulu Bussellman and moving pictures.

Obkox. — The German Stock Co., under the management of Heiniman and Webb, produced "Die Doppeiche" or, the Double Marriage," to a large audience, Sunday, Nov. 24. Week 24-39 are: Lyman H. Howe, for five performances, Nov. 28, 29, 30 (matiness 28 and 29): Jan Kubelik, final appearance, Saturday matinee, Nov. 39.

Kansas Chiy.—At the Willis Wood (O. D. Woodward, manager) last week was divided between James K. Hackett, the first part of the week, pleased immensely, to good houses. The play by Sutro is one of the best this dramatist has done, and Mr. Hackett, the first part of the week Planse, "Mr. Hackett, the fir

week, Fiske O'llara, in "Dion O'Dare," for the first time here. Next week, "In Old Kentucky."

Ordeneum (Martin Lehman, resident mahager).—Last week's bill had Zelle De Lussan as the headliner, and business was big. Miss De Lussan was spiendidly received at every performance. This week: Joseph Hart's "Crickets." O'Brien and Havel, Ernesto Sisters, Charles Guyer and Ida Crispi. Paul Barnes, Adolph Zink, La Tosca, and the Holdsworths.

Shubert (S. N. Oppenheim, manager).—This week: Woodward's seals, Heras Family, Illil and Silviany, Billy Van, Jordan and Harvey, Bellman and Moore, Clinton and Jermon, and Terley.

Gillis (E. S. Brigham, manager).—Last week, "Parted on Her Bridal Tour," with Kathryn Roth, drew well and pleased. This week, "Gay New York." Next week, "Lottie, the Poor Saleslady."

Auditorium (O. D. Woodward, manager).—Last week, "Bedford's Hope," with its realistic race seen, drew well. This week, "Fexas." Next week, Joe Morris.

CENTERY (Joseph Donnegan, manager).—Last week, The Yankee Doddie Girls, with James F. Leonard-featured. This week, California Girls. Next week, The Washington Society Girls.

MAJESTIC (Clinton Wilson, manager).—Last week, Robie's Kulckerbockers, with Jack Reid, a former Kansas City boy, drew well and pleased. This week, The Gay Masqueraders. Next week, The Gory Masqueraders. Next week. The Morning Glorles.

Sparks Theatre. West Side (Sparks Rros, managers).—This week: The Barsdens, Shalle and Cole. Cowley and Dell, La Petite Colson, and Leslie Pomeroy.

Spring field.—At the Baldwin (Geo. Olendorf. manager) Orls Skinner canceled his date of Nov. 20. "Little Detective" played 22. "Sex Against Sex" canceled date of 24. Filled by "Younger Brothers in Missonri," which played to good business. "The Moonshiner's Daughter" 27. "When We Were Friends" 28. "In the Bishop's Carriage," matiner and night. 30. "My Dixie Girl" Dec. 1. "Under Southern Skies" 4. "The District Leader" 5. "Way Down East" 6. Tim Murphy 8. "Red Feather" 9. "Beather Skies" 4. "The District Loader" 5. "Way Down East" 6. Tim Murphy 8. "Red Feather" 9. DIEMER (F. W. Haynes, manager).—This house continues to 50 a big business. "The Old Plantation," last week, proved a big drawing card. "The James Boys" week of 25. Lyric (M. H. Wright, manager).—Bill for week of 25: The Warwicks, Robert Cook, the La Moines. Mr. and Mrs. Loyd Bentenfer, Vane and De Clairo, and moving pictures. MAJESTIC (M. S. Sawer, manager).—Moving pictures are picking the house at every performance. The singing of Ruth Gray is a great feature.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) W. E. Whiteear, in "An Old Sweetheart of Mine." Nov. 23. "District Leader," 24, 25, did nice business. "White Woman and Song" 28. "In the Bishop's Carriage" 29, Fiske O'Hara 30. "The Grand Mognil" Dec. B. Walker Whiteside 7. Wood's Gr. H. W. Wood, manager).—Mrs. Fiske, in "Leah Kleschna," Nov. 28. UNIQUE (Geo. F. Clark, manager).—This house opened Nov. 24, with vaudeville, Martino, Marhorie Mason, illustrated song. Kompton and King, the Great Cummings Trio, Wava, Lena and Irma.

Nortes.—Electric Theatre (W. D. Malone, manager) illustrated song and moving pictures.

SOUTH CAROLINA.

Sumter.—At the Academy of Music (J. D. Smithdeal, manager) "Sherlock Holmes," for benefit of F. O. Eagles, Nov. 25. "Lena Rivers" 27.

THEATORIUM (J. L. Gray, manager).—Moving pictures and illustrated songs.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Vir-ginian" pleased a good house Nov. 27. "The Squaw Man" had good business 28. with Thanksgiving matinee. "Leng Rivers" had good house 29. "The Sweetest Girl in Dixic" enjoyed good house 30.

Krueger's Anditorium. Dec. 2. ... The local Eliks held the annual jodge of sorrow in the Newark Theatre, Sunday evening. Dec. 1.

EHaabeth.—The New Lyceum (Drake & Elroy, managers) "The Original Colon" cambon. 25-27, to excellent returns. "Billy the Kid" came 28-30, opening to capacity Thanksgiring Day matinee and night, and gave general satisfaction. "The Flight of Princess Iris" Dec. 2. "The Conviet's Daughter" and The Conviet's Daughter and The Honeymooners of the Honeymooners of the Flight of Princess Iris" Dec. 2. "The Great Wall Streer Mystery" [8-1]. Dockstader's Minstrels 13, "His Terrible Secret 14.

Proctor's (F. W. Lloyd, manager).—The bill for week of Nov. 25 was; Glimour and Latour, Espe-Dutton-Espe, Bonnie Thornton, Foy and Clark, Young American Quintette Webb's Trained Seals, Will H. Murphy, Blanche Nichols and company, and motion pictures. This bill proved highly enjoyable, Wednesday, 27, was devoted to what is known as "try out" night, when the following were introduced: Eldridge, imitations; Harry Swirt, athletic bell boy; Leontine Harger, solos; J. Wallace Mackey, human vichn; Marion Russell and company, in sketch, "Sweethearts," supported by Robert Frank Hooker, William Bonnell, Madge Burleigh Thomas Marlow and C. Farrington. These specialties were pleasing.

Tie-Manager William Drake, of the New Lyceum Theatre, is in the hospital, where a successful operation was performed.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager). Creston Clarke, in "Pre Power That Governs," Nov. 27, made a big success. "Coming Thro the Rye" played to standing room only, "The Secret Orchard" played to good houses 29-30. Maude Adams, in "Peter Pan." Dec. 6, 7.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager). Creston Clarke, in "Pro Hower That Governs," Nov. 2-27, played to good business. Selmi Herman. in "For Her Children's Sake," played to S. R. Q. 28. Howe's moving pictures, 29, 30, did good business. Edith Browning, in "Stan, the Pretty Typewriter." Dec. 24; "The Rocky Mountain Espr

Paterson.—At the Empire (A. M. Bruggemann, manager) capacity houses last week. People for week of Dec. 2: The A. B. C. D. Girls. Hal Stephens and company, Howard and Howard, the Zanettos. Alsace and Lorabne. Cook and Stephens, Doomsday and the kinetograph.

LYCRUM (F. J. Gilbert, manager).—"The Grent Wall Street Mystery" had good houses Nov. 25-27. "The Cowboy and the Squaw fared well 28-30. "Shadowed by Three" bec. 2-4. "The Mysterfous Burgjar", 5-7. FOLLY (M. Jacobs, manager).—Williams Ideals had good houses Nov. 25-27. European Sensation Harlesquers had erowded houses 28-30. High Jinks Dec. 2-4. Twentieth Century Maids 5-7.

NOTES.—"The Earl and the Girl" closed here Nov. 23, after filling a three days charges and the Opera House. "The Gelsha" was presented by St. Joseph's Operatic Society (local), at the Opera House. The local lodge of Elks have booked "The Housemooners" for a benefit performance to be held at the Opera House. 6.

at the Opera House, 6.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Piff! Paff!! Pouf!!" week of Det. 2. "The Wizard of Oz" 9-11. "At Yaie" closed a good week Nov. 59.

Academy (F. E. Henderson, manager).—"The Life of an Actress" Dec. 2.7, "The Plantom Detective" follows. "The Rocky Modatain Express" had good business last week.

Bon Ton (T. W. Dinkins, manager).—The Tiger Lilies week of 2. Broadway Galety Girls next. The Cherry Ricksoms list week.

KEITH & PROCTOR'S.—Week of 2: Shields and Phul. Eight Bedouin Arabs, "Polly Pickle's Pets in Petland," Olympic Quartitic. Matthews and Ashley, and Mr. and Mrs. Harry Thorne.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Ninety and Nine" week of Dec. I. "Bertha, the Sewing Machine Gir" 19-11, "Great Wall Street Mystery" 12-14. No complaint as regards business.

EMPILIS (A. M. Bruggemann, proprietor)—Week of Dec. 2: Mr. and Mrs. Robyns, Charles and Fannie Van, the Finneys, champlon swimmers: Mike Foster and his dor. Three Leightons. Arthur Whitelaw, and is a special feature, Willie Pantaer and company. Business continues record-breaking.

Camden.—At the Cauden (M. W. Taylor, manager) "Leda Rivers", Nov. 21-23, had satisfactory business. "A Millionaire's Revenge," 25-27 did record breaking business "Calinatown. Charlie" 28-30. Russell Bro. Dec. 2-4. "Edna, the Pretty Type-writer 3-1. New Broadway (John C. Feebles, manager)—Chester D'Amon, with bis marvelous power of "psychromanicy" gave a clever exhibition here, last week. Others were: The Romanoffs, Delforelli and Gilssandé, Marlow Plunkett Co., Four Casting Dunbare, and Batry and Woolford.

Hot Springs.—At the Auditorium (Frank Head, manager) "Unch Josh Spruceby" came Nov. 23, and pirased. "The Time, the Place and the Girl. 26, had good business. "The Raish of Bhong. 27, hiersed. "The Venderta" 28, marinee and night; "Mas New Husband" Dec. 2. "Parsifal" 3. "Before and After" 4. "Divorcous" 6:

Lync (Howard Fegg, manager).—Business continues good. Bill week of Nov. 20. Pauline Kelble, Lydell end Burterworth. Carrie Ritchle, Fred Swift, and the Lyrograph. ARKANSAS.

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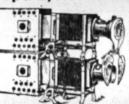
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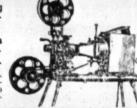
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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) De Wolf Hopper, in "Happyland," Nov. 21-23, was greeted by large audiences. Mr. Hopper still retains his popularity. Frank Daniels, in "The Tattooed Man," 25-27, was as amusing as ever, and big business ruled. "The Prince of Pilsen," 28, alled the house. "The Grand Mogul" 29, 30, Virginia Harned Dec. 2, 3, N. C. Goodwin 4, "The Walls of Jericho" 5, 6, Robert Edgeon 7.

Logansport—At Dowling (John E. Dowling, manager. De Woodruft Co. opened week of Nov. 25, to large business. Mrs. Fiske Dec. 2, Parisian Belies 3, Speliman's Vaudeville 23-25.

Nelson (Fred Smythe, resident manager).—The Nelson opened its doors for the first time to the public, 25, with "The Man of the Hour." Grace Cameron, in "Little Dolly Dimples," pleased fine attendance 26. "The Walls of Jericho" played to two good houses 27. The Four Huntings 28, De Wolf Hopper 28, Jessie Mae Hall 30, "The Grand Mogul" Dec. 2, "Forty-five Minutes from Broadway" 3.

CRISTAL (Thos. Hardle, manager).—Capacity business. The bill: Will and Mae Reno, King and Stange, Hazel Good, Ralston and Son, and kinodrome.

ITEMS.—A benefit performance, composed of performers drawn from the various theatres, augmented by local talent, was given at the Ark Theatre, 22, 23, for the members of the Castle & Clark Vaudeville Co., which stranded here. The receipts were sufficient to materially aid the unfortunate Thespians to reach "The Great White Way."... The building of the Theatre Nelson recalls vividly the story of Aladdin's Lamp, as the first stone in the foundation was laid Aug. 20, and in less than three months after it was ready for patronage. The first impression is one of cosyness and comfort throughout the entire theatre. From pit to dome no detail has been omitted that would add to this impression. The seating capacity is 1,200, with a stage sufficient to accommodate the largest attractions. Fred Smythe will be resident manager..... Edward Clifford, of the Central States Theatre Co., was in the city to attend the opening of the New Nelson.....

Owing to a delay in the arrival of the curtain for the Arc, this theatre was unable to open last week, as announced. However, the opening will occur shortly, according to the management. jess than three months after it was ready for pairronage. The first impression is one pairronage. The first impression is one of the pairronage. The first impression is one of the pairronage. The first impression is not continued to the pairronage of the pairronag

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences saw "My Wife's Family," Nov. 24.

Proofle's (Pedley & Burch, managers).—Big business by Williams' Imperials, 24-29.
Oriental Cosy Corner Maids Dec. 1-4.

BIJOU (Alien Jenkins, manager).—"Hap" Ward, in "Not Yet, But Soon," Nov. 24-26. The house was crowded. Robert Mantell 28, Al. G. Field's Minstrels 30, Charlie Grapewin Dec. 1-4.

MAJESTIC (Frank Hopper, manager).—Week of Nov. 24: Ferry, the human frog; Bryant and Saville, Harry Newman, Harris and Fairchild, and the polyscope.

Note.—Al. G. Field, assisted by the famous Field choir, will take part in the Elks' memorial day exercises, at the home of the local lodge quarters, on Dec. 1.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Man of the Hour" (return date), Nov. 22, pleased. "At Cripple Creek," 23, did fairly well. "Brewster's Millons' had good business and pleased, 25, be Wolf Hopper, in "Happyland." 26, to large audience. "Hap" Ward 27, "The Walls of Jericho" 28, "Tempest and Sunshine" 30, Clive Mead Quartette Dec. 5, La Fayette Dramatic Club 6, "The Red Mill" 11. Manager Manderback has been giving his patrons some very excellent attractions lately, and is deserving of great credit.

FAMILY (D. W. Maurice, manager).—Week of Nov. 25. The Four Haydens, Jackson and Sparks, Grace La Petite, Ethel Young, Dan Lewis and the motion pictures.

MAJERTIC (Gregg A. Frelinger, manager).—Week of 25: La Vigne Sisters, Billy Mc-

OF ALL KINDS, AT

WANTED,

Dec. 2. Ned Wayburn's "Side Show." Shek. In. Hope Booth and company, Snyder and Buckley, Gaston and Green, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Kentucky Belles, Nov. 25-27, gave a good lively show to very hig business. Miss New York Jr. 28-30, filled the season to very good business. Casino Girls week of Dec. 2.

GAYTY (Edward Shayne, manager).—The dynamics are now rendered by Curtis Yance and the kinodrome.

EMPIRE (H. K. Burton, manager).—Kentucky Belles, Nov. 25-77, gave a good lively show to very hig business. Miss New York Jr. 28-30, filled the bows of the season to very good business. Casino Girls week of Dec. 2.

Logansport—At the Dowling (John E. Dowling, manager).—The Card King of the Coast," Nov. 25, to higher business. Mrs. Piske Dec. 2, Parisian Belles 3, Spellman's Vaudeville 23-25.

South Bead.—At the Auditorium Opera House (E. J. Weish, resident manager).—The Cat and the Fiddle Nov. 18, "Girl of the Sunny South" 19, "A Race of Curting Carry (Bayer). The Cat and the Fiddle Nov. 25-30, O'Neill's College Boys, L. L. Jaor. Cushing Merrill and Davis, Don and Cushing Merrill and Davis, Don and Laor. Cus

Dec. 5.
OLYMPIC (Barry Scanlon, manager).—Bill for Nov. 25-30: O'Neill's College Boys, L. L. Laor, Cushing Merrili and Davis, Don and May Gordon, McLinn Bros., Larry Shannon and moving pictures.

NOTES.—The new Majestic moving picture theatre was opened to the public Nov. 23, and has been doing excellent business...... The Scenic, Royal and Star moving picture theatre report good business..... For the first time since Nov. 3, the theatres and moving picture shows were allowed to open Nov. 24.....B. P. O. Elks observed Memorial Sunday, Nov. 30.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Jessle Mae Hall pleased Nov. 26. Royal Stock Co. 28-30, Hi Henry's Minstrels Dec. 18, Orpheum Stock Co. 23-28.

CRYSTAL (Chas. Welch, manager).—Week of Dec. 2: Will and May Reno, E. R. Miller, Raiston and son, Chas, and Jennie Welch, Tom O'Neill and the kinodrome.

METROPOLITAN (Hinton & Burris, managers).—Week of 2: Wade and company, Rhesa Clark, L. E. Sayer and the kinodrome.

WASHINGTON.

ODEAN (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Calve, Nov. 22, was greeted by a large audience. Marie Canill, in "Marrying Mary," 19, 20, was accorded a warm welcome. "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1, "Quincy Adams Sawyer" 3, "The Land of Nod" 4-6, "Are You Crazy?" 8, "Woodland" 9-12, San Francisco Opera Co. 13, 14.

COLUMBIA (Geo. M. Dreher, manager).—Maxine Miles, who has just joined the Curtiss Comedy Co., as leading woman, established herself by her excellent work in "The Cowboy and the Lady." Noel Travers, Marie Van Tassel, Eugene Mockbee and S. M. Curtiss also scored. The chief comedy roles were taken by Mrs. H. W. Gilbert and Monte Carter. Blanche Bryant gave an interesting performance as Midge. "The Man Behind the Mask," Nov. 24 and week.

Auditorium (Harty C. Hayward, manager).—"A Milk White Flag," to large audiences, week of 17, the chief factors being George McQuarrie, Jack Armory, C. F. Raiston, Pauline Sain, Laura Adams and Dan Edson. Less Greer was director of the "hot air" band. "The Primrose Path" 24 and week.

Washington (Geo. C. Blakeslee, manager).—Harry Crandail and a company of seven people headed the bill in a "Peck's Bad Boy" sketch. called "Fun in a Grocery," week of 17. Others were: Madge Maitland, Pascatel, Bush and Elliot, Walter McCullough, Pentages' (E. Clarke Walker, manager).

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Breen, Cebrueder, Cremora Broa, Curtis Vance and the Majestoscope. Notes, The Arc has added a vaudeville furn to its programme of moving pictures and illustrated songs...... The Lyric and La Purdette are giving pleasing performances, to good patronage....... Ida Lambe has resigned from the Majestic, and the illustrated songs are now rendered by Curtis Vance, late of Charille Hasty's Vaudeville Co. American Mutoscope & Biograph Company, Vance, late of Charille Hasty's Vaudeville Co.

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Frank Hall and his lion, "Wallace," were the headliners, others being Edward and Nettle Masse, Al. Watson and company, Glison and Yoland, James Dunn, Leo White and the moving pictures. Big business.

SCENIC (Mr. Grover, manager).—Myrtle Baronne, illustrated singer, and new moving pictures.

Notes.—Announcement is made at the World's Memory Congress, in Spokane, next September, a memory play, now in preparation, will be presented, the first time on any stage. The chief prize at the congress will be \$1,000 in gold. The memory congress for the inland empire of the Pacific Northwest will take place May 29, the champlonship prize being \$500 in gold. Leo Walton is manager of the Congresses... William R. Feeley, an experienced stock actor, has been engaged as leading man of the Curtiss Comedy Co., at the Columbia Theatre, making his first appearance as Robert Courtaine, in "Behind the Mask."

Tagonus At the Tracers (O. H. Kenter)

Tacoma.—At the Tacoma (C. H. Herald, manager) Marie Canill Nov. 23, 24. The San Francisco Opera Co. 26-28. Max Figman 29,

SAVOY (P. Geourty, manager).—The Ger-m Stock Co., in "The Female Detective,"

SAVOY (P. Geourty, manager).—Ane certon Stock Co., in "The Female Detective," week of 24.

GRAND (Dean B. Worley, manager).—The Five Bellatzer Sisters, Herbert Brenan and Helen Dowing, Felix Adler, George Smedley, the American Trio. Alice Wildemere and Grandiscope, week of 25.

STAR (John McCabe, manager).—Star Stock Co., in "The Confessions of a Wife," week of 25.

St. John.—At the Opera House (A. O. Skinner, manager) the Stoddart Stock Co. closed a ten days' engagement Nov. 23. W. S. Harkins Co. Dec. 2-7.
Norres. — The Happy Haif Hour closes Nov. 30, due to the fact that the building is required for curling by the St. Andrews Club, who won it. It is understood that business has been big. There will then be eight moving picture shows left in town, and a new one is to open in a few days....
Week of 25-36 moving pictures were shown at the Opera House.

London.—At the Grand (Lou H. Bowers, manager) "Poor Mr. Rich" appeared Nov. 23 Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," 27, had a packed house, "Hooligan in New York" 28, "Dorothy Vernon of Haddon Hall," 29, Cole and Johnson 30, Crocker's horses Dec. 2, 3.

BENNEYT'S (J. D. Elmo, manager).—Week of 2: Bertha Waltzinger, Mile. Naile, Harry Jelson, Dora Ronca, Col. Bordeverry, Mr. and Mrs. Gene Hughes, Monroe, Mack and Lawrence, and Bennettograph.

Notes.—General Manager Bennett will leave London in two weeks to make his permanent headquarters in New York. He will look after the Bennett enterprises in Gotham.

....Allie Holman, the only surviving mem-

Ottawa.—At the Russell (P. Gorman, manager) Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," had capacity Nov. 25. Harry Conor, in "Mary's Lamb," 30. "The Man on the Box" Dec. 2, local 5. Grand Opera House (R. J. Birdwhistle, manager).—"The Mysterious Burglar" played to big business Nov. 21-23. Custer's Last Fight" Dec. 2-5.

Bennert's (Gus S. Greening, manager).—Bill Dec. 2 and week: Maddox and Melair, Marseilles, Felix, Barry and Barry, Five Majors, Twelve Navajo Girls, Howard's ponies and dogs, Joe Deming, Little Ulps and Miss Hella.

Quebec.—At Bennett's (J. H. Aloz, manager) the following people played to packed houses 25-30: The Picaro Trio, Sisters Don, Matthews and Harris, Raffins, Sam Rawley, the Navajo Giris, Beyers and Herman, and the Bennettoscope.

The French Brock Co., in repertory, continues to draw good houses at the Populaire.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Shepherd King," booked for Nov. 21-23, canceld. "The Social Whirl" Dec. 6, 7, "Coming Thro' the Rye" 9.

Colonial. (W. T. Kirby, local manager).—Week of 2: Gus Edwards School Boys and Girls, Ford and Swor, Grotesque Randolphs, Aurle Dagwell, the Goltz Trio, Chas. R. Sweet, and Ruth Allen and company. The coming of Aurle Dagwell, the Goltz Trio and Chas. R. Sweet marks the advent of the first attractions taken over by the United Booking Offices, when Klaw & Erlanger retired from the vaudeville field.

Granby (Otto Wells, local manager).—Business continues remarkably good. 'Under Suspicion' week of 2.

Acme (Wilkerson & Manzle, managers).—No change week of 2.

Bijou (Abb. Smith, manager).—Week of 2: Lamont Sisters, the Barrys, Bessie Roomond, Anna Harvey, Penman Sisters, Wilson and Woods, Helen Levette, Grace Lewis and Pearl Moore.

Manhattan (Crinnian Bros., managers).—Week of 2: Laura Raymond, Lou Leonard, May Lemuels, Gertle Masten, Pessie Woods, Lillie Lewis, Minnie Irving, Edna May Shaw, May Harvey, Ed. Connely, Joe Downey, Arthur Lane, Ed. Griffin, Jack Downey, Arthur Lane, Ed. Griffin, Jack Downey, Woods and Woods, Gray and Meiton, Shaw and Moore, Victor and Welch, and Mr. and Mrs. Lowry. Stock will present "For Wealth and Not For Love." Business is good.

Auditorial and May and Perkins and Calvette. "Jumbo Jim" is presented by the regular stock. Business is good.

MAINE.

Portland.—At the Jefferson (Julius Caho, manager) the Taylor Stock Co. Nov. 25-30. came to good business, and also offered the following vaudeville features: Marzello Bros. Harry Moore, Ethel Hemrick, Prof. Albert Smith, the Taylor Trio, and Dempsey and McKenna. Prescelle Dec. 2-7.

PORTLAND (J. E. Moore, manager).—Roy Purington, Master Hanion, Nelle Leavitt and Mildred Elsa last week, with the p'ctures, had excellent attendance.

DREAMLAND (J. W. Greeley, manager).—The usual good offerings in the moving pitture line, with E. Jos. Brown and Miss Warren as soloists, secured fine patronage.

Savor (Jas. McGuinness, manager).—Miss Daley, Mr. Gilbert and Mr. Heatley were the singers, and a good showing of pictures was made Nov. 25-30. Attendance was satisfactory.

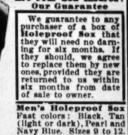
FLORIDA.

Jacksonville. — At the Dixleland (Hal Mordant, manager) Colonial Opera Co., in "The Chimes of Normandy," 18 and week, delighted excellent business. "The Mikado" 25 and week, "The Mascotte" Dec. 2 and week.

DUVAL (J. D. Burbridge, manager).—The Gagnon-Pollock Stock Co. Nov. 18 and week, pleased. "The Squaw Man" 26, "The Virginian" 29, moving pictures Dec. 1.

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25-30.

MARION BLAKE opened with Waldron's Trocadero Burlesquers at St. Louis, Nov. 23, after two rehearsals, as Mrs. Dooley, in the first part. Miss Blake in the role has an excellent opportunity to do good character work, and she made an immediate hit.

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(Miss) Tom Has a Quiet Smoke—Discovered by Aunty—The Uncle Returns for More Kicks and Kisses, But the Course of True Love Fails to Run Smooth.

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SYNOPSIS OF SCENES:

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If You Want to Pick a Fuss, Walt Till the Sun Shines. I Get Dippy When I De That Two-Step Dance.

I Have Waited for a Long, Long While. When the Band Begins to Play.
I'm Certainly, Perfectly Dissatisfied.

I'm Going Away.
I'm in Love With the Slide Trom-

I've Lost My Little Dog. I Think I Oughtn't Ought to Any More.

I Will Marry Him to Make a Home for Mother. Just You, Dear, You. Little One, Good-bye. Maryland, My Maryland. Meet Me Down at the Corner.

Knew.
They All Look Alike to Mary.
The Path That Leads to Love.
The Song of the Foam is "Home,
Sweet Home."
The Story That Never Grows Old.
The Town at the End of the Line.
The Whisting Yankee Girl.
This Ain't Such a Bad Town After
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How'd You Like to Float Me?

If You'll Walk With Me.

I Haven't Told My Mother Up to

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This is No Place for Me.
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Until the End of Time.
Wait Till They Harvest the Grain.
What's the Use of Loving, If You
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When a Fellow is Twenty-one.
When a Girl Leads the Band.
When I Get Back to Piccadilly.
When the Evening Twilight Bids the
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Who Are You Getting At, Eh!
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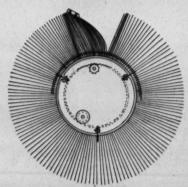
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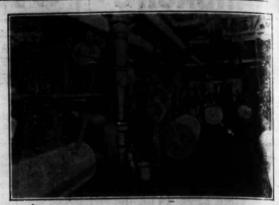
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